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COMICS BUYER'S GUIDE

#1111

March 3, 1995

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\$2.50 United States

\$3.50 Canada

**Motor City
Comic Con Is
March 24-26**

**Colleen Doran:
An Independent
Voice**

**These
Publishers At
'40 and 5' I**

"With Kirby, you were aut

"The stories change from
axes to grind that the rum
information."

— Mark Evanier

any people have
high level of dis-
atherine Yronwode

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This issue was mailed February 14
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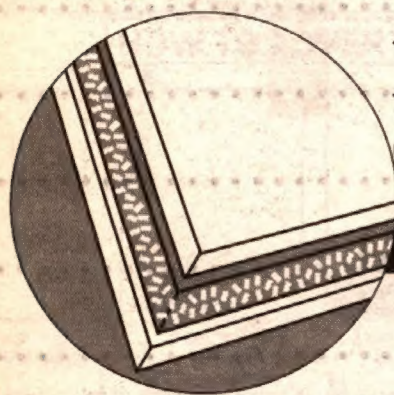
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6-10	8.75	10.00	10.50	11.50	19.00	33.50
11-15	10.00	11.50	12.25	14.25	25.00	43.00
16-20	11.50	13.50	14.50	17.75	28.50	55.50
21-25	14.00	15.25	17.75	19.25	32.50	74.75
26-30	15.25	17.00	19.75	22.00	33.00	85.50
31-35	17.50	19.75	22.00	25.75	34.25	96.50
36-40	18.50	20.50	23.25	26.25	37.75	107.75
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Correction

Dark Horse Comics accidentally left off an artistic credit for its ad promoting *Harlan Ellison's Dream Corridor Special* in *CBG* #1109 and 1110. The artwork is © 1995 Michael Whelan.

Editorial

By Maggie Thompson

Welcome to the 5000 bonus readers we have, because this issue is being sent to them in connection with the Motor City Comic Con. I hope long-time readers will bear with me for a moment, while I provide some background for people who haven't seen *Comics Buyer's Guide* until now:

CBG was founded in 1971, so it's in its 25th year of publication; what began as a vehicle for ads turned into a newspaper in 1983, and it's been bringing the comics world a weekly dose of information ever since.

This is a pretty typical issue that you hold in your hands. Roughly 3/4 is ads. Another fraction I've never bothered to work out consists of cartoons. The rest is news, feature pieces, opinions, columns (which also contain news, feature pieces, and opinions, depending on the column), and reviews. Once a month there's a comics price guide insert (and there happens to be one with this issue). Once a month there's an entertainment card price guide insert. Once a month there's a gaming column with reviews. But mostly you'll find comics material in these pages.

We have finished forwarding a clutch of mail to pros in the field. Every pro for whom we had what we thought was a current address has been sent the mail people asked *CBG* to forward. (It's one of the services *CBG* offers.) The notable exceptions are those pros who do not live in the United States; I'm in the process of customizing the database to permit these entries and hope to have that completed in a week or so. But in the meantime, on the right are three columns of people for whom we have mail but no current address. (Yes, we've even published mail from some of these folks or seen their work, complete with address — but, whatever gremlin was at work, we can't locate a current address at the moment editorially.)

Nick Abadzis	Burne Hogarth	Mike Ploog
Marisa Acocella	Adam Hughes	Steve Pugh
Mike Allred	Jack Jackson	Steve Purcell
Peter Bagge	Betsy Jahnke	Recurring Images Comics
Kyle Baker	Janine Johnson	Dave Roberts
Lynda Barry	Lynn Johnston	Jerry Robinson
Mark Beyer	Bruce Jones	Marshall Rogers
Ray Billingsley	Mike Kaluta	John Romita Sr.
Simon Bisley	Jack Kamen	Alex Ross
Jacque Boivin	Bob Kane	Arnold Roth
Brian Bolland	Ben Katchor	Werner Roth
Mark Bright	Cam Kennedy	Joe Rubinstein
Chester Brown	Leonard Kirk	Arn Saba
Rick Burchett	Barry Kitson	Joe Sacco
Dan Burr	Aline Kominsky	Richard Sala
Eddie Campbell	Ted Kristiansen	Tim Sale
Frank Cirocco	Joe Lansdale	Mark Schultz
Michael Cherkas	Fred Lasswell	John Severin
Chris Christensen	Terry LaBan	Gilbert Shelton
Chris Claremont	David Lloyd	Masamune Shiro
Dan Clowes	Ken Macklin	Barry Short
Matthew Cody	Kevin Maguire	Jerry Sinkovec
Sue Coe	Tom Mandrake	Marc Silvestri
Joe Coleman	Joe Matt	Don Simpson
Robert Crumb	Val Mayerik	Jeff Smith
Paris Cullins	Brendan McCarthy	Paul Smith
Dame Darcy	Scott McDaniel	Dan Spigle
Steve Dillon	Luke McDonnell	Tom Stazer
Juliet Doucet	Richard McGuire	Vincent Sullivan
Michael Dougan	Dave McKean	Seth Taboanan
Larry Doyle	Rachelle Menashe	Brian Talbot
Stan Drake	Mort Meskin	Frank Teran
Kieron Dwyer	Pat Mills	Adrian Tomine
Jeremy Eaton	Miracle Comics	Roy Tompkins
Larry Elmore	Hayao Miyazaki	George Tuska
Brett Ewins	Pat Moriarty	Ivan Velez
Duncan Fegredo	Victor Moscoso	Bill Walko
Mark Ferrari	Alex Nino	Karl Waller
Frank Frazetta	Diane Noomin	Chris Ware
Drew Friedman	Earl Norem	John Watkiss
Michael Jan Friedman	Irv Novick	J.R. Williams
Dave Gibbons	Kevin O'Neill	Al Williamson
Paul Grist	Katsuhiko Otomo	Robert Williams
Gwen & Harvey	Arnold and Jacob Pander	S. Clay Wilson
Hall of Heroes	Louis Paradis	Barry Windsor-Smith
Gilbert Hernandez	J. Pascoe	Bernie Wrightson
Jaime Hernandez	Paul Pelletier	Steve Yeowell
Mike Hernandez	Sean Phillips	Mark Yturralde
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Al Hirschfield	Stephen Platt	

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'40 and 5' program lets shops place direct orders

By Preston Sweet

In order to make it easier for comic-book retailers to maintain a back stock of issues from smaller publishers, Dave Sim, creator of *Cerebus*, and Preston Sweet, *Small Store Strategy* columnist for *Comics Retailer*, developed the "40 and 5" program, saying it would simplify direct retailer-to-publisher orders.

"40 and 5" is simply a shorthand way of referring to a standard set of reorder terms, much like "SASE" stands for "self addressed stamped envelope." In this case, "40 and 5" means a 40% discount to retailers who order at least five items, not necessarily all the same item, and send payment in advance. The publisher agrees to respond to the order within two weeks and pay for shipping.

The idea of retailers ordering direct when other approaches fail isn't new. However, in the past a retailer had to write or call a publisher and often negotiate terms on a case-by-case basis. By getting several publishers to agree to a set of standard minimum terms the process has been simplified.

More than 50 publishers agreed to "40 and 5" in time to be listed in the industry directory issue of *Comics Retailer*. Other publishers who want to participate simply need to declare their participation in their own publications and advertising. There is no requirement to contact anyone. Nor does it prevent publishers from offering better terms for larger orders. As stated above, these are "minimum" terms.

Since this is a retailer-only program, most publishers will require a business card, resale certificate, or some

other proof that the order comes from a legitimate retailer. Beyond that, all the retailer needs to do is write the order and send a check.

While comic-book-store customers cannot order comics under "40 and 5," they can make their local retailer aware when these terms exist on a title they want the retailer to carry. In the long run, this approach will be better for both the retailer and the publisher than if readers order from the publisher direct.

The following publishers were part of "40 and 5" as of Nov. 1, 1994:

Aardvark-Vanaheim
AC Comics
Adhesive Comics
Aiiie! Comics
Alaffinity Publications
Alliance Comics
Alpha Productions
Anarchy Press
Antarctic
Aria Press
Bad Habit
Basement Comics
Big Shot Comics
Blackball Comics, c/o Mark's Giant Economy Sized Comics
Blackmore Publishing
Blackout Comics
Blue Comet Press
Caliber Press
Cat-Head Comics

CFD Productions
Claypool Comics
Comic Culture
Cult Press
Cynosure
Drawn & Quarterly Publications
The "El" Ticket
FantaCo Publications
Fiasco Comics, Inc.
Flying Buffalo Inc.
Hanthercraft Publications
Jabberwocky Graphix
King Hell Press
Meet Danny Ocean
Mu Press/Aeon
Mulehide Graphics
Palliard Press
Patchwork Press
Pen & Ink Comics
Pocket Change Comics
Raging Rhino Productions
Rebel Studios
Renaissance Comics
RetroGrafix
Roberta Gregory
Rubber Blanket Press
schism comics
Screaming Rice Press
Sky Universe/Knight Press
SpiderBaby Grafix and Publications
Twist & Shout Comics
Visual Assault Comics Press

Fleer initiates retailer direct buying program Credit card payment plan, smaller cases highlight program

Beginning with *Marvel Metal*, Fleer's April product release, comics and hobby retailers are being offered new trade terms for all Fleer entertainment products.

"The new trade terms reflect our long-term approach to the comics and hobby trade," said Fleer Entertainment and Business Development President Bill Jemas. "We believe that the entire industry, both retailers and manufacturers, will prosper in the long run, if we all focus on the products and properties that our customers really want. Fleer Entertainment will provide a full lineup of major movie and television properties, and we will make it as easy as possible for hobby and comics stores to purchase them."

The company is offering retailers the option of smaller cases containing four to six boxes of cards per case in addition to Fleer's regular 10 to 20 boxes per case size. Actual case configurations will vary from product to product.

"Smaller cases make every release accessible to smaller stores," said Fleer Entertainment Vice President of Marketing Jim Glover. "Moreover, these cases will sell through faster and make room for new products."

The company is also reducing its mass market subsets and chase cards. A company representative said, "If there are special mass market subsets, chase cards, or other special cards, a limited supply of cases of these products will be offered to comics and hobby retailers on a first-come, first-served basis while supplies last."

New payment plans have also been announced. In addition to now accepting Visa and MasterCard, Fleer will continue to take checks or money orders. Customers who pay by check in advance will not have those checks cashed until two weeks prior to ship-

ment. A 2% handling fee will be charged to all credit card orders.

Glover said, "Credit card payment and delayed check cashing will help the cash flow difficulties endemic to this class of trade. We operate in the mass market because that is the best place to build the collector base. Having said that, we heard the hobby loud and clear. Everything that we offer to the mass market, we will also sell direct to card and comics stores."

Fleer has also changed its shipment priority policy from a geographical location policy to a first-received, first-shipped order policy.

To sign on with the new Fleer direct buying program, retailers can complete forms that will run in several hobby publications including *Comics Buyer's Guide*, *Comics Retailer*, *Sports Collector's Digest*, and *SCD Entertainment Edition*. Retailers can order *Marvel Metal* product at the same time.

Ellison appears with Snyder

Friday, Feb. 17, Harlan Ellison will appear with Tom Snyder on CBS' *The Late Late Show with Tom Snyder*. (Actually, in the Eastern Time zone, it will appear at 12:35 a.m. Feb. 18 — but that comes at the end of the TV schedule for Feb. 17.)

Ellison is promoting his monthly Dark Horse series, *Harlan Ellison's Dream Corridor*, which begins in April. *Harlan Ellison's Dream Corridor Special* shipped to the direct market in the first week of February.

During his appearance on Snyder's show, Ellison will wear a T-shirt that reads, "Call 1-503-652-0052 to find a comic book store near you!" The number has been set up by Dark Horse just for that evening, and Dark Horse staffers will man the phones from 9:30 p.m. to 2:30 a.m. PST to direct callers to stores in their area based on zip codes.

Metropolis buys EC file copies

Metropolis Collectibles recently purchased seven complete EC file copy sets. In August 1989, the EC file copies compiled by EC Publisher William Gaines were opened at Gaines' apartment by Robert Overstreet and Russ Cochran. Overstreet then took the finest copies of each set and created what he called the "No. 1 Set."

Complete No. 1 Sets of *Vault of Horror* (including issue #12, the series' first issue, as well as *War against Crime* #10 and 11), *Haunt of Fear*, *Tales from the Crypt* (including *Crime Patrol* #15 and 16 and *Crypt of Terror* #17-19), *Weird Science*, *Weird Fantasy*, and *Shock SuspenStories*, as well as the No. 2 set of *Crime SuspenStories* made up the Metropolis purchase.

"I consider it a privilege to be able to offer these sets to the public," Metropolis Owner Stephen Fishler said. "After all, collectors in today's market tend to seek out only comic books of the finest quality. The quality of the No. 1 sets of the Gaines EC file copies are undisputed and can never be surpassed."

For more information, contact Metropolis Collectibles, 7 W. 18th St., New York, NY 10011. Phone (212) 627-9691, fax (212) 627-5947.

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Alan M. Grassia
161 Beacon St.
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I was dismayed by the letter you printed by R.J. Michaels (in *CBG* #1105) regarding the Dream

Factory comics specialty stores. About the only thing that I do agree with is that *CBG* did do a commendable job reporting what was happening with the stores and CIE. I think that, since Michaels gave you his views of the company, it wouldn't hurt if I also told of my experiences with the company and the people who staff the stores.

I have also been a customer for six years. I strongly believe that Dream Factory is still the best shop around. Michaels attributes the company's downfall to the dismissal of the co-founders Mike and Lori Raub. It was sad to see them go, since, after all, they did start the chain. But let's not forget that they were working for someone else now.

Here are my views of the current operational status of the Dream Factory: I am still treated like a person when I go into my local Dream Factory, even though CIE is in the saddle these days. I don't spend exuberant amounts of money, about \$20 per week, and I still get treated like Alan. I

don't get treated like that because I'm there every week, but because everyone who walks in the door gets a smile and a hello. Sure, I am a file customer and I have missed "hot" comic books. These things happen. I have always gotten the comics I wanted within days. Here are some quick examples:

I needed a new copy of *Incredible Hulk* #426, because my dog made it a mid-morning snack. Four days later, it was there in my folder waiting for me.

Go back two days. *Youngblood* #10 hit the stands, and all the copies sold out that day. I didn't have *Youngblood* on my subscription list, and, when I found out that *Spawn* was in the issue, I asked to have it put in my file, if and when more came in. The clerk pulled his copy out and sold me his. Come on, where are you going to find service like that?

I work for a grocery store chain. We have a very accurate computer ordering and tracking pro-

Letters intended for publication should be addressed to Oh, So?, Comics Buyer's Guide, 700 E. State St., Iola, Wis. 54990. It is not possible to publish all letters received, and I cannot reply to letters which we do not print.

Letters will be edited and may be cut due to length or other considerations. Responses to letters in Oh, So? will be in the first person, and — unless otherwise identified — will be by Maggie Thompson. (The initials "MD" indicate a response by Assistant Editor Michael Dean, "BWF" indicate a response by Associate Editor Brent Frankenhoff, and "JJM" indicates a response by Associate Editor John Jackson Miller.)

Manuscripts, press releases, review copies, and cartoons should only be sent to Maggie Thompson, Comics Buyer's Guide, 700 E. State St., Iola, Wis. 54990. However, no responsibility is stated or implied for unsolicited manuscripts, nor can any guarantee be given when a specific submission will appear in print.

Manuscripts and press releases should be typewritten and double-spaced and contain absolutely no words all in capital letters. Please indent for paragraphs.

When sending cartoons or photographs, do not send original art. Send stats, veloxes, copies, or photocopies. Return of art cannot be guaranteed.

gram that is used for inventory and ordering. Still, things get lost or shipped to a different store. These things happen in life.

I feel that Michaels is being a bit hard on a company that has just started to deal with the problems of merging two comic-book chains, from two different states.

When I walk into the store I am always greeted by my first name and always get help finding the items I want, and the shelves are always full. If the store doesn't have what I am looking for, the clerk will start calling other stores or the warehouse. Before I even leave they can tell me that the item will be on its way down to the store!

I'm not sure what store Michaels is shopping in, but it is not the same Dream Factory that I shop at. I would like to thank Todd, Steve, and Michelle for all the help that they have given to me in the past and all that is yet to come. Thanks, guys; keep up the good work.

Brian Talley

Virginia Peninsula Comic and Card Show
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Dec. 17 and 18, the Virginia Peninsula Comic and Card show held its third annual Christmas Show and Charity Auction. For the third year, the auction raised money for the Christmas Fund of the *Daily Press*, our local newspaper which raises money to help provide needy area families with food, shelter, and clothing, as well as help in the prevention of child abuse.

Items up for bids at this year's auction included autographed trading cards (Harrison Ford signed Han Solo card; The Shadow signed by Alec Baldwin; Kirk, Spock, and McCoy signed by Shatner, Nimoy, and Kelley; and others); cast-signed TV scripts; a prop from the *Flintstones* film; items

(OH, SO? Continues on Page 10)

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CBG

OH,
SO?

(From Page 8)

from several NASCAR drivers; an NFL game ball signed by Fox Sports studio hosts Terry Bradshaw, Howie Long, Jimmy Johnson, and James Brown; and of course, original comic-book and newspaper strip art.

Our thanks to these fine folks for their most generous donations: Dan Jurgens, Jerry Ordway, Jeff Smith, Teri S. Wood, Dick Sprang, Chic Stone, Chris Bachalo, Ray Lago, Kurt Busiek, Val Semeiks, Wayne Reid, Fred Fredericks, Steve Erwin, Jeff Mariotte, John Kricfalusi and the artists at Spumco, Charles Schulz, Lynn Johnston, Garry Trudeau, David Miller, Jack Ohman, Tom Wilson, Russell Myers, Bud Grace, and Ron Friedman at Marvel Animation. Thanks also to these companies for their contributions: DC, Image, Malibu, Marvel, Bongo, Diamond, Tracks, Sky-Box, Collect-a-Card, Ted Williams Card Co., and Planet Hollywood.

Bidding at this year's auction raised \$3800 for the fund, bringing the three-year total donation to the fund to \$9035 (with \$1275 in 1992 and \$3960 in 1993). Our thanks to everyone who participated in the bidding, as well. In March, we will begin planning the 1995 version of the auction. Comics creators — watch your mailboxes!

And as always, our most sincere thanks to Maggie Thompson for taking the time to forward letters to comics creators for us. We couldn't do it without you, Maggie!

Barry Reese
P.O. Box 938
Hardwick, GA 31034

I just finished digesting the new information on the "new" Valiant Comics. For those who don't know, Valiant will now be an imprint of Acclaim Comics. Other imprints include Windjammer and Armada.

As someone who reads several Valiant comics every month, I find the company's new plans to be very exciting. I have my doubts, however, that the new twice-monthly schedule is going to work. Speaking for myself, I can barely afford the Valiant comics I buy now. How in the world can Valiant expect me to pay double each month to keep up with its titles?

Of course, I won't have many Valiant comics left on my list, anyway, after it axes eight titles in March. I am particularly sad to see *Geomancer* go. The title is still very young, and its potential was never scratched.

I have high hopes for Dan Jurgens' *Solar* and will probably give it a try. I dropped this title around issue #19 because of boring stories and awful art. As anyone who read the Barry Windsor-Smith origin can attest, this character can be very exciting, and I'm hoping for some truly cosmic stuff from Jurgens.

Switching gears somewhat, I read Peter David's review of *Star Trek: Generations* with great enjoyment. As a dedicated fan of the *Next Generation* series, I looked forward to this film with much anticipation and was disappointed by the final product. The plot was full of holes and Soren was a poor choice for a villain. Still, I enjoyed the many character bits throughout the film, especially the Data subplot.

I miss the weekly show, and it felt good to spend a few hours with the crew again. Overall, I would recommend the film to die-hard fans and no one else. It was definitely a Trekker film; prior knowledge of the show and its lore was a must.

In closing, I'd like to plug several excellent books I received as Christmas gifts and enjoyed immensely: *Superhero Comics of the Silver Age*, *Superhero Comics of the Golden Age*, and *The Comic Book in America*. The books are written by Mike Benton and are nice, concise reference works loaded with great illustrations. They are entertaining to "expert" collectors, as well as great primers for those new to comics. Each book retails in the \$25 range and is well worth the money.

[But because Valiant is cutting back on its titles, Valiant completists won't pay double each month to keep up with its titles. That was part of the plan as outlined.]

In effect, the line will now focus more tightly on its most popular characters while keeping its less popular characters around as residents of its universe but not ones completists will have to pay for on a monthly basis.]

Len Strazewski

I would like to take exception to Evan Dorkin's recent guest editorial which took exception to my recent CBG guest editorial discussing my feelings about comics today — but I can't. I almost wholeheartedly agree with Dorkin's position that comics creators should work harder at creating new and different kinds of comics that would bring in new readers.

As a business journalist in my non-comics life, I have written about many issues and ideas that don't fit into super-hero comics and I have long been interested in trying to combine my two occupations. I am always interested in talking to publishers looking to experiment. I look forward to discussing these ideas with Dorkin over a glass of dairy whenever we wind up in the same town, someday.

I am also grateful to Dorkin for spelling my name correctly. We self-promoters appreciate things like that.

Speaking of self-promotion, I am continually amazed and flattered by the frequent references to the Justice Society of America series I wrote for DC Comics two years ago. It was fun and I wish I could have written more. Though it is unlikely I will ever get to work on those characters again, I have written a short comics story for *Negative Burn* #23 which also touches on the theme of senior-citizen heroes. I think JSA fans will enjoy it, so please ask your retailers to order lots of copies.

Thomas Moudry
Leitchfield, KY

It's been quite a year in comics. While I've read a lot of criticism of many of the comic books being published, I've also read a lot of good comics.

Therefore, in the great *Oh, So?* tradition of various and sundry top 10 lists, I have compiled a list of what I consider to be the top 10 comics projects

of 1994. If other CBG readers do the same, we could get a sense of the variety of interests among us.

1. *Flash*. Mark Waid really kept things hopping in the pages of this once-average series with the introduction of Impulse, the possible fate of Wally West, and the mystery of enigmatic Max Mercury. Issue #100 should be quite a treat. And, yes, I will follow Waid to *Captain America*, a title I've not read regularly since Roger Stern and John Byrne left it many years ago.

2. *Incredible Hulk*. With a combination of character development, sly humor, and solid superhero action, Peter David continued to keep me interested in a character that I'd never cared much about prior to his authorship — pretty much the same thing Waid did with *Flash*. The wedding issue was a total hoot, and the AIDS story was amazingly powerful.

3. *Wonder Woman*. I bought issue #90 because I liked the looks of Mike Deodato Jr.'s art, but I stayed because I loved William Messner-Loeb's storyline. Like many readers, I gave up on this title after George Pérez left; looks like someone else can make good *Wonder Woman* comics, after all.

4. *Batman Adventures*, including the *Mad Love Special*, the *Holiday Special*, and the annual. More "Batman Classic" than you can shake a stick at. It's a crying shame that none of the other Bat-series are this good.

5. *Bone*. Wit. Charm. Cows. What more do you need?

6. *The Power of Shazam!* Jerry Ordway brought back the one, true Captain Marvel with all of his wide-eyed innocence intact. If the monthly series is just half as good as the graphic novel, it will be spectacular. By the way, if Ordway brings back Mary Marvel, I hope we'll see a team-up with Supergirl in the pages of *Showcase*.

7. *John Byrne's Next Men*. The "Lies" storyline offered more twists, turns, and surprises than I thought possible. Byrne never disappoints. Now, if only there could be more *Danger Unlimited*.

8. *Sin City*. These Hammett-, Chandler-, Spillane-inspired stories are just flat-out fun. I just read the first issue of *The Big, Fat Kill* and *The Babe Wore Red and other Stories*. Excellent.

9. *Starman*. James Robinson acknowledges DC's past Starman in this series, which is good, but his contribution of Opal City to the DC Universe is even better. He and artist Tony Harris have created real atmosphere in this series, and it improves with each issue.

10. DC's Superman line. These comic books are still great, but they've slipped a bit this year because of too many "events," such as "The Fall of Metropolis," "Worlds Collide," and "Dead Again." Everything's been far too big this year, with too little attention given to the quieter stories that allow for character development and space for the individual titles' creative teams to show that they can do more than perform within the confines of a huge, coordinated effort.

Honorable Mentions (close to the top) are: *Superboy* (Kessel and Grummett make this one lots of fun.); *Gen13* (It's a guilty pleasure, let me assure you.); *Catwoman* (Dixon's take on this series is terrific.); *Green Lantern* (I think I'm the only older fan who's not too upset over what happened with Hal Jordan.); and *Robin* (His comic book is better than all but one of his mentor's series).

Obviously, I'm a big super-hero fan. I mean, I enjoy *Sandman* and other such "serious" comics, but the super-heroes were the primary attractions that drew me to comics 24 years ago. If handled correctly — as they are in many of the series listed above — they can be as good as anything published by Vertigo or any of the other "serious" publishers.

Finally, a few hopes for 1995:

- * a really good DC/Marvel team-up, unlike either of the Batman/Punisher meetings;
- * a Superman series in the style of *Legends of the Dark Knight*;
- * one truly excellent Justice League series, rather than three that are below average;
- * a good creative team on *Fantastic Four*; and
- * *Nightwing*, a monthly series starring the former Teen Titan.

Brian Lipske
755 Iroquois Trail

(OH, SO? Continues on Page 12)

THIS IS FIT TO PRINT NUMBER 522:

Well, due to the time-lag between writing these columns and seeing them in print, I have become a prophetess of nothing: Marvel's negotiations to buy Ivan Snyder's *Heroes' World* Distribution went through in good order and now we are left to see how DC will react.

As one of my friends said, "Nobody gossips about what books are coming out anymore or even about the personal sex lives of the creators. All we gossip about these days is where the money is coming from and where it's going to."

As another friend said, "Everyone is talking about pacts—who is making pacts which whom over how to carve up the pie."

The Marvel lay-offs—a subject of fear and speculation since before Thanksgiving, when "mass firings" were first broached on the grapevine—have turned out to be non-news, because about half of the more-or-less 50 people given pink slips were in the accounting department or other non-creative staff positions.

Rumours that Marvel is planning a mass cancellation of titles are still making the daily telephone rounds after almost two months—with no definitive cancellation list produced by anyone, and with Marvel still announcing new titles. As I write this, CBG hasn't reported on the topic because no official press releases have yet gone out (just my luck: one will go out and see print before this column) and there is no use guessing what is afoot because the stories change from day to day and so many people have axes to grind that the rumours may contain a high level of disinformation.

The number of titles supposed to be on the chopping block always stays the same in rumour-land ("45-50"), but it's been months since the guessing game began, and the books are still rocking on, unhindered by what the industry's Nervous Nellies say.

There is no doubt that Marvel's purchase of *Heroes' World* has destabilized the business in the perceptions of insiders, but whether this will translate into real changes is not yet knowable. People tell me they are totalling market share points and proposing alliances. I myself have heard them wondering aloud exactly how strange their new bed-fellows will be.

And meanwhile the cost of paper has taken

another sharp leap. "Marginal titles literally won't be worth the paper they are printed on," I am told. "Look for cancellations everywhere."

The key to all this dire speculation can be found in the fact that the latest Capital City sales figures indicate that if you add Image's share to DC's share, you end up with about one percentage point more than Marvel's share.

Now, a lot of folks are upset with Marvel or worried about their security at the company for a variety of reasons—from the *Heroes' World* deal to the recent firings, to the threatened cancellations. From this, there springs talk of distribution "pacts" and sundry disasters—none of which have materialized and to which no identifiable source-names are attributed.

It doesn't take a conspiracy theorist to see where this line of reasoning leads. In the absence of concrete data, it leads in a circle. It's an industry-wide game of "What If?" It makes a lot of money for the telephone companies.

But after a day of hearing this sort of stuff on the phone, I have to sit back and ask myself, "What did I really learn?" And the answer is a resounding, "Not much."

Meanwhile, out there in the night, beneath the stars above Laredo, some kid is dreaming of a career in comics. In Idaho, someone is inking a splash page. Back in New Jersey, someone is tapping out a script proposal. As dusk comes to Hawaii, someone is working overtime on catalogue paste-up.

Yes, business conditions may rule what you will see on the newsstand, how far you have to travel to find your "local" direct sales comic book shop, and how much you will pay for a book...but business will never make you gasp in wonder at the beauty of line, form, or colour.

This is an industry, for sure, but it is a creative industry, and I have the strong feeling that if every distribution and publishing "pact" exploded and three-fourths of the staffers at the Big Three were laid off, there's still be some kid practicing how to draw the human thigh and some old fan smiling in his sweet dreams as he recalls the way Nick Fury took the phone off the hook when he made love to the Countess back in *Strange Tales* number...ah, he can't think of the number now, it was a long time ago, but he'll never forget the pictures.

Heading this time by LOUIS JAMES.

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CBG

OH,
SO?

(From Page 10)

Carol Stream, IL

I've been looking for a reason to sit down and write to *Oh, So?* again, since you were kind enough to print my letter in issue #1096. After re-reading it, I realized that I had neglected to mention some other wonderful comics I enjoy and would like to recommend to other readers. Mark Marmor's letter in issue #1104 finally provoked me to write.

I'll first take care of the unpleasant business of defending myself. Marmor makes quite a few presumptions about what I do and do not know about the comic-book industry. I'll try not to make presumptions about him, since I really don't know him. He is correct that I have never run a comic-book store and may even be right in assuming I

shouldn't. However, in assuming I'm naive about the way the comic-book industry runs, he is quite wrong. I am well aware of the fact that distributors sell comics on a non-returnable basis and of the "risks" retailers take in ordering smaller, lesser-known comics.

He says that he has taken chances with titles "that customers like Lipske have suggested" many times in the past without much luck. This sounds like it could be quite a problem, but is it because these comics can't sell, or another reason? I really don't know, but if Marmor hears (as he says in his letter), "I get it somewhere else; your store is too inconveniently located," enough times, maybe he should take a hint.

As for his comment, "Let Lipske talk to the customers and have them commit to buying," well, I'm trying. Isn't that the retailer's job, or is your money perhaps not as "hard-earned" as you say it is? I know that comics must be ordered by retailers three months before they are published, but why does this mean they have to order at least three months' worth of every title (as Marmor

says)? Can't a retailer order a trial issue of a title, then not order it again, until it comes into the store and proves that it can sell?

I have some more questions for Marmor. How can a smaller, alternative comic book prove to you that it can sell, if you don't give your customers a chance to even see it? If you don't order smaller publishers' comics because they sometimes sit unsold, what do you order? How many stacks of unsold Image comics do you have? How many boxes of unsold Marvel and DC comics? Do you still order all the titles they produce?

Maybe you should wish you had more "customers like Lipske" (yes, that line really bugged me), since I spend in excess of \$100 monthly on comic books (at Graham Crackers Comics, Bloomington — small plug, great store) and I am willing to commit to buying several months of a comic book that I want a retailer to order for me. By the way, judging by Dave Sim's comments in *Cerebus* #190, it appears that *Poison Elves* and *Drew Hayes* are doing just fine.

I also have some questions for everyone in the

industry. We hear all the time about stores that are in trouble financially and stores that even go bankrupt. Are there any stores that got into these financial troubles by ordering too many alternative titles which they were unable to sell? How many went under with huge stocks of Marvel and DC and Image comics which they were unable to get rid of? I'd certainly like to hear the details of exactly what has been overordered and is not selling.

Now for something far more pleasant: great comics! The ones I'm recommending are a little hard to find but are well worth the effort.

I don't know how I could have forgotten to sing the praises of *Roarin' Rick's Rare Bit Fiends* (black and white, \$2.95 cover price, King Hell Press, P.O. Box 1371, West Townshend, VT 05359) in my last letter. This is a dream come true. Well, actually, a dream come "comics." Rick Veitch self-publishes this comic book about his dreams. The letters column, *Little Omens*, is a forum for dream

(OH, SO? Continues on Page 14)



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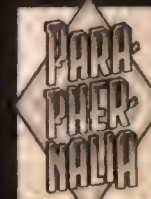
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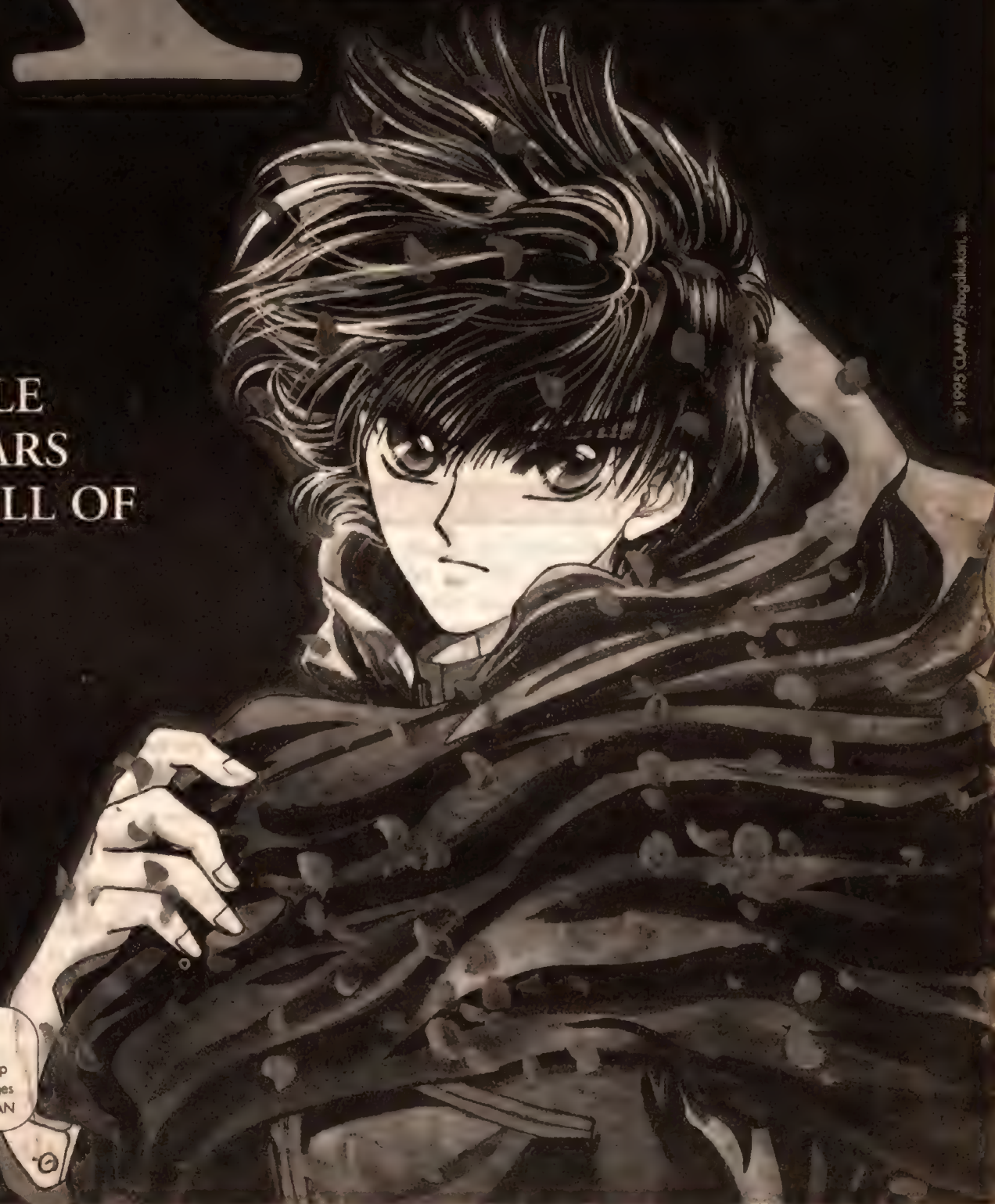
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discussion and has contributions from the likes of Dave Sim, Neil Gaiman, Drew Hayes, and others. If you are at all interested in dreams, find this comic book.

Recently, I found issue #2 of S.R. Bissette's *Tyrant* (black and white, \$2.95 cover price, but I think it's \$5 per issue, if you order from the publisher, SpiderBaby Graft, P.O. Box 442, Wilmington, VT 05363) and was surprised to find that I loved it. I've never really been interested in dinosaurs, so I didn't expect that I'd be interested in this life story of a *T. rex*. This issue definitely changed my mind. The sequence with the thoughts of a dying maiasaur in this issue should not be missed. The letters column, 'Rant', is an ex-

cellent discussion of the comic book and dinosaurs in general. Incidentally, I'm having trouble finding issue #1 of *Tyrant*. If anyone can help me out, let me know.

Strange Attractors (black and white, \$2.50 cover price, RetroGraft, 2130 Williams #3, Bellingham, WA 98225) is a science-fiction comic book with excellent art by Michael Cohen and a fun story by Cohen and Mark Sherman. I hope these guys stick together on this title for a long time.

Another great comic book is Terry Moore's *Strangers in Paradise* (black and white, \$2.75 cover price, Abstract Studio, P.O. Box 271487, Houston, TX 77277). I don't think I can adequately describe what makes this comic so good. The art is very well done (reminds me of Mitch Byrd's work on *Cat and Mouse* a while back), and the story is certainly interesting, but I think people could find that out for themselves just by buying an issue.

Palooka-ville (black and white, \$2.95 cover price, but only \$2.50/issue from the publisher,

Drawn and Quarterly, 5550 Jeanne Manse St. #16, Montreal, Quebec, Canada H2V 4K6) is an autobiographical comic book by the artist Seth. I think his constant examination of his past, thoughts, and memories could inspire readers to insights in their own lives. I've certainly taken a look at my memories of childhood and how they shape my life because of this comic book. It's excellent. Try it.

I'd like to send special thanks to Jeff Amano for sending me a copy of his new comic book *Tao-Land* (black and white, eight pages, \$1.50 cover price, Sumitek, P.O. Box 116961, Carrollton, TX 75011). It's a nice blend of kung fu and mythology which I enjoyed reading very much.

I can't end this letter without saying that I really enjoy reading Mark Evanier's column.

Jay Allen Sanford
Managing Editor
Re-Visionary Press
6948 Amherst St.

San Diego, CA 92115

Here at Re-Visionary Press, we've instituted an in-store promotion program that I think may benefit all retailers who want to increase their base of customers who buy "mature readers" and "adults only" titles.

Our main title, published twice monthly, is *Carnal Comics* — *True Stories of Adult Film Stars*. Virtually every subject covered in *Carnal Comics* is available for in-stores. These stars include (through April '95):

Sarah-Jane Hamilton, Tyffany Million, Aja, Alicia Rio, Rebecca Bardoux, Annabel Chong, Bonnie Michaels aka "Nightingale," Nicole London, Hyapatia Lee, Kimberly Kupps, Serenity, and Taylor Wane.

These adult film stars have huge fan clubs, and there is a huge pool of customers for the erotic material they specialize in (much larger than the comic-book marketplace), as our steadily increasing sales and popularity can attest. The adult film industry is a \$1.5-dollar-a-year business, and it's estimated that "adults only" tape rentals account for up to 40% of all video revenue. These potential customers should all know about the variety of adult comic books, such as *Omaha*, *Cherry*, *Eros* titles, etc., available at their local retailer. We can help reel those customers in at little cost to the retailer.

Any stores interested in being host of one or more *Carnal* stars would need to let us know at least two months in advance of the promotion date, ideally going through their distributor for the initial set-up (check *Diamond Dialog* or Capital City's *Internal Correspondence* for contact names or the customer service departments at other distributors). Re-Visionary will check the touring schedules of the *Carnal* stars and let them know which star(s) will be closest to their area on the target date.

As long as the star does not have to travel more than 60 miles, there is no fee for the appearance. Any trip of more than 60 miles would be reimbursed by the host retailer, and there may occasionally be an overnight stay, if the star has to travel far from her other area appearances (which the host retailer would also cover — this would be worked out in advance of the appearance date). *Carnal Comics* writers and artists may also be available for certain events.

Since there is no fee, we ask that the stars be allowed to sell their own merchandise at the appearances (calendars, shirts, videos, photos, etc.). The host retailer would be responsible for providing the *Carnal Comics* which the star will sign for attendees. (All *Carnal Comics* are still in print and available through all major comic distributors.) The host retailer would keep proceeds from the comic-book sales, though we ask that there be no mark-up for the star's autograph — they should be sold that night for cover price only.

We recommend that only retailers who seek a steady adult customer base host these promotions. Ideally, there should be a comprehensive adult section which new customers can peruse. We also suggest closing the store to all-age customers and having only those over 18 in attendance. After-hours promotions seem to work

(OH, SO? Continues on Page 15)

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It's our responsibility to help you get the most out of your money. We have the products, prices and people to meet all your comic book and card needs. When you do business with us, you get more than quality merchandise at reasonable prices, you get the commitment to customer service that has been our trademark since 1978. This is what we have to offer:

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ators and retailers. It is amply illustrated with artwork and upcoming covers.

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Attention to detail

All orders are double counted for accuracy. We use extra packing at top, bottom and corners.

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TEXAS: 2959 Lady Bird Lane, Dallas, TX 75220 @214/351-3131 • Fax: 351-9944

CBG

OH,
SO?

(From Page 14)

best, generally between 6 and 10 p.m. The Carnal stars will generally make themselves available for four-hour blocks.

We've done these promotions at stores like Golden Apple in LA, where more than 200 customers attended each of the first two "Carnal Comics Carnivals." If the store invites media attendance, the press coverage can be extensive. (We'll help with media.) The last *Carnal Comics* promo in LA was covered by such national newsstand magazines as *Hustler*, *Adam Film World*, *Score*, *Screw*, *The Village Voice*, and *The San Francisco Spectator*.

Hosting a *Carnal Comics* star also tends to bring in a lot of people who have never been to a comics shop — fans of the adult film industry who have no idea of the wide variety of adult comics available to them at the retailer's shop. Any retailers who want to increase their adult customer base and sell more titles from Rip Off, Fantagraphics, Eros, Kitchen Sink, Boneyard, Verotik, ReVisionary, etc. would be hard-pressed to find a better way to attract those potential customers.

We can also suggest target advertising for the host retailer, as we have good relationships with many regional papers and radio stations. We can give free comics to radio stations which promote the event, which they can give out on the air or at the host location itself. We have also been known to help with advertising costs, provided the host retailer has a comprehensive advertising plan. At Debbie's Gallery in San Diego, a January '95 appearance by two *Carnal* stars was covered by local radio station The Flash. The women sat in during a one-hour morning radio show, plugging the host retailer at length and introducing songs with the disc jockeys. The station also sent its van to the host store during the appearance itself, sending out a live feed over the air and inviting listeners to attend and receive free comics (not the ones being signed inside, naturally).

I'm sure that this sort of promotion can dramatically increase sales for distributors, participating retailers, and even other publishers of comics not for children. Retailers in large cities stand to benefit the most, as the stars of *Carnal Comics* are always nearby, since they're constantly on the road doing dance and appearance tours.

I should add that the women featured in *Carnal Comics* are used to public appearances and we guarantee that they will dress and act with taste and decorum. Those who have read our comics know that we treat the erotica trade with respect and dignity.

The women appreciate being treated respectfully, as well, and there is never any question of lewd conduct when they do appearances (not even by attendees, at least to date). Most *Carnal* stars will bring their own "security," though store employees should be aware that they must check IDs of those purchasing adult materials at the promotions.

I thank *CBG* for the opportunity to spread the word about our in-store promotion program, and I invite all retailers to call their local distributors to find out more.

Dave and Ashley Bensette
1451 Cadillac St.
Windsor, Ontario
Canada N8Y 2V2

I had just arrived home with my weekly comics fix recently, and, as I was looking through my goodies, my 4-year-old daughter asked me if the person on the cover of each issue was a good guy or bad guy. I asked her what she thought, and here are our findings:

Captain America - Good guy
Guy Gardner - Bad guy
Aquaman - Bad guy (The beard and jagged hook clinched it)
Anima - Bad girl
X-Men - Good guys (only because she had seen them on TV)
Manhunter - Bad guy
Robin - Good guy
Catwoman - Good girl (It wasn't the Catwoman

she knew from TV, but she still decided the character was a good girl.)

Superman - Good guy
Spiderman - Good guy
Venom - Bad guy (big surprise there)
Daredevil - Bad guy
Lobo - Bad guy
Ren and Stimpy - Good guys
Pitt - Real bad guy
So what did we learn from all this?

1. Lately, too many heroes come across as dastardly villains to the impressionable young mind of a 4-year-old.

2. I spend way too much money each week on comics.

Kim Metzger
2223 Wayside Dr.
Fort Wayne, IN 46818

It has recently come to my attention that some mail addressed to me is being returned with the message that I have moved and left no forwarding

address. This doesn't seem to have affected "normal" size mail, just large packages, such as book club material, Christmas present orders, art I've commissioned, etc.

I've talked to Post Office people about this matter, and they have no idea what happened. (My guess is someone got tired of handling oversized mail during the holidays.) But I am getting all mail now, apparently. (Although my *CBGs* are currently arriving a week late.)

Anyway, if anyone has tried to send something to me, please send it again to my address, which appears above.

I apologize for any inconvenience this has caused.

Robert A Berry
221 Reamer St.
Auburn, CA 95603

When I was a kid, I used to savor SpaghettiOs, the grape jelly and peanut butter striped jars of Goober Grape were an endless source of fascina-

tion, and nothing could top the like of S'mores, Jell-O, or even raw Cool Whip straight-up from the tub. But now as I try them again, years after they originally touched my tongue, I'm sickened by their overwhelming sweetness.

I want to believe that they're not made the way they used to be, but the reality hangs in my stomach like soggy flakes — that they were always so nasty-tasting, and my childhood quest for sugar simply blinded me to the truth. You find out the truth about Santa, the Tooth Fairy, and the Easter Bunny early on, but when childhood memories don't hold up to reality, that's the last step in the destruction of childhood.

If you go to Toys 'R' Us trying to find some cool totem to remind you of the past, you're faced with bad imitations and cheap knockoffs of what used to be. You travel to supermarkets desperately looking for Sugar Smacks or Super Sugar Crisp, and see that they've been renamed "Smacks" and "Super Golden Crisps" to fool parents and kids.

(OH, SO? Continues on Page 16)

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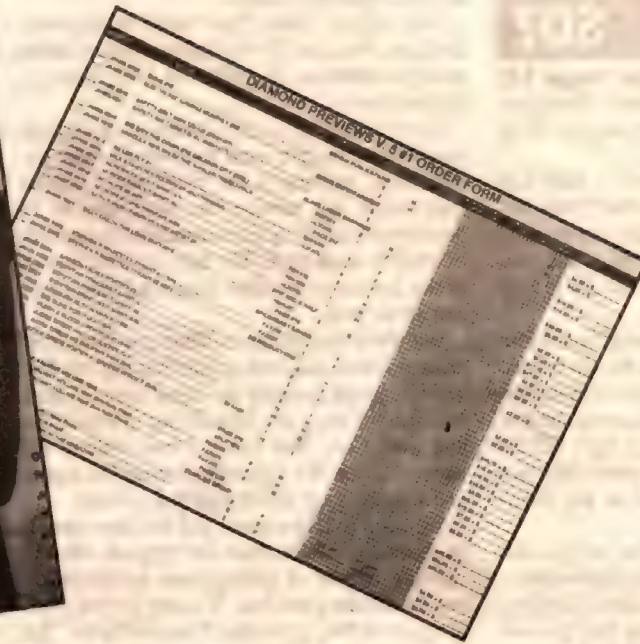
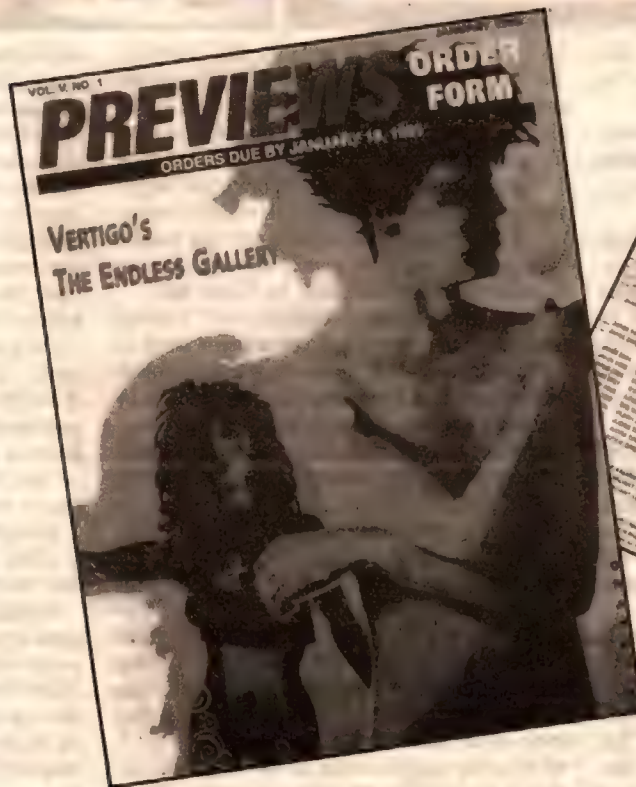
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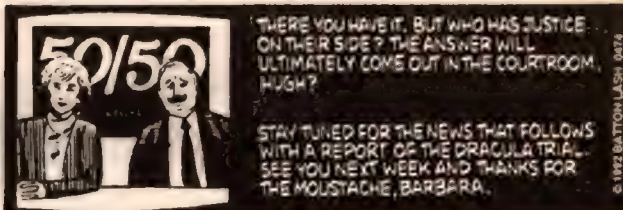
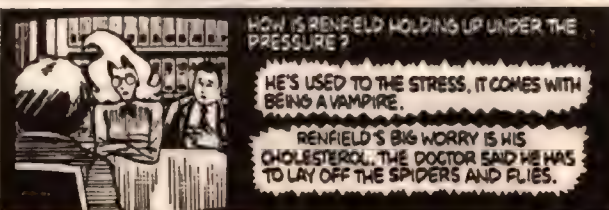
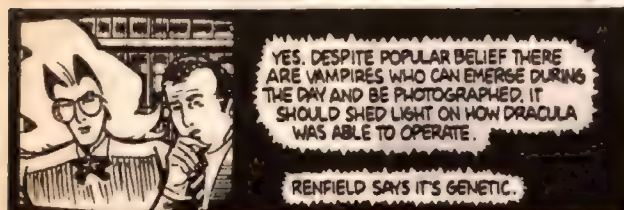
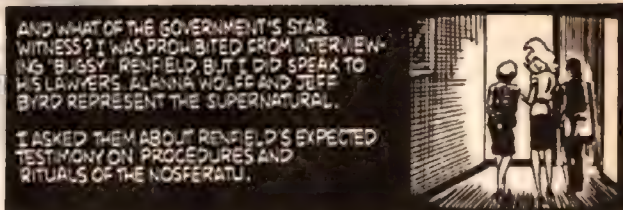
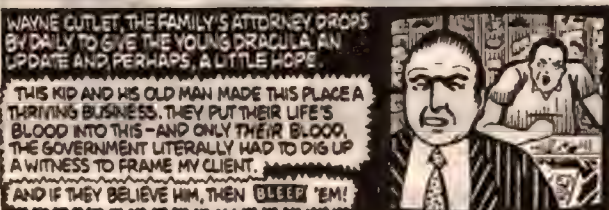
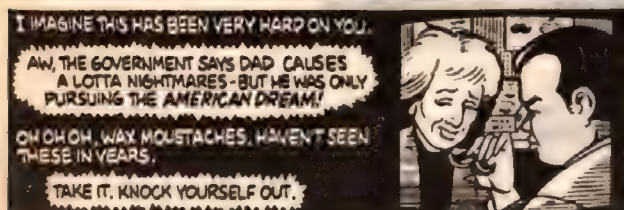
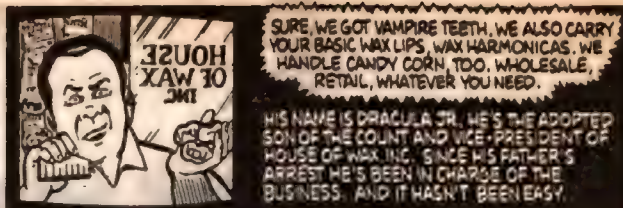
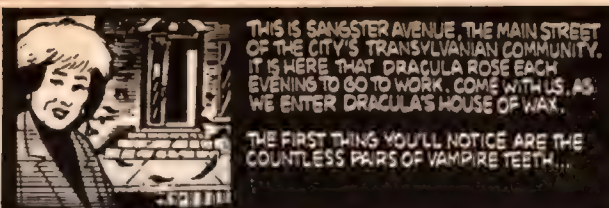
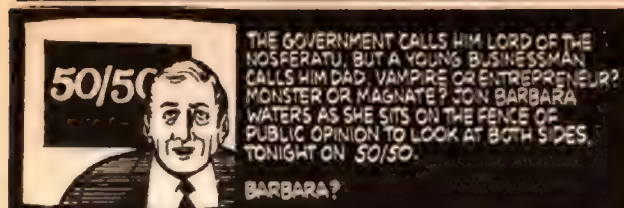
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CBG OH, SO?

(From Page 15)

There are arguably better cartoons, television, and movies now, but for some reason, the cereal and toys keep getting worse.

Remember when G.I. Joe used to have real fuzzy hair and was as big as Barbie? Now he's evolved into a pocket-sized wimp-a-trooper that you can fit in your pocket with 15 of his pals, showing we have to downsize the military in both toys and reality.

Sure, there have been commemorative versions of the old Joe released lately, but the elbows and knees don't bend, making them incredibly vulnerable in hand-to-hand combat. You used to be able to buy realistic enemies for Joe to fight, but the politically correct world of today makes him face robots, snake-men, and the cast of the *Street-Fighter* video game.

Hell, you can't even buy a realistic toy gun anymore. They're all bright orange, so cops won't accidentally shoot a kid. Maybe we should campaign for criminals to start spray-painting their guns orange, so they'll have to make the toy ones real-looking again. Are we really that far from pink handcuffs, purple cowboy outfits, and neon green Viking sets to provide ultimate safety? What about bright yellow ninja suits for less dangerous evening play? There's a point where safety and sanity trade places.

Remember lawn darts, or "Jarts," as they were marketed? Some kids got their brain-impaled with the long steel spikes on the end, and now

they're illegal and impossible to find. Yet real darts, much more dangerous, can be purchased by anyone, regardless of age.

The original Fisher-Price Little People were cool, too, but now they're hideous monstrosities as big as your fist, since the old ones became a choking hazard.

Every time some cool toy comes along, careless parents let their kids mess around with them unsupervised, spoiling it for everybody. Couldn't they maybe still provide the small versions to parents who feel their kids are mature enough not to swallow their toys? We fight for freedom of choice constantly but allow things like this to happen all the time.

But there is some hope. There are icons from childhood that still exist and are just slightly dangerous enough to retain the allure from the past. You can still savor the "deadly" joy of Pop Rocks and Coca-Cola. You can still bust rolls of red paper caps on the sidewalk. Rubber-band guns and slingshots are still easy to find or make.

We need to take a stand and not allow people to continue to modernize and upgrade toys for the sole purpose of making them politically correct, under the guise that "it's safer for the kids." It's great to have a "Nuclear Physicist Barbie," but it should be equally fine to buy the version that just wants to get a good tan. There are a lot of folks who won't let their kids play with Barbie because real women don't look like that, while in the same breath they buy their sons unnaturally muscled Batman or Terminator dolls, as if boys are somehow able to handle the difference between fantasy and reality better than the opposite sex.

When Pee Wee Herman got caught in that infamous scandal, the toys were pulled from Toys 'R'

Us in an instant, while Vanilla Ice, MC Hammer, and 90210 dolls, which were arguably more brain-rotting than Pee Wee could ever be, waited on the shelves instead. Heaven forbid our kids find out about masturbation!

Since when do we need corporate entities to tell us what's best for our kids? It's such a hypocrisy. The left hand tries to keep our kids safe by censoring the toy stores, while the right tries to hook them on cigarettes with Joe Camel ads.

Sega, the videogame manufacturer, buckled under pressure from Congress, which wasted its valuable agenda time debating whether violent videogames have an adverse effect on children, by imposing a ratings system to appease a conservative minority. It's amazing that we can spend millions of dollars and decades of research proving that cigarettes will kill you, but a bunch of folks in Congress instantly assume that playing with electronic ninjas will turn a kid into a serial killer, and the whip comes down. This same bunch will fight against gun control.

We live in a time where we spend too much time trying to get rid of toys and games that may hurt children while doing little about the real-life dangers they emulate. If there's one thing that most violent criminals have in common, it's a lack of nurturing parents, single or not. All of the safe toys in the world won't make any positive difference if the proper guidance isn't there to deal with the real world. Good parenting is essential to the survival of the child.

Hell, you can even be a really bizarre parent and toss your kid a book once in a while instead of worrying about what orange gun to buy.

[I suspect that toy manufacturers spend more hours than we can guess trying to come up with toys

that entertain children without endangering them — and I don't think that's A Bad Thing. My 22-year-old son and I wandered through stores during last year's Christmas season, and he and I were kidding each other about the great toys available for today's kids that he would have loved to have had available when he was the target age. "Wow! Nerf rocket launchers! And Nerf bows and arrows! Look at this monstrous water rifle! Boy, how come they didn't make this when I was a kid?" (He told me today that he actually did later buy some of those toys.)

Every single kid in the world spends time unsupervised — if only when they're in bed at night. It's one of the first things a parent learns and it's one of the ongoing nightmares most parents have. Toy manufacturers, particularly, have to take that into account — since they are, *per se*, designing toys that do not require minute-by-minute monitoring.

It was Fisher-Price, presumably, that decided that it would change the dimensions of its toys rather than mark them not for use by children under 3.

Nostalgia for such items that can be safely enjoyed any time by adults is what fuels many collector publications (and I made a point of keeping all the Fisher-Price toys my kids had, because I knew they'd grow up to want to play with them again). But people buying toys for toddlers to use should be able to trust that the toys are, in fact, designed for those toddlers.

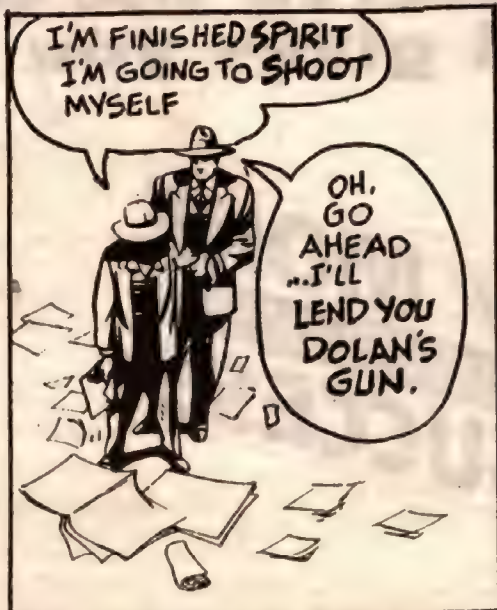
(About 15 years ago, I attended a science-fiction convention in Columbus, Ohio, at which a child was almost shot. Kids roughly 7 to 15 years old were playing a *Logan's Run* game variant, complete with fancy zap guns, romping all over the con motel and into the parking lot. Someone in a nearby building called the police, saying that people with guns were

(OH, SO? Concludes on Page 19)

THE SPIRIT

THE RUBBER MIND #16

WILL EISNER



The Spirit is available from good comics shops everywhere. If your comics shop doesn't carry it, send for a free 64-page catalog listing all of The Spirit comics, Will Eisner graphic novels, and tons of other items from Kitchen Sink Press, 320 Riverside Drive, Northampton, MA 01060 or by calling (800) 365-7465.

CBG

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SO?

(From Page 18)

at the motel. Luckily, it was a skilled SWAT team that responded, because when the officer shouted, "Drop the gun," the nearby kid turned in a firing stance and aimed the toy at the officer. A less-skilled officer would, forgiveably, have fired in perceived self-defense.)

Kids can behave stupidly; it's part of being kids and learning to be grown-ups. Nothing anyone can do will wrap them in cotton to protect them till their 18th birthday. But it's understandable that people want to avoid an avoidable disaster.

The trick is where we draw the line — and that can be trickier than it seems.]

Charlie Rutherford
27 Franklin Rd.
Worcester, MA 01519

I wanted to comment on a note I received from MicroColor International last week. As you probably know, MicroColor publishes microfiche copies of Golden Age comics. In this note, the company's management explained it was experiencing difficulties in obtaining the required rights or licenses from DC.

I'm sure there is more to this situation than I know. I do, however, want to speak as a devoted fan of comics. It is my fervent wish that MicroColor and DC will come to agreeable terms. MicroColor's microfiche are frankly the only way that I will ever get to see these great pieces of comics history. As far as I know, there's no alternative project which will keep vintage comics available to fans like me, that is: fans who aren't able to spend huge sums of money.

So here's my plea: Without inflaming the situation, I'd simply like to publicly ask DC and MicroColor to renew their efforts to come to terms. I know this is a commercial proposition between MicroColor and DC, but it is also important to the hobby we all love so much. Without projects like this, fandom may lose sight of its legacy and rich history. That would be an irrecoverable loss to us all.

Ben Fritz
22 Mead Place
Rye, NY 10580

After reading Evan Dorkin's guest editorial in CBG #1104, I feel compelled to write to offer my opinion in what seems to me to be a crucial debate for the future of the comic-book industry.

I am 17 and have been reading comics for about five years. In that relatively short amount of time I have found that the titles I prefer have slowly been shifting from traditional super-hero comics to more diverse and perhaps sophisticated titles. Whereas I used to look forward with great anticipation to the latest issue of *X-Force*, I now count the days until the next issue of *The Books of Magic*, *Brooklyn Dreams*, and *A Distant Soil*.

When I tell others (especially others my age) that I read comics, reactions usually range from condescending to amused; as Dorkin says, they think it's something I should have "grown out of." I try to point out that comic books have changed a lot in recent years, that there's a wealth of material that is just as mature as the novels we enjoy and a lot more mature than the junk we watch on television. Although I rarely convince anyone to try a comic book, I have often succeeded in at least opening people's minds to the notion that comic-book art is a lot more than Batman fighting the Joker for the five thousandth time.

However, as many of my fellow comics readers know, educating the public is not a goal that can be accomplished through the efforts of a few thousand devoted fans. It is time that publishers, both big and small, let the public know about the variety of comic books available today.

I have heard a lot of talk about the big publishers (and just who is "big"? Is Acclaim big? Is Kitchen Sink big?) advertising together on television, but no action besides Malibu's initial promotion of the Ultraverse has taken place.

I think it's time that there is some action. There needs to be a concerted advertising campaign in many media, including television, radio, and es-

pecially magazines (after all, people who already read are the most likely to try reading something else). However, there is a key ingredient that must be present in this advertising, I believe. It must emphasize those titles which the general public does not know about. Everyone knows about Spider-Man and Batman and Wonder Woman, but how many people know about DC's Vertigo and Paradox lines (the latter of which is, the perfect bridge between a standard novel and a comic book — and some really great stuff), Dark Horse's range of licensed titles, Marvel's line of children's comics, and Bongo's *Simpsons*-based comics? Very few, but I'm willing to bet a lot of people would like to know.

In order for these out-of-the-ordinary comics to receive the greater attention they deserve, their presence must be made known to the general public.

I don't think advertising in order to broaden the horizons of the non-comics-buying public

need necessarily be limited to large publishers. If enough small and independent publishers band together to emphasize such "quality small-press comics" (or some other catchy phrase) as *Bone*, *A Distant Soil*, and hundreds of others (obviously only a few could be mentioned, but the context of the large small press would be the main thrust of the ads), then an awareness of the awesome diversity of the field of comic books might finally be implanted in the minds of the ignorant public.

I know I for one would certainly rather a potential adult comic-book reader's first experience be something like *Cerebus*.

This type of advertising would surely be expensive, but, when the benefits of expanding the tiny comics-reading audience for long-term profits are considered, I believe it is a small price to pay. After all, the person who tries *Cerebus* today will probably be the person who tries *Bone* tomorrow and who subscribes to *CBG* and eventually buys many titles from many different publishers.

But if this person never knows about the diversity of the field of comics, then not only will he lose out on an enjoyable hobby, but everyone involved in comics will suffer for one less chance to expand the art form we love. And the looks of condescension will never end.

[In terms of outreach programs, don't forget DC's excellent project with Diamond designed to promote "alternative" comics in "alternative" newspapers. And the full-color magazine ads placed by Extreme Studios.]

Flashback: Five years ago

Rip Hunter returns to active status in DC's *Time Masters* #1, February 1990, the first part of an eight-issue series by writers Bob Wayne and Lewis Shiner, penciller Art Thibert, and inker Jose Marzan, Jr., edited by Robert Greenberger.

— Greg W. Myers

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EPISODE #172

MY INDESTRUCTIBLE LARIAT!
THE WEAPON WILL CALLS--

THE CHICKY WHIP!
AFTER I RESCUE WILLARD, I MAY HAVE TO KILL HIM.

TRUE, TRUE. I STILL HAVE NOT DIVINED HOW YOU CAN WALK WITHOUT LEGS--OR WITHOUT PROSTHETICS.
HAF!
HNG!

A MYSTERY FOR ANOTHER DAY.

SO, CHICKY, THOUGH I RELIEVE YOU OF YOUR RENOWNED WHIP--
--AND RAY GUN--

I'VE NO WISH TO BE A POOR HOST.

OH, I'M A BELIEVER. I CAN SEE HOW YOU'VE TIDIED UP THE PLACE.

IS THERE ANYTHING I MIGHT PROVIDE TO MAKE YOUR STAY MORE COMFORTABLE?

Y'KNOW, THERE ARE THREE THINGS NOBODY LIKES, SHRINK.

SOME REFRESHMENTS! PERHAPS? A BEVERAGE, A SNACK--SAY A DRUMSTICK?

AH, BUT I ALWAYS KEEP THIS CORNER CLEAR IN ANTICIPATION OF YOUR VISITS.

A FLABBY HANDSHAKE, WET TOILET PAPER, AND A SMART ALEC.

NEXT: ESCAPE!

CHICKY

PROUDLY PRESENTS!

WHY I'VE CALLED YOU HERE...

OKAY, SHRINK. I'M STRAPPED INTO YOUR MARQUIS DE SABLE BARCLOUNGER. NOW WHEN DO I SEE THAT WILLARD'S ALL RIGHT?

OR DOES MY FAVORITE NOBEL PRIZE NOMINEE--CUM-PSYCHOPATH EVEN HAVE WILLARD HERE?

THAT'S DOCTOR SHREKAR, MY MIS-SHAPEN MUTATE.

AND I'M CERTAIN YOU DO BELIEVE I HAVE YOUR YOUNG FRIEND HERE--DESPITE YOUR BRAVADO.

YOUR PROPS WERE A BIT MORE CONVINCING THAN YOU WERE, SHRINK.

IT ALSO WOULD'VE BEEN OF LITTLE USE WITHOUT MY JUNIOR DETECTIVE'S FINGERPRINTING KIT TO IDENTIFY IT.

NO MATTER. THIS IS THE ONLY OBJECT WHICH CONCERNS ME.

I'M DELIGHTED YOU FOUND MY COLLECTION OF PERSONAL EFFECTS COMPELLING.

IT'S SO PASSÉ TO LOP OFF A FINGER OR TWO. NOT TO MENTION MESSY.

READER'S NOTE: "Hines" (far left) is a tribute to my first comic book pal named JOHNNY HINES--WHO CREATED THE VILLANOUS DOCTOR SHRINK! (BEST WISHES WHERE, EVER YOU ARE, JOHNNY!)

PART ONE



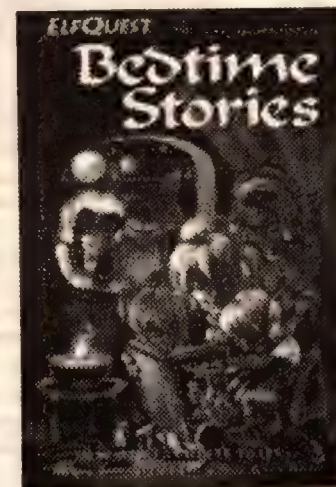
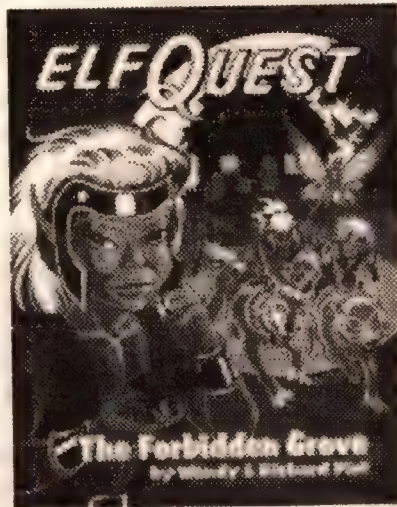
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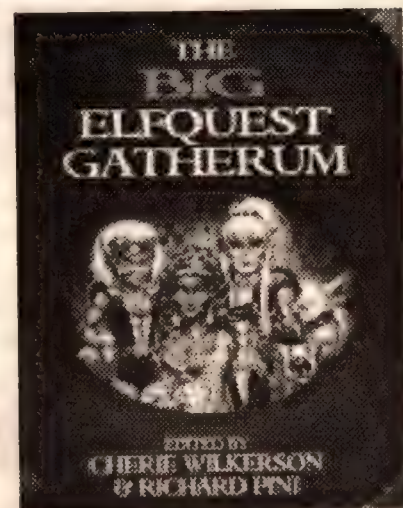
- Elfquest Book 5 (Siege at Blue Mountain)
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(Note: see our subscription ad elsewhere this issue)

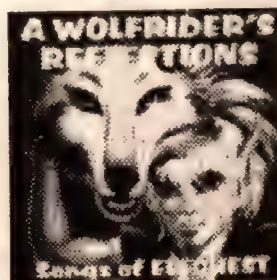


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POV

POINT OF VIEW

BY **Mark EVANIER**



This is being written the evening of Sunday, Jan. 29, 1995.

This afternoon, while most of America focused on the Super Bowl, a small band of relatives and friends of Jack Kirby gathered at a cemetery in Thousand Oaks, Calif., to unveil the plaque marking the spot of his burial.

Very few tears were shed: It's been a year now — ample time for crying. And Jack wouldn't have wanted a lot of sadness, anyway.

Every one of us there, I'm sure, could remember where we were the moment the word came to us that Jack Kirby had passed away. I was sitting right here — hurrying through a letter on my computer, already 10 minutes past the time I should have left the house for the airport and a rest/recreation trip out of town.

The phone rang. I thought about not answering it, but you never know.

The phone would ring five dozen times or more that evening, and I placed at least that many calls going out. Ordinarily, when someone dies, it is of immediate concern only to the family. But around the Kirbys and their conventional clan, there was an extended circle of friends, fans, and disciples. Other comic-book creators have their partisans and acquaintances, but nowhere else have I seen quite the sensation of Family that always surrounded Jack and Roz — wherever they went, whomever they met.

When the call came, I sat for a while, just thinking and reflecting, before I was overwhelmed by the list of people who would be hurt not to be among the first to know.

But before I started down the list of calls I knew I had to make, I knew I had to post something on the CompuServe electronic bulletin board service. I started to write some very flowery things and deleted each before I'd finished it. Finally, I managed the simplest-possible message:

#: 352802 S2/News and Reviews

6-Feb-94 16:02:00

Sb: The King is Dead

Fm: Mark Evanier 76556,3724

To: All

Jack Kirby died this morning.

That was all it said. That was all it had to say.

Four hours later — about the time I finally remembered that long-departed plane I was supposed to be on and called the hotel to cancel — I checked in at CompuServe again. I had more than 80 replies. Most were unbelieving; more than half said something about a personal loss — like a relative or a part of their childhood had gone away. I have been hearing it for a year now.

In that time, a lot of us have had to do a lot of simple, basic contemplation. Nothing Jack ever did — not even leaving us — was without its impact on those around him.

At the time, I thought I knew everything a person could know about Kirby. ("Know everything a person could know about Kirby." Now,

there's a stupid notion. In the past 12 months, even I have been stunned at how far-reaching was and is his influence, how many lives he changed, invariably for the better. You could no more "know everything about Kirby" than you could know everything about the stars or the moon or any other good celestial force of nature.)

Jack's gravestone ought to be the size of a billboard, in full color with explosions and rockets and superheroes all over it.



The marker on Jack Kirby's grave sports a small but distinct crown and the words, "Beloved Husband, Father and Grandfather." Below that, a most appropriate line reads, "An Inspiration To All." The rocks placed around the edges of the marker were placed there by mourners — part of a Hebraic tradition to show that they were there and participated in the ceremony. Photo by David Folkman.

One by one these past 12 months, I have heard stories about Jack, stories I had not heard before and yet I had. They are all the same in that they are all based on his endless capacity for compassion and respect for others, above and beyond whatever "cosmic" creative talents he may have employed.

There are few surprises in the stories — not about Jack, at least, for in every one of them, he is decent and caring and giving towards someone for no reason other than that the recipient was another human being. With Kirby, that was all it took.

Jack, of course, had no monopoly on generosity in the world; I know plenty of people who are generous with their time and talents. But with most of them, you have to prove yourself worthy — at least a little — before you are on the receiving end. With Kirby, you were automatically welcome and the question was always whether you would prove yourself unworthy. In the time I knew Jack, only a few ever did — and some of them remained in his favor even long after a man of lesser soul would have put them on his personal "drop dead" list.

The personal stories about Jack — and I have been honored to hear many this past year — are all of a piece. In every one, a young man (or the occasional woman) was inspired by published Kirby work — any of his work, including the stories that many would consider among his lesser efforts.

In each of these cases, it is more than a matter of a kid reading a comic book and enjoying it; it is a matter of something special — some primal and positive energy — reaching up off a badly printed page, arcing to the youth's creative nodes and stimulating them in some way, bringing to the forefront, all that the person possessed in imagination and vision. The stimulation might later be redoubled by a personal audience with The King, but that was, while always desired, not mandatory; a lot of kids got it just through the work, just by avidly reading *New Gods* or *Kamandi* or whatever.

That enriching — I have come to call it the Kirby Effect — might not send the youth stampeding into the field of writing and/or drawing. Often, the reaffirmation offered by Jack's work inspired someone to an achievement in business, someone else to an achievement in the arts — even, in one case, to become the best danged spot-welder he could be. I know Jack would have been no less proud of the spot-welder than he was of all the fine writers and illustrators who parlayed their Kirby-induced inspiration into great achievements in comics or other creative fields.

I would be the last to suggest that Jack Kirby was the only comic-book creator whose work had this effect on his fans. I also don't mean for this to devolve into a claim that Jack was better than other creators, for Jack simply did not think on those terms, did not measure himself against others. But if I am to tell you what impressed me most about Jack, I have to say it: He and his work inspired the best in most everyone they touched. If he wasn't your favorite artist, the odds were good that he was your favorite artist's favorite artist.

Twelve months.

Every week or two since Jack left us, I phone Roz Kirby or, if I can, drive out to take her someplace for a meal. She has, thankfully, not been alone much this past year. In addition to a constant rotation of visiting relatives, she has had an almost endless stream of phone calls, visits, and letters from this "extended family," the size of which she never could have imagined. She, like all of us, is still amazed at the press coverage.

Many of the condolences have come along with contributions to the Jack Kirby Educational Fund maintained by Temple Etz Chaim in Thousand Oaks — so far the recipient of well over \$20,000. Before the ceremony this morning, the rabbi was telling us how amazed everyone at the temple has been, not just at the dollar figures pouring in, but at the heartfelt sentiments expressed in the enclosures. Temple Etz Chaim has often set up such a fund in memory of a member of its congregation before, but, though they all knew that Jack Kirby was a very special, very famous man, I think even they were

unprepared for the response.

On one visit to Roz, I got to read a few of the cover letters. I doubt there is a person alive so sophisticated, so jaded that the reader would not get a little tug, reading a letter, painstakingly handwritten on lined notebook paper

by someone aged 12, apologizing that the enclosed amount is only a few dollars, lamenting that was all that could be spared or collected, regretting that more could not be sent in memory of the co-creator of his or her favorite comic book.

Some are from strangers; many are from names we recognize from the industry or conventions. I am delighted at the outpouring, not just for Jack's memory, but because Roz deserves these constant reminders of how lasting is Jack's memory, how far-reaching is his influence. More than half the letters I sampled used the phrase, "changed my life." If all Jack Kirby comics ever did was to brighten a few childhoods, that would have been achievement aplenty; that it meant so much on so many levels is astounding.

It has, of course, been a difficult year for Mrs. Kirby: The two of them were inseparable for more than 50 years. They had one of those ideal marriages — my own parents had one, as well — of two people whose abilities and needs fit seamlessly together, forging a partnership in every way, in every activity. Those of us who loved Jack's work cannot thank Roz enough for all that she did for half a century to inspire him, tend to his needs, aid him with his career — and just make it possible for him to get to that grungy little drawing table — the one the Smithsonian will be soon exhibiting — every day. Roz got well-deserved standing ovations at the two conventions she attended last year; I'd like to think all that applause was for her and all she did for us Kirby lovers, as much as it was in sympathy of our mutual loss.

The marker on Jack Kirby's grave is perfectly appropriate for the setting but not the man. It's the same size and shape as hundreds of others that dot the lawns of the cemetery. That, of course, is precisely what's wrong with it.

When they unveiled it, I turned to Scott

Those of us who loved Jack's work cannot thank Roz enough for all that she did for half a century to inspire him, tend to his needs, aid him with his career — and just make it possible for him to get to that grungy little drawing table — the one the Smithsonian will be soon exhibiting — every day.

Shaw, who was standing next to me, and whispered the same thing that I'm sure was on his mind: "Jack's gravestone ought to be the size of a billboard, in full color with explosions and rockets and super-heroes all over it."

It ought to yell to the world — to everyone who passes by — "This was a very important man — one of the most influential and loved creative geniuses of our century." He was the man who, more than any other individual, showed us what comics could be. Comic books sprang from newspaper strips; almost everything that set the new form apart — bold action, full-page panels, double-page spreads — came to light on Kirby's drawing table.

The plaque that marks Jack's gravesite ought to proclaim to all, the special compassion and endless respect for people that underscored everything Jack did, whether on a comic-book page or in real life. He lived as he created and he created as he lived — with a love of people, as flawed and troubled as we can sometimes be, and a clear eye on the ideal that man should strive to become. No one was ever more qualified to do super-heroes.

The sign that identifies where the remains of Jack are interred should announce to all that the man thereon identified gave us all he had to give for over a half-century, dedicating his life to an industry that did not always return as good as he gave, at least not in fame or fortune. It should express to all that he was, indeed, the "King" of his domain.

As the rabbi led us through the Mourner's Kaddish and I did a bad job of keeping up with the phonetic Hebrew in our little booklets, I thought some or all of the above.

And then I realized that I was just being silly.

It's not the job of a granite marker to say all that about Jack Kirby. That's asking way too much from a hunk of stone.

No. Telling the world about Jack Kirby, making sure future generations know who he was and what he did — that's our job.

(Contributions may still be made to the Jack Kirby Educational Fund, Temple Etz Chaim, 1080 Janss Rd., Thousand Oaks, CA 91360. In fact, Mark just decided that the next 10 weeks' worth of whatever he gets paid for this column will go there. Mark's address remains P.O. Box 480265, Los Angeles, CA 90048, and he will gladly forward condolence notes to Roz Kirby.)

Flashbacks: — Greg W. Myers

130 years ago

Carl Anderson is born in Madison, Wis., Feb. 14, 1865 — the son of Norwegian immigrants Andrew and Johanna Anderson. He will go on to create the long-running *Henry* panel (later, strip).

110 years ago

Samuel Clemens, writing as "Mark Twain," self-publishes his *Huckleberry Finn* in February 1885.

60 years ago

The Feb. 23, 1935 issue of *The Saturday Evening Post* includes the first cartoon panel appearance of Little Lulu by "Marge" (Marjorie Lyman Henderson — later, Marjorie Henderson Buell).

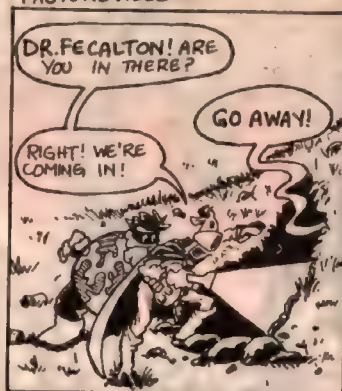
Five years ago

NBC-TV broadcasts the two-hour movie *The Death of the Incredible Hulk* Feb. 18, 1990, starring Bill Bixby and Lou Ferrigno.

Comic-Book

By Jay Hinder

AYRSHIRE CAVE, JUST OUTSIDE PASTUREVILLE....



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Shout it out loud

Kiss returns to comics with 'Kisstory, Kiss Classics,' and 'Kissnation'

By Robert Conte

As the career of the rock group Kiss enters its 21st year with more than 70 million records sold worldwide (25 out of the 27 American Kiss releases have gone Gold, Platinum, or Multiplatinum), bassist/lead-vocalist Gene Simmons took time from planning a world tour, recording a new album, scheduling official Kiss conventions, and other responsibilities to speak about Kiss' 1995 comic-book projects.

Conte: Throughout its history, Kiss has appeared in other media, especially comic books. To what do you attribute this?

Gene Simmons: Kiss' nature is unlike any band that has existed before or since its inception. Kiss is more than comic books, merchandise, or even the music: It's *personality*.

Conte: It's been said you're a lifelong comics fan.

Simmons: Reading comics generally inspired me and helped me learn English. I used to trace Gil Kane's pencils to create my own comics, including *The Astronuts* — a comedic storyline about a team who always wore masks and attacked aliens — and *Omar* — *The Cliff Dweller*, which was sort of a *Turok, Son of Stone* rip-off.

I also read fanzines like *ComiCollector*, *Witzend*, and *Alter Ego*, and it wasn't long before I started publishing my own fanzines.

Conte: Which fanzines did you publish?

Simmons: Mostly science-fiction and

fantasy 'zines like *Cosmos*, *Fawn*, and *Tinderbox*. Marv Wolfman and I almost did a fanzine together when we were teenagers.

Conte: Who were your influences?

Simmons: I sent Marvel my fanzines when I was a member of the Merry Marvel Marching Society.

One day I received a postcard from Stan Lee, who wrote that I was "a very talented young man who will do great things."

That postcard changed my life. I went to Marvel's offices and met Flo Steinberg, who was really nice to me. I couldn't believe that some poor street kid had access to the comic-book Mount Olympus; Marvel Comics Group.

Conte: So Stan Lee was responsible for Kiss' creation?

Simmons: That postcard is partly responsible for giving me the validity I needed to succeed.

In New York City, I grew up with kids who had no future. Hanging out, smoking, drinking, doing drugs, and driving fast cars meant nothing to me. I wanted to be somebody, and that postcard proved I could be.

Conte: Why did you decide against becoming a professional writer or artist in the comics business?

Simmons: As I became older, I didn't want to create comics; I wanted to be in comics. My dreams were to meet Dr. Strange, talk to Captain America, and battle Doctor Doom, all of which came true in the first Kiss comic book.

Conte: How did Kiss' first comic-book appearances come about?

Simmons: Marvel approached us around the time of our fifth album, *Destroyer*. It was publishing *Howard the Duck*, and writer/editor Steve Gerber was a Kiss fan.

Howard wasn't selling very well, so Lee and Gerber contacted us about making an appearance in the magazine. It turned out those two issues (*Howard the Duck* #12 and 13) had fans clamoring for more, so Marvel asked our permission to do a full-length Kiss comic book.

Originally we said no, be-



Robert Conte wrote Kiss's biography for *Rock 'n' Roll Comics* #9.

A Kiss comics checklist appears on page 42.

cause we wanted every Kiss product to be larger-than-life, and comic books seemed too small. But, after reconsidering, we said OK — as long as we controlled what went into the book.

So we added interviews, photo features, a poster, and even drops of our own blood into the red ink. Marvel was concerned about the \$1.50 price tag after the format was enlarged to magazine size so it could compete with *Time Magazine* instead of *Richie Rich*.

Remember, comics were only 35¢ each in 1977, so \$1.50 seemed outrageous. But within days of hitting the stands, the magazine was an enormous hit.

Conte: *Marvel Super Special* #1 featuring Kiss was one of Marvel's biggest sellers.

Simmons: For 13 years, *Marvel Super Special* #1 was Marvel's best-selling comic book (1990's *Spider-Man* #1 beat it).

Almost 1 million copies sold in a fully returnable newsstand market, which was unheard of since the Golden Age of comics and unlike today, where most comics are sold in a non-returnable direct market.

Conte: Because *Marvel Super Special* #1 was such a hit, it spawned a TV movie (*Kiss Meets the Phantom of the Park*) and a second Kiss comic book (*Marvel Super Special* #5), which also sold almost 1 million copies. Why wasn't there a third Kiss comic book?

Simmons: As negotiations began for a third issue, Marvel told us that under its new policy, it would own the copyrights of everything inside the next Kiss comic — including us. When attempts to prove them

wrong failed, Kiss' superheroic comic-book adventures ended — until now.

Conte: Between that time in 1978 and now, Kiss has gone through many changes including new personnel, the passing of second Kiss drummer Eric Carr, removal of the makeup, etc. But in the comics, many unauthorized stories based on the group started to surface.

Simmons: Starting with *Rock 'n' Roll Comics* #9, the one you wrote, right, Robert?

Conte: Uh, right, Gene.

Simmons: It's very flattering when a fan loves the group so much that they create work featuring us. But when companies go into enterprise to make a quick buck, not giving a damn about the fans, the creators who work for them, or the band, that's when we come down hard.

It's that simple. We own the Kiss logo and likenesses; we created it. When somebody buys something with our name on it and it's garbage, we get the blame. We want everything with our signature to be of the highest quality.

Just because we may look at illegal product and say we like it, that doesn't authorize those companies to make it. Some of the bootleg comics were OK, but most of them were garbage.

Conte: So what are some of Kiss' new comic-book projects?

Simmons: Two projects are scheduled for release in late February or early March: *Kisstory* (our self-published hardcover biography), and *Kiss Classics* a reprinting of both *Marvel Super Specials* with sketches and text from a third Kiss project scheduled



The original Kiss, dressed to kill (L to R: Peter Criss, Ace Frehley, Paul Stanley, Gene Simmons).

Art from *Kisstory*.

for later this year called *Kissnation*.

Conte: Tell us a little about *Kisstory*.

Simmons: *Kisstory* is the definitive story of the band's entire career. Paul (Stanley) and I dug through our personal archives and looked at over 25,000 pictures to pick out some really cool stuff that has never — I repeat never — been published.

Conte: Like what?

Simmons: During the old days, people thought there weren't any pictures of the original band without makeup — wrong! We took pictures and made movies of ourselves all the time.

Also included is lots of behind-the-scenes material like original sketches and paintings by Ken Kelly that were never used, scrapbook excerpts where I wrote down the locations of our first concerts, how much we paid to rent the truck that carried our equipment, lyric variations on many of our songs, different makeup designs, etc.

This hardcover book is signed and numbered by Kiss, measures 16 inches long by 12 inches wide, is printed on heavy gloss paper, comes in a special protective slipcase, and weighs more than eight pounds.

For comic-book collectors, we have a really cool surprise: *Kisstory* contains an exclusive 30-page comic book about us putting the book together and reminiscing about good and bad times. This comic book is printed at full size and measures the same size as the book, similar to the treasury editions DC and Marvel produced in the '70s.

Conte: How can Kiss fans and comic-book collectors purchase *Kisstory*?

Simmons: The only way to get *Kisstory* is directly through us, not through bookstores, comic-book stores, or distributors. Call (800) 905-KISS (5477) to order and reserve your copy.

Conte: In addition to *Kisstory* and *Kiss Classics*, you mentioned *Kissnation*.

Simmons: *Kissnation* is our newest collaboration with Marvel Comics under its new Marvel Music imprint. This 48-page special not only includes comics and photos, but band-related articles by several devoted Kiss fans.

Editor Mort Todd is really into our history and grew up listening to us, so he worked with Paul and me on the plot, and Stan Lee is writing with pencils by Joe St. Pierre of *Spider-Man 2099*.

Conte: What's the story about?

Simmons: The original superpowered Kiss (Gene, Paul, Peter Criss, and Ace Frehley) meet their current counterparts (Gene, Paul, Eric Singer, and Bruce Kulick).

But the original Kiss has new costumes and powers, and I personally get to fight Wolverine, but not without intervention from Professor X and Dr. Strange.

Conte: Who's doing the cover?

Simmons: Ken Kelley, who illustrated our *Destroyer* and *Love Gun* album covers, did *Kissnation*'s painted cover, which is an homage to Jack Kirby's *Fantastic Four* #1 cover.

Conte: Anything else in the works?

Simmons: Our world tour starts in Japan in late January and then goes to Australia. The new studio album will be ready by

spring. The official worldwide Kiss conventions begin soon — which is really cool.

We will appear the day before a scheduled concert at several major cities throughout the world to answer questions, perform unplugged versions of songs, feature special guests, display old instruments and costumes, and offer personalized gold and platinum albums, limited-edition leather jackets, seminars, tribute bands, and cash giveaways.

And then there's *Kissnation Online*.

Conte: *Kissnation Online*?

Simmons: That's right. Even though we have always done record signings and such to meet our fans, that's not really enough. We want to break that separation between us and them, and soon they'll be able to speak to us any time. The fans have always been there for us; now it's time for us to be there for them.

Conte: What gives a Kiss fan the extra spark of dedication that other groups can't seem to maintain?

Simmons: Because I'm in the eye of the storm, I'll probably never understand it. The unbelievable activity of millions of fans completely avoids superficial barriers — race, language, creed, religion, age, and sex. This group of fans — this nation — goes beyond all that and is just overpowering, and unique.

Conte: Gene, when it comes down to it, are you looking forward to fighting Wolverine?

Simmons: I'm really looking forward to it.

Conte contributes to 'Kissnation'

"My First Kiss," an article by Robert Conte, appears in *Kissnation*, an upcoming 48-page Marvel Comics special.

"Kiss has been a positive influence on my life since I hit my teens," Conte said. "This article explains how the group influenced me to do something with my life and become everything I wanted to be."

Excerpts from *The Little Gray Boy*, a

novel Conte is writing about the experience of being an interracial child, are contained in the article. "Being an interracial child growing up in a predominantly racist community prevented me from doing most things that most of my peers experienced, like play sports, have friends, date, etc. Kiss' music inspired me to rise above all of that nonsense and become successful," he said.



Gene Simmons and Robert Conte

Page o' NEWS

CBG

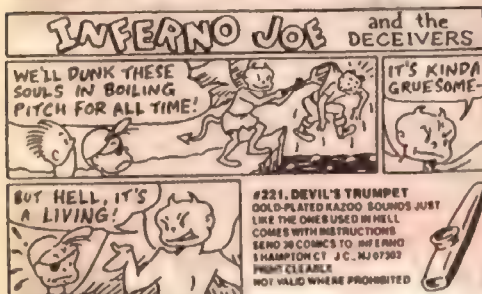
Rage Comics

★ The first title from Rage Comics will be *Of Mind and Soul*, a two-issue mini-series to be released in March. Mind and Soul are super-heroes who battle a mercenary called Happy Jack. Upcoming characters from Rage will be previewed in a digest-sized swimsuit special. An anthology title, *Fits of Rage*, is scheduled to be released in late May and will feature four separate stories involving characters previewed in the special.

Raw Books

★ Robert Sikoryak, whose work has appeared in *Raw*, was awarded a \$7000 Artists' Fellowship grant by the New York Foundation for the Arts. Sikoryak said his current work consists of "writing and drawing a collection of comic strips entitled *Masterpieces of Western Civilization*. It consists of adaptations of classic literature starring well-known cartoon characters."

In a piece which appeared in *Raw* Vol. 2, #1, a series of bubblegum-wrapper cartoons took a Bazooka Joe-like character on a tour of *Dante's Inferno*. In another Sikoryak strip, *Kafka's Gregor*



FORTUNE: WATCH YOUR STEP, DON'T KICK THE DEAD.

Samsa becomes Charlie Brown.

Artists are free to use the grants to support their careers in any way they choose, but \$500 is set aside to help support a one-time event that is related to the artist's work and is free and open to the public.

Renaissance Comics

★ In January, Renaissance Comics went on hiatus for corporate restructuring. Reorders for issues #1-4 of *Raven* will still be processed, but *Raven* #5 will not be available until August. In mid-summer, Renaissance said it plans to resolicit *Raven* #5 and a recolored version of *Raven* #1 to ship in August.

Rip Off Press

★ In order to encourage orders of new titles,

'WildStorm Rising' sweeps through nine Image titles

In celebration of the fifth anniversary of Image Studios, WildStorm plans a crossover event in May called "WildStorm Rising" that runs through nine titles plus two special bookend issues. The storyline will involve *WildC.A.T.S.: Covert Action Teams*, *StormWatch*, *Backlash*, *Team 7*, *Deathblow*, *WetWorks*, *Gen13*, *Grifter*, and *Union*.

Barry Windsor-Smith will provide the art for the first bookend issue, as well as the covers for all eleven "WildStorm Rising" issues. The crossover issues will be written by James Robinson, Ron Marz, and Steve Seagle and drawn by the regular art teams for each title.

Two new series will be launched as part of the crossover: *Grifter*, written by Seagle and drawn by Ryan Benjamin and Tom McWeeney, and *Team 7 - Objective Hell*, a three-part mini-series by writer Chuck Dixon and penciller Chris Warner. This mini-series will provide a prologue to "WildStorm Rising."

Each \$2.50 direct-market issue of the crossover will include two trading cards painted exclusively for the crossover. A \$1.95 newsstand edition will also be available without the trading cards.

WildStorm head Jim Lee said, "Our goal is to give fans an epic story involving the characters they love and to provide a jumping-on spot for new readers at the same time."



Rip Off Press has offered retailers a money-back guarantee for up to five issues unsold after 30 days. Retailers who order five or more issues of a title subject to the "Solid Sellthru" guarantee can receive a refund of the price paid to the distributor for any issues which remain unsold at the end of 30 days.

Rip Off spokesperson Kathe Todd said, "Over the past two years the upheaval in the marketplace has sent dealers reeling, and the result has been that we've had to cancel several really good new titles because they didn't make enough sales to cover the cost of sending them to press. If every one of [the country's comics shops] had ordered only five copies of each new title, those canceled titles would have been published. Dealers argue that they can't order five copies of a title they haven't seen before, because they can't take the risk of getting stuck with them. We feel confident that, if the public is given the opportunity to see these titles, they will sell out."

★ *Tales of Shaundra* #2 has been canceled due to insufficient sales.

★ Volume 3 of the four-volume *Fabulous Furry Freak Brothers Library* will be back in print in March. The 96-page black-and-white trade paperback will include "Grass Roots," "The Fourth Freak Brother," and "The Parakeet that Outwitted the DEA." The new edition will be cover-priced at \$9.95.

★ Real-life electronic musicians Barney Jones, David Myers, Michael Chocholak, David Prescott, and Steve Roach will make an appearance in *Savage Henry* #19, scheduled to ship in February. In Matt Howarth's ongoing storyline, invading Headbangers have kidnapped the children of

Harmony and are brainwashing them to hate electronic music. The 36-page, black-and-white, not-for-children title will be cover-priced at \$2.50.

Samson Comics

★ Two new ongoing stories will begin in *Breeding Ground* #1, scheduled to ship in March. In "Mazit, the Cyborg Vampire," a vampire is on the run from a gang of killer female bikers. In "#4" the numerically identified protagonist is being hunted because he knows too much about the betrayal and destruction of a covert strike force.

Dan Barlow and Michael Everett will share the writing and art on the title. Inking and lettering will be done by David Vance. The 24-page, computer-colored title will retail for \$2.50. Every fifth copy sent to retailers will be an autographed, variant-covered edition.

Substance Comics

★ In March, Substance Comics will become Moordam Comics. The change is a result of ownership transfer and will reportedly not affect characters and storylines currently in progress.

★ Under its new name, Moordam Comics will release its first ongoing, creator-owned title, *Faerie King*, in May. Written by Chris Yambar and drawn by Nick Galipo, the series will continue the adventures of Father Timothy McBride and the faerie realm introduced in *Substance Quarterly*. The 32-page title will retail for \$2.50.

Sunset Strips

★ The first issue of *The Bounty of Zone-Z* will begin the science-fiction adventures of Zonzen, a hard-boiled bounty hunter, in a high-tech under-

world. Zonzen, who prefers using wits to guns, operates in a futuristic, film-noir world of organized corruption. Written and drawn by Ellis Goodson, the title is scheduled to be released in April or May.

Super Crew Comics

★ With *Billy Comics*, a new bimonthly series, 14-year-old comics pro Bobby Crosby continues a career he began at age 10. The 10-year-old Crosby introduced the character of Billy Jacobs in the award-winning children's story "The First Day of School." Two years later, Crosby, under the Super Crew Comics label, wrote, illustrated, and co-published *Billy Comics Ashcan Special* #1. Scheduled to ship April 28, *Billy Comics* #1 will continue the adventures of Billy in the sixth grade, as based on Crosby's experiences.

"This is not a *Youngblood* rip-off, that's for sure," said Crosby's co-publisher and big brother Chris Crosby. "We're in for an interesting comic book." The 24-page black-and-white title retails for \$2.25.

Stabur Press

★ *Activists!* will be a 48-page color anthology title presenting four stories of nonviolent activists by writer and editor Joyce Brabner, painter Mark Badger, and artist Wayne Van Sant. Published under Caliber's Stabur imprint, in association with the Fellowship of Reconciliation *Activists!* is intended to promote nonviolent resolutions of social conflicts. Prominent among the title's heroes are strong-willed kids who take nonviolent action to solve problems ranging from a segregated high school to persistent bullies.

Card NEWS

Big Screen stretches movie cards

In an effort to accommodate the wide-screen dimensions of movies, more and more movie-related trading cards are appearing in "letter-boxed" sizes.

For decades trading cards have mostly been issued in the 3½x2½-inch standard, but, now, cards for such films as *The Lion King*, *Star Wars*, and *Star Trek Generations* are being offered in a wider format which accommodates the film's original images. Most are an inch wider, which allows for 25% more picture than conventional cards. Topps' new *Star Wars* edition will be 1¼ inches wider.

The rationale behind the new cards is similar to the marketing of wide-screen "letter-boxed" versions of movies in the videotape and laserdisc industries. A substantial portion of a movie image must be cropped to fit standard-sized cards, just as movie images are cut to fit

TV screens.

Ted Nelkin of HLT&T Sports said, "This is the first size change that's really caught on for any duration. We're not sure what to call the cards yet, but they're definitely catching on."

Cornerstone Communications Inc.

★ Cornerstone will offer *Monty Python's Flying Circus Trading Cards Act I*, the first of a series of card sets featuring scenes from the English sketch-comedy show. The set will include 108 cards, and four randomly inserted foil chase cards. A complete set without the inserts will retail for \$17. An uncut sheet of 100 cards will be available for \$35.

Fleer Entertainment

★ Fleer has hired James E. Glover as Vice President of Entertainment Marketing. His responsibilities include marketing, advertising, sales promotion, and licensing for Fleer cards.

Fleer President and General Manager Bill Jemas said, "Jim had worked on Marvel's very first trading cards when he was at Impel, so now he's come full circle. Jim brings a wealth of experience, as we continue to expand our line of entertainment cards." Most recently, Glover was vice

president of marketing and sales for Cardz Distribution/Playoff Corporation.

★ The 150-card '95 *Flair Marvel Annual* set will feature the major events in the Marvel universe during 1994, including the breaking of Wolverine's claws, the return of Spider-Man's clone, and the re-emergence of the savage Hulk. Every pack in the set will contain at least one of the 51 special chase cards, which will come in one of four formats:

Approximately one in every three packs will contain one of 12 HoloBlast cards which will combine computer-generated images with holograms depicting major Marvel battles from 1994 as drawn by Tom Morgan. Approximately one in every two packs will contain one of 12 chromium cards featuring Marvel characters drawn by Jim Balent. One of 24 Power Blast etched-foil cards featuring original, computer-generated art will appear in every pack. Approximately one in every six packs will contain one of three double-sided Power Blast cards.

The suggested retail price for a 10-card pack is \$4..

Wildstorm Productions

★ Wildstorm will release a 150-card *Spawn* set

in April. The cards will cover the first 25 issues of the comic book with new art by such artists as Todd McFarlane, Jim Lee, Whilce Portacio, Jim Valentino, Bill Sienkiewicz, Sam Kieth, Jae Lee, Mike Grell, Joe Quesada, George Pérez, Jerry Ordway, J. Scott Campbell, and Brett Booth.

Chase cards will include a 12-card subset painted by Bill Sienkiewicz, Joe Chiodo, Joe Phillips, and Ken Steacy and a subset of *Spawn* action figure photos. The set will also include a ToddChrome card by McFarlane of *Spawn* in his new costume.

SkyBox

★ A 90-card *Adventures of Batman and Robin* set based on the cartoon series will be released by SkyBox March 15. A total of 12 pop-up cards will form 3D characters which attach to a Batmobile formed from the card set's display box. A subset of black-appearing Dark Knight cards will reveal images under the darkness in response to body heat.

SkyBox Vice President Jay Ladd said, "The card series has foil-enhanced bonus cards, but we at SkyBox don't think foil enhancements are enough these days." The suggested retail price for the cards is \$1.49 per 8-card pack.

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FAMILY MAN

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WRITTEN BY ACCLAIMED NOVELIST JEROME CHARYN. ILLUSTRATED BY VETERAN COMICS ARTIST JOE STATON. THREE MONTHLY 96-PAGE VOLUMES BEGINNING IN FEBRUARY. FROM DC COMICS. FOR MATURE READERS.

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I self-published the first comic-book stories I ever wrote. They featured super-heroes like Light-Wave and Sound-Wave and The Eye and Johnny Bravo. They enjoyed a small but incredibly select audience. It was 1965 and I was almost 14 years old.

I was a charter member of the Merry Marvel Marching Society, though not strictly a card-carrying member. What fool would risk that most precious item by exposing it to the elements or, worse, whatever lurked in the pockets of one's jeans?

I had met Terry Fairbanks and Mike Hudak on my first bicycle expedition to Frank's Model Shop, a legendary establishment whose back room contained stacks of old comic books in addition to less glorious items. Frank's was a 40-minute trip, longer when the coming of winter would necessitate my taking two buses instead of my trusty bike. But I don't think I ever missed my weekly visit, even when my funds were perilously low.

Those weekly trips increased to near-daily in the summer of 1965. I was a welcome guest in the Fairbanks and Hudak households, because Terry's mother was convinced Mike was the one who got her son in trouble, and Mike's mother was convinced Terry was the one who got her son in trouble, and both considered that nice Italian boy to be a good influence on their offspring. After all, didn't I have their kids drawing pictures instead of running around like hooligans? Heh, heh.

Yes, I was the Stan Lee of Clark Avenue. Every other month, I would gather up the stories I had done with my buddies and send our one and only copy of *Marvel Madhouse* to the one and only Stan "The Man" Lee. At a quarter per page, we couldn't afford to copy our pride and joy before entrusting it to the U.S. Mail.

Unbelievably, we never lost a copy of *Marvel Madhouse* in the two years we were doing it. Marvel would send us back each issue with a short note of encouragement from Stan or Flo Steinberg or, near the end, Roy Thomas. If my artists hadn't discovered girls, the comic book might have continued for years.

Or not. I discovered comics fanzines around the same time I discovered girls and, being as multi-talented then as I am today, was able to pursue both with like intensity. It should be noted, however, that the fanzines were a lot more approachable.

I began writing articles, humor, and even comic-book scripts for fanzines throughout the late '60s and early '70s. I probably don't even have copies of many of those early works, gone missing in one move or another. But, somewhere in my Medina home, I know there's an ancient three-ring binder crammed to capacity and then some with a near-complete run of *Marvel Madhouse*.

I didn't try to find it for this column, because my memory of those "classic" comic books is as keen as anything can be in this dreary decade. Light-Wave was the first super-hero I created; he was a Russian astronaut who defected to America after gaining his powers on a Soviet space mission gone wrong. Sound-Wave, created by Mike Hudak, took an immediate dislike to my guy and frequently reviled him as a "commie" during their adventures with our super-hero team, the M.A.R.V.E.L. Squad.

(Maybe I should have gone looking for that old binder, after all. I can't remember what "M.A.R.V.E.L." stood for. Let's hope it comes to me by the end of this column.)

Ultimately, it was shared tragedy that tore down the barrier between the two Waves. Johnny Bravo, a non-super adventurer, had been falsely branded a global traitor by aliens plotting to seize our planet. Hated by the public and hunted by his former allies, Johnny sacrificed his life to save us all. The Waves mourned for their friend side by side. Call me corny, but the memory of that story still brings a lump to my throat.

(I remember! The acronym stood for, brace yourself now, the Mighty Alliance for Realization of a Verified Enforcement

League. What *that* meant is anybody's guess.)

My friends and I made our own comic books for the sheer love of it. Oh, sure, I secretly wished I could be the next Stan Lee, but, back then, a career in comic books seemed as remote a flight of fantasy as The Fantastic Four's visit to the Skrull home-world.

(That was in *Fantastic Four* #37 and I didn't even have to look it up. Now ask me what happened in the last *FF* I read and watch the sweat start to form on my brow.) It wasn't until Jim Shooter — no older than me, darn him — made his debut in *Adventure Comics* circa 1966 that my wish became a goal.

I think of *Marvel Madhouse* whenever I'm handed a small-press comic book at a convention or receive one in the mail. It is as if my past were tugging at my arm and reminding me why I got into comic books and why I stay here: the sheer love of doing something I care about without (much) thought of financial reward, as well as the chance to share that something with others.

I have said that not every one who publishes their own comic book is a Jeff Smith or a Dave Sim, an obvious-enough statement. These are creators of extraordinary talents whose art has reached tens of thousands of readers and earned them financial rewards to boot. Good for them.

But the beauty of publishing your own work is that you don't *have* to be a Jeff Smith or a Dave Sim. You can be yourself. You can create whatever kind of comic book or magazine you desire. You can strive to perfect your art at your own pace and share the results with as large or as small an audience as your wallet will allow. It's comics for the sheer love of it.

In that spirit, let's see how many small-press efforts I can plug before I run out of space this week.

★ Adrian D'Alimonte's *Alectromancer* (\$1.50) is the manga-style story of a young lady whose mother practices alectromancy, a type of divination involving a circle of seeds and a chicken. A spell gone wrong triggers momentous events and sends our heroine on her adventures. Each of the three issues I've seen shows improvement over the previous one, which is, of course, one of the major joys of following small-press comics. Order from: Helikon Comics, 2501 Willowburne Dr., Mississauga, Ontario, Canada L5M 5E9.

★ Sean Bieri is the creator behind two mini-comics series, *Cool Jerk* and *Homo Gal and Jape*. The first features the super-powered "defenders of Detroit's Cass Corridor," while the second series is cover-described as "the mini-comic that rids (Bieri's) sketchbook of miscellaneous gags." It's pretty funny stuff but definitely not for younger fans. For a sample, send \$2 and an age statement to: Sean Bieri, 1521 Hubbard, #4, Detroit, MI 48209.

★ Matt Feazell is the creator of *Cute Girl*, just one of dozens of great characters he's featured in his *Not Available Comics*. I crowned Feazell the king of the mini-comics years ago because his works define the form for me. They are as individual as they are hilarious, always good for a smile. He's done lots of them, so I suggest you send a self-addressed stamped envelope to him and ask real nicely for his catalog. That address is: Matt Feazell, 3867 Bristow, Detroit, MI 48212.

★ *Dressed for Success* (\$1.50) is a long-running title by Chris Howard and Jeff Wasson. Heroes Walter and Alex are two young men on the run from, well, just about everyone and everything they've met on their adventures through space and time. It's fast-paced, funny stuff and worth looking into. A trade paperback collection of the first 13 issues will be available in March. You can ask your friendly neighborhood comics shop for the \$15 volume or order from: Egesta Comics, P.O. Box 63, Stn. P, Toronto, Ontario, Canada M5S 2S6.

★ Former *CBG* contributor Steve Hauk has published the premiere issue of his *Emperor of da Universe Adventures* (\$1.50). Not only is *Emperor* an amusing comic, but Hauk hand-colors the cover logos of every copy in three colors, hand-staples every copy, and handautographs every copy. Clearly, Hauk has way too much free time. You can order a copy from: Steve Hauk, 4853 Cordell Avenue, Suite 1501, Bethesda, MD 20814. Dollars to doughnuts, he'll handaddress it.

If I don't get all misty with nostalgia again, I'll have the rest of my small-press reviews next week.

See you then.

(Tony Isabella cannot thank Stan Lee, Flo Steinberg, and Roy Thomas enough for their kindness all those years ago. As distant as the companies were in those initial days of comics fandom, before all the big conventions that brought us face to face with the writers and artists on a frequent basis, he believes they were friendlier places than they are today. They were truly houses of ideas that inspired their readers and maybe that is an idea whose time has returned. As always, you can share your own thoughts on this and other subjects by writing to: Tony's Tips, P.O. Box 1502, Medina, OH 44258. God bless you, fanboys!)

Helping hearts needed

One of our own is in need.

Breanna Thingvall, the 9-year-old daughter of comic-book fan and retailer Joel Thingvall, was struck by a van last summer. She suffered severe head injuries and has been in a coma since the accident, which occurred Aug. 18.

The Thingvall family's health insurance will not cover the cost of the equipment, supplies, and support staff needed to care for Breanna at home. The bills continue to mount.

Breanna attended Richardson Elementary School in North St. Paul, Minn. Friends and co-workers of the family, as well as parents of her schoolmates, are working together to provide supplemental funds for Breanna's ongoing care. A benefit for the family was held Feb. 1, with all proceeds going to the Supplement Needs Fund for Breanna Thingvall. The fund has been established at Heritage Bank, 2700 7th Ave. E, North St. Paul, MN 55109. Donations can be sent directly to the fund at that address. Thanks for your generosity in helping one of our own.

Tony Isabella

Coming from Claypool

The April 1995 issue of Capital City Distribution's *Advance Comics* catalog, distributed to retailers and comics buyers nationwide, inadvertently omitted the Claypool Comics solicitation announcements.

Retailers and customers should be advised that the omission was merely an oversight. Claypool will produce its

comics as planned.

Two titles are scheduled to ship in April, *Elvira, Mistress of the Dark* #24 and *Phantom of Fear City* #12, the series' final issue.

"Where the Ghouls Are!", the lead story in *Elvira, Mistress of the Dark* #24 by Frank Strom, Tom Simonton, and Louis

Lachance, takes Elvira and her friends to Party Beach, where they encounter a group of mutant monster fish who try to crash the party. In "Horse Opera," the issue's back-up story by Richard Howell and Dan and David Day, Elvira helps Senor Fred, the talking horse. The 32-page black-and-white comic book has an Elvira photo cover and retails for \$2.50.

Juup's wedding day could be spoiled by Fekker's and Rack's revenge plans in *Phantom of Fear City* #12, the final issue of the 12-issue series. Steve Englehart, John Heebink, Frank Springer, and Michael Weaver wrap up the black-and-white series with a 32-page issue that retails for \$2.50 and has a cover by Nick Choles and George Pérez.

It's a Wonderful Afterlife!



Don't miss the February issue:

Todd McFarlane's spectral avenger crosses over from comics to cards as Image unleashes its new **Spawn Trading Cards** on one side of the next **PREVIEWS**, while Dark Horse's **Ghost** materializes on the other side, featuring an interview with creator **Adam Hughes!**

Plus:

- ▼ A three-page preview of **Neil Gaiman's Teknophage #1** from Tekno•Comix
- ▼ The legendary **Archie Goodwin** talks about DC's **Goddess!**
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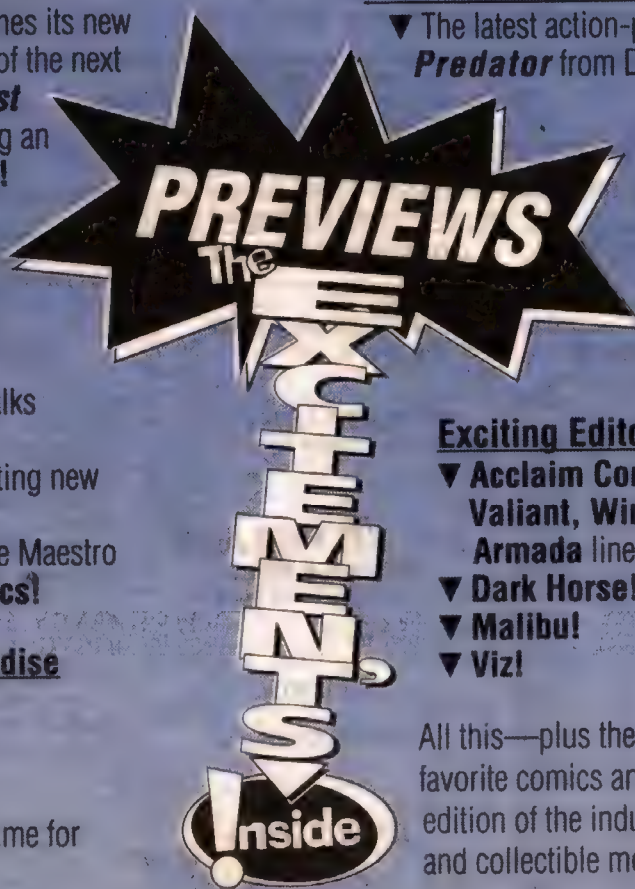
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Colleen Doran talks about 'A Distant Soil'

By Jeff Mason

Throughout Colleen Doran's career as a professional comic-book artist, she has worked on such projects as *Sandman*, *Anne Rice's The Master of Rambling Gate*, and *Valor*. During this time, she has also been working on her most personal project, *A Distant Soil*, which she now self-publishes. Over the years of *A Distant Soil's* unfolding, many questions have been raised.

CBG: What are the influences behind *A Distant Soil*? You've been doing this story for almost 10 years now — had you written it even earlier?

Colleen Doran: *A Distant Soil* is different from the earlier editions because I was quite dissatisfied with the editorial direction on the earlier editions of the series.

When I finally achieved a little more creative autonomy, I completely rewrote and redrew all of the earlier material. Not a single page remains from the Warp edition. I have no real interest in dissecting the corpse that was the old Warp Graphics and do not care to discuss any of the details any longer.

CBG: What kind of schedule do you plan for the next couple of years?

Doran: *A Distant Soil* will be out monthly through issue #12 and will be bimonthly thereafter.

CBG: How is *A Distant Soil* doing in terms of circulation?

Doran: Pretty good. The third printing of *A Distant Soil* #1 has sold out, which brings the circulation to 16,000. Our fourth printing will bring us to 20,000.

When our initial orders reach 16,000, I'll be dancing in the streets, but right now we only reach those numbers through re-orders. My distributor orders have increased 20% between #9 and #10, so we may get to that point sooner than I'd hoped. Orders on #12 are up 23%, which is fairly amazing.

CBG: Are there plans to do a graphic novel compilation of any of the current series?

Doran: Eventually, but not for at least a year and a half.

CBG: You seem to have hinted that some of the characters in *A Distant Soil* are gay. Is this accurate? Is it significant or just incidental? Do you plan to explore this or reveal more in later issues?

Doran: I didn't hint. I thought I was pretty obvious. Rieken and D'mer are lovers and bisexual. Jason is not gay.

I do plan to explore gay rights concerns at greater length in the future. Gay rights are human rights, and I don't care if people think I'm a lesbian. Just shows how homophobic they are. Like straight people can't support gay rights. That's like saying men can't be feminists: really stupid.

I've gotten a couple of nasty letters from fans about it, most notably from a perennial fan loony who is always writing something wacky. He complained about "the graphic hand holding" (woo woo, mustn't hold hands, might get cooties!) and the "homosexuality and lesbianism." I refuse to argue with anyone who is too stupid not to know that lesbians are homosexuals.

Most fans are pretty cool about it, though.

Since Christian theology is a major subject of study for me, I intend to address those issues, also. Galahad, for example, will have to have read the Bible in the early Greek. There are no admonitions against homosexuals in the original texts.

I imagine I will anger the religious radical right but I also refuse to argue with anyone who holds the King James version as the word of God. If it's the word of God, why is it the King James version? It diverges radically from the early texts.

Oh, boy, I just read the last paragraphs. No, Galahad isn't gay.

CBG: A member of the *A Distant Soil* fan club mentioned that he hasn't received his T-shirt nor any of the newsletters. What is the situation with the fan club?



Doran: Hmmm. Bummer. T-shirts have been sent. I just finished another newsletter. Have his people write my people and we'll track down the problem.

A couple of months ago, our processor memory was wiped out, and we got way behind on correspondence, but be patient and we'll take care of it.

The whole story about the fan club is kind of lengthy, but the gist of it is that the fan club was originally being run by a couple of women who asked if they could and would I endorse it. I thought it was a nice idea, so I said sure.

While I'm sure they had the best of intentions, things went sour when a couple of members got into an argument. Two people who were helping run the club gossiped about a third party and personal information quite literally got spread all over the country. The unfortunate victim of the gossip had some pretty sensitive personal information revealed to total strangers and her feelings were really hurt, especially when people she didn't know were calling up from halfway across the world asking lots of personal questions. It was a mess.

At one point things got kind of ugly. Since I wasn't directly involved in running the club (I just endorsed it and supplied information and club goodies; I didn't derive any income from it), I didn't find out about things until things had gotten bad enough that people started talking "lawsuit." I spoke to one of the people running the club, and she was so angry that I had the temerity to point out that gossip is hurtful and maybe they'd better rethink their club policies, that she quit on the spot and she said she'd disband the club.

I said fine, so are you going to refund all the money?

"Any creator who cannot take a loss on the first few issues of a comic book cannot expect self-publishing success."

And she said, "Duhhhhh."

I told her I'd be happy to take over club operations, just send me the records, the club funds and the financial statements. When they finally showed up, I learned to my dismay that there was not only *no* money left, the club was badly in debt (four figures' worth) and that they'd already promised membership renewal goodies to people, collected money, and spent it. It was a disaster.

I had to cover the losses myself and restructure the club, which I've done. We sent out the T-shirts and the other goodies and we are back on track.

As of July 5, 1994, we were in the black. So that's what happened with the club. As I said, I really think the people running the club were very nice but inexperienced as to how to run a business, even a small one.

They had no business license and no tax exemption for a non-profit organization. They had no protection if the woman who had been upset by what had happened had decided to sue. It could have gone really badly for them.

I should have been a lot more careful about endorsing the club. I take full responsibility. I really had no way of knowing who they were or what kind of people they were; I just tend to think of fans as nice people and didn't anticipate liability problems. Neil Gaiman called me to ask about a club some fans were thinking of starting for him and I had to advise him to keep his distance. You know, you don't really know these people. Be careful. It's a shame, but it's the way it is.

Fortunately, the woman who was the victim of the gossip is OK with what happened now, but the people who used to run the club are resentful that they don't run it any more, which is just too bad.

So now the fan club member knows why we had a big delay. If he hasn't gotten his stuff, he really should write us. I can't read

minds. If anyone has a problem, get in touch and we'll take care of it.

CBG: How do you feel about the Capital City cancellation policy?

Doran: My principal objections concern the failure of the distributors to notify us in a timely enough fashion that the publishers could reschedule or reimplement their operations to accommodate the new policies.

I would appreciate it if Capital's policy allowed for a cancellation grace period. Say, you could cancel 30 days before shipment without penalty. I think that would enable retailers to retool their finances. Maybe I'm wrong. I think Capital should explore the option. I do wish the distributors would go to a 60-day policy. I tell you, within five days of shipping, you get a distributor late notice! Overall, all of the distributors have been very tolerant of our shipping schedule.

Of course, after spending more time with retailers at the last two trade shows, I understand a lot better how important it is for comic books to ship on time. I never really gave it much thought before.

I know that when *A Distant Soil* doesn't ship on time, no one is going to go out of business, but I really am being selfish if I think I can do business with that attitude. The retailers can't rely on income from my series unless they can rely on the issues showing up and they will place their orders accordingly. Over the last few months, we've really increased our shipping efficiency and it has begun paying off in higher orders. I'm going to do everything in my power to continually improve our record. It will not improve radically until our orders improve radically — Catch 22. Fortunately, our back-issue sales have dramatically increased, and that has increased our cash flow.

CBG: What do you think of the future of self-publishing in the comic industry? Will there be a resurgence of the independent publishers due to the exodus of creators from the major companies?

(DORAN Concludes on Page 40)

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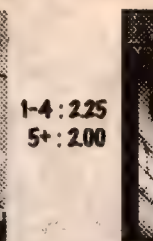
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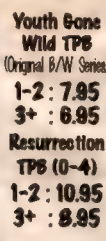
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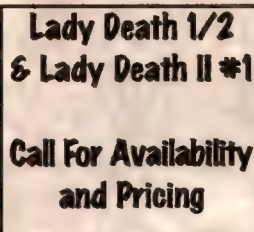
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(DORAN, From Page 34)

Doran: Yes, there will be a surge in the independent press. There will be a self-publisher boom and bust, but it won't be anything like the black-and-white boom and bust of the mid-1980s. Retailers are too cautious these days.

Fact is, comic book speculation is *really dumb*. No one can predict the appeal of a *Bone*. Forget it. Get over it. I think Steve Bissette's *Tyrant* could be very hot, but you never know! It does look like an awesome piece of work.

However, even with Jo Duffy on *Nestrobber*, retailers are really cautious with their orders — and Jo Duffy is a hot creator! It's wacky. A lot of good stuff could die off, but retailers don't want to get burned: vicious cycle. Any creator who cannot take a loss on the first few issues of a comic book cannot expect self-publishing success. Most creators can't afford to lose that kind of money.

A Distant Soil is profitable now, and it sold 8000 in the first printing, but start-up costs killed my profits, and there wasn't any money left to print #2! If creators can last beyond issue #5, they should be OK.

Independent publishers are going to whittle away at the market share of the big two, and comics publishers won't be able to afford personal boxes at the ball game anymore. Oh, woe. Oh, beg your pardon, I'm thinking about First Comics.

The economic approach of the comic-book upper-echelon paper-pushers is the economics of scarcity, a belief that the market is limited and there is only so much money to go around and whoever dies with the most market share wins.

Whoever dies with the most market share is still dead.

I contend that the market will continue to experience a slow but steady expansion with predictable, but painful, periodic adjustments that will result in some people going out of business and some people getting fat feeding off the carcasses of the dead. I do believe that within the next decade, but toward the latter part of it, there will be a massive and explosive expansion that will be the direct result of a constant, never-before-seen influx of popular and successful comics-oriented material in the mainstream.

Comic books will become a more acceptable form of mainstream entertainment, primarily because comic books will make the suits a lot of money. In the interests of making more money, conglomerates like Disney and Warner will expend greater resources in creating consumer demand for the comic-book medium.

This will be to the benefit of all publishers, creators, and retailers, even our dear Fantagraphics. For while the Fantagraphics boys will continue to lament the lamentable state of pop-culture pulp junk, there will always be a small percentage of that new audience which will be looking for the new and radical fringe faction comics fix, and they'll find comics to their taste. If the ranks of Fantagraphics readership increases by even a few thousand, and it will, the bad boys can lament our medium all the way to the bank.

The great thing about being small-press is that the low overhead makes publishing incredibly cheap, and even an increase of only a thousand readers, a pittance to a company like Marvel, is practically a windfall to a small publisher. Thus, junk will thrive, but art will live, also.

CBG: How do you see the lack of women writers and artists affecting the output and attitude of the comic-book industry, and how do you see the output and attitude of the comic-book industry affecting female creators and fans?

Doran: Oh, God, the girl question. I hate the girl question. I'm not going to answer this.

CBG: How was it that you came to draw *Death as a young 1940s woman among Holocaust victims in The Death Gallery*?

Doran: Neil Gaiman once told me that many of his relatives had died in the Holocaust. Since military history is a family hobby, when we went to London last year, we spent a lot of time at the Imperial War Museum, where they have an extensive Belsen exhibit.

The Holocaust is, to me, the most interesting feature of World War II, and I had just read an article where the commentator noted that, when viewing evidence of the Holocaust, it was important *not* to look away. So I was determined to see the entire exhibit, which took more than an hour.

The part that got me the most was the taped accounts of survivors who spoke about their experiences, which you listened to through little phones while watching movies of the atrocities and the aftermath. I remember one woman the most, who had been a little girl at the



The cover of *A Distant Soil* #11

time, as she spoke about how the Americans liberated the Jews.

The sad, sad thing was that so many died of shock and disease after the liberation, and this woman was afraid she would die in the hospital. But an American soldier took pity on her and gave her special attention and care. She spoke about the moment when she knew she wasn't going to die and only then did she start to cry.

The movies showed the pathetic people, just wasted to sticks not even able to sit up, being washed with hoses and their faces so blank. They didn't even look sad, just empty.

When I got back I bought *Shoah* on video, which is a massive documentary of the Holocaust and about a week later, DC called me with the *Death Gallery* assignment. I knew exactly what I wanted to do. I tried to suggest the variety of victims of the Holocaust in the background of the picture, but I don't know if I succeeded. There were approximately 300 camps, which is a horrifying thought, and all non-Aryans were targeted. Apparently, black POW's got the treatment as well as Catholics, homosexuals, artists, intellectuals, and many Russians and Poles who were non-Jews.

One of the most inspiring stories of the War to me is the escape from Sobibor. It was the only successful large-scale prison camp escape. The camp was closed after the break, and I believe that a large part of the success of the break was due to the Russian soldiers who

were also prisoners in the camp — so many of the civilians had had their ability to stand up for themselves destroyed through years of systematic abuse.

Most of the camp prisoners had learned to be helpless and couldn't stand up and fight at all. The way the Nazis were able to round up and make thousands of prisoners fear a few hundred soldiers is terrifying in so many ways. I like to think I would fight back. Don't you wonder if you've got what it takes to be like those brave people who stood up and fought back?

There are so many holocausts throughout history. I've been reading in *The Washington Post* that the estimates are that Mao Tse Tung and his policies may have wiped out as many as 60 million Chinese, some through assassination, others, the majority, peasants who died from starvation, the direct result of his inflexible industrial and economic policies. That a few thousand can terrorize millions into such a level of subservience and helplessness is the scariest thing I can think of. Who needs monsters when we've got human beings?

That's why I did the picture.

A Distant Soil is carried by all of the major comic-book distributors, so try your local comics shop first. If copies can't be obtained in that fashion, Aria Press, 12638-28 Jefferson Ave., Suite 173, Newport News, VA 23602, offers an eight-issue subscription for \$12.50 (\$14.50 for Canada and Mexico, \$20 overseas).



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Diamond International Galleries

'Vault Opening' sale tops \$1.6 million

By Greg Loescher
Publisher, CBG

The red carpet was rolled out for 500 comics dealers, collectors, politicians, local businessmen, and baseball professionals at Diamond International Galleries' "Vault Opening" Jan. 27 in Timonium, Md.

According to Galleries President John Snyder,



Murphy Anderson

more than \$1.6 million of merchandise, including Golden Age comics, lithographs, serigraphs, original art, comic strips, and comic-book premiums were sold during the four-hour event.

"It might be a record for any gallery," Snyder said. "We sold practically the whole catalog and we didn't discount."

Some of the more than six dozen key comic books sold included:

Action Comics #1 — \$75,000 (origin and first appearance of Superman)

Flash Comics #1 — \$75,000 (Flash origin retold)

Detective Comics #27 — \$70,000 (first appearance of Batman)

Batman #1 — \$60,000 (first appearance of The Joker)

Adventure Comics #40 — \$25,000 (Sandman series begins)

Walt Disney's Comics and Stories #1 — \$15,000

New York World's Fair Comics 1940 — \$10,000 (first appearance of Superman, Batman, and Robin together)

Wonder Comics #1 — \$10,000 (only appearance of Will Eisner's Wonder Man)

Silver Streak Comics #6 — \$8,000 (First appearance of Golden Age Daredevil)

Famous Funnies #1 — \$6,500 (first four-color comic book)

Shadow Comics #1 — \$3,000

Green Hornet #1 — \$2,500

Snyder said that the prices were "all records for their grades."

He added that Diamond Galleries sold all the premium rings on hand and about half the movie posters. A rare Red Ryder Victory Patrol Kit, which was a file copy from Western Publications, sold for \$6,000 — a record price for a comic-book premium.

Snyder said many of the well-heeled attendees, many wearing tuxedos, were exposed to rare comics for the first time. And they were buying. "Almost everybody that bought is calling back to buy more."

"It was a big, big day for comic-books. The real true winner of the show was the Golden Age super-hero," he said, adding that one collector purchased a copy of *Action Comics* #2 for \$15,000 and turned around and sold it that night for \$21,000.

"The focus we wanted to make on this event was that the comic-book collector has come of age. A lot of people purchased something for the first time. That was exciting! I think the focus of the hundredth anniversary of the Yellow Kid and comics is making people look back."

Snyder also said it has become "acceptable" for baby boomers to have original art or cels hanging in their living rooms or to have displays of comics-related toys in cabinets.

"Professional people are acknowledging comics as a business. That's what's sparking such an increase in sales activity."

In addition to what happened during the "vault sale," Snyder said the general marketplace is also turning to Golden Age materials. He said that the comic-strip market is up 100% over the past year and Disney items are "going through the roof." Pre-1938 originals for daily strips are commanding prices in excess of \$7,500 due to their rarity.

Snyder said Diamond International Galleries plans more events like this, especially focusing on specific artists. The most difficult part of the

whole operation is replenishing the gallery after a big sale.

"What's really plentiful is cash. You are not having any big comic-book collections being accumulated any more," said Snyder.

With some of the larger collections, such as Russ Cochran's and Bob Overstreet's being broken up, Snyder said there are probably only four or five big collections of Golden Age comics left. As far as he knew, none were found in 1994.

Snyder predicted that, due to the severe rarity of Golden Age material, the Silver Age market will heat up and get better every year.

Some of the comic-book crowd at the event included Bob Overstreet, Dave Sim, Gary Colabuno, Golden Age artist Murphy Anderson, Gary Carter, Michael Davis, Fred Greenberg, and Chuck Rozanski. Local media covered the event, and the Fox network also interviewed Diamond International Galleries and Diamond Comic Distributors CEO Steve Geppi in the gallery prior to the event. Attendees were given tours of Diamond Comic Distributors' headquarters and Gemstone Publishing, which publishes the *Overstreet Comic Book Price Guide*, among other titles.

Original art, posters, and animation cels covered every inch of gallery wall space. Most impressive were displays of Carl Barks prints,

which were for sale, next to the original Barks paintings, which were *not* for sale. Geppi owns more than half of all Barks original Disney oil paintings.

"Steve had a vision. We talked about the gallery 20 years ago. Steve wanted to showcase the material to show everybody. It seems like yesterday we were talking about it," said Snyder.

Diamond Galleries International also includes



Steve Geppi

a reference library available to comic-book historians by appointment only. The library contains several bookshelves full of bound copies of Golden Age comics as well as an extensive Big Little Book collection. The Gallery is located in the same building as Diamond Comic Distributors headquarters at 1966 Greenspring Avenue, Timonium, MD. For more information, call (410) 560-7112, ext. 451.

Kiss comics checklist

By Robert Conte

Whether you're a Kiss fan, a comic-book fan, or both — here's a checklist of authorized and bootleg Kiss comics.

✓ *Creem Special Edition* featuring Kiss (1977). Many Kiss fans consider this two-page fumetti (photo comic book) taken during the *Dressed to Kill* photo session to be the first comic strip featuring the band, but it originally appeared in a late 1975 issue of *Creem*.

✓ *Howard the Duck* #12 and 13 (1976). In Kiss' first comic-book appearance (comic book, not strip), they emerged from the body of a young woman as four apparitions who gave Howard (locked in a mental ward) advice to escape from his padded cell.

✓ *Marvel Super Special* #1 and 5 (1977 and 1978). A magical case containing four enchanted talismans changed four teenagers barely out of high school into Kiss, who used their new superpowers to combat Doctor Doom. In the sequel, Kiss had to protect Khyscz, the land where the talismans originated, from the evil sorcerer Khalis-Wu. Both issues ranked as Marvel's highest-sell-

ing comics for almost 15 years and inspired a made-for-TV movie, *Kiss Meets the Phantom of the Park*, in which Kiss brought their super-hero personas to the screen.

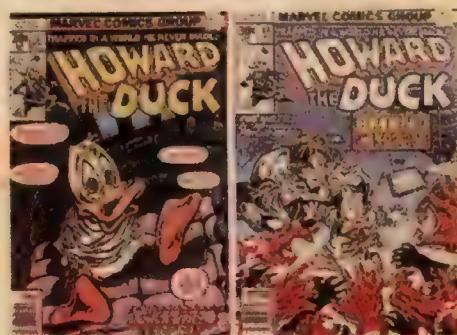
✓ *Rock 'n' Roll Comics* #9 (1990). This was the first unauthorized comic book featuring the group and told the story of Kiss from 1972 through 1989. This was Revolutionary Comics' biggest hit its first year (there were three printings) and spawned other bootleg comic books.

✓ *Rock 'n' Roll Comics Magazine* #1 (1990). This reprint of *Rock 'n' Roll Comics* #9 featured a parody story and art not featured in its comic-book-sized predecessor.

✓ *Kiss Fights the Shadow of Death* #1 and 2 (1990 and 1992). These comics, published by Rock Fantasy Press, did not receive wide distribution and were mostly available at Kiss conventions.

✓ *Personality Comics Presents Kiss* #1, 2, and 3 (1992). These comics featured watercolor paintings copied from photos in an attempt to tell the group's history.

✓ *Kiss — Satan's Music* #1, 2, and 3 (1992). This series, also published by Per-



Howard the Duck #12 and 13

sonality Comics, resembled the three-issue *Personality Comics Presents* series.

✓ *Kisses* (1992). This parody of *Marvel Super Special* #1 featured a female Kiss and was published by Personality Comics' Spoof Comics imprint.

✓ *Hard Rock Comics* #5: *Kiss' Tales from the Tours* (1992). Revolutionary's second unauthorized Kiss comic was based on interviews with Paul Stanley and Gene Simmons and gave more insight into the band's true history.

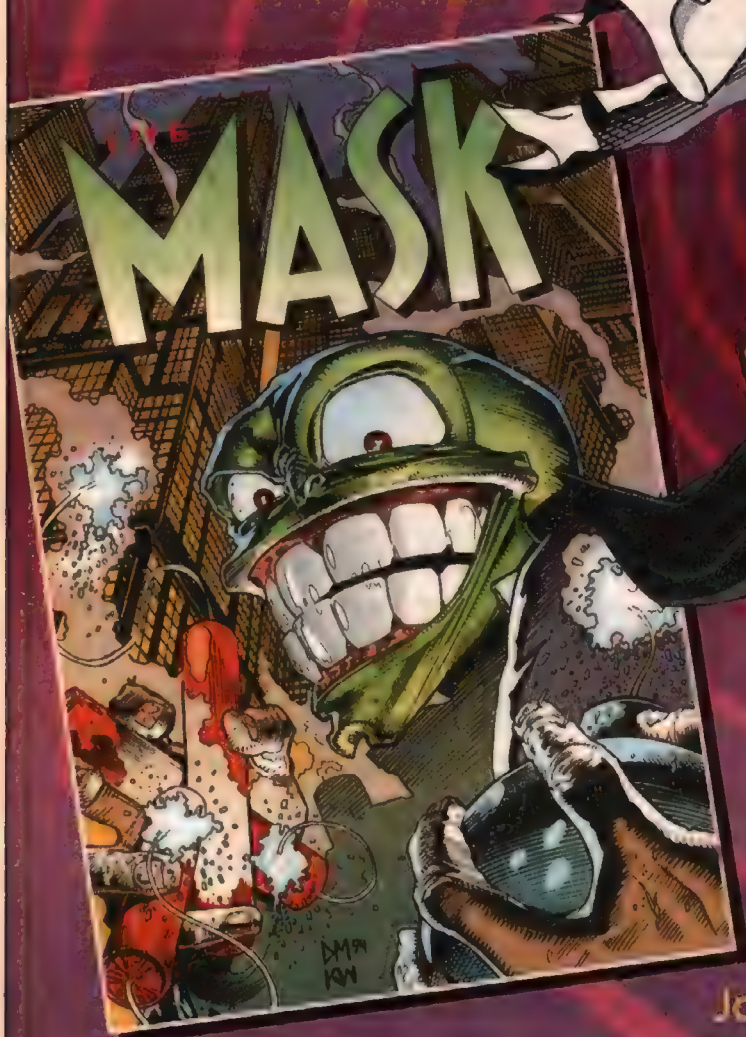
Kiss: Pre-History #1, 2, and 3 (1993). Revolutionary's previous Kiss comics were among its best sellers, so the company published a mini-series based on the same interviews used in *Hard Rock Comics* #5. The series revealed much information about the group's past.

Kisstory, *Kiss Classics*, and *Kissnation* (1995). See this issue's Gene Simmons interview for more information on these projects.

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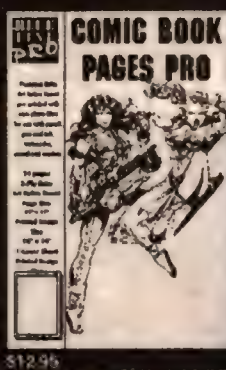
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Sixth annual Motor City Comic Con March 24-26

Michigan-based shows span more than three decades

Thirty-one years ago a group of comics enthusiasts got together and held its first comic-book convention in Detroit, Mich., in May 1964.

In 1965 the same group of pioneers including Shel Dorf, Jerry Bails, Tom Altschuler, Ed Aprill, Noel Cooper, Gary Crowder, Howard DeVore, Marvin Giles, Dennis Kawicki, Larry Larson, Carl Lundgren, and Eugene Seegar, organized and held the first Detroit Triple Fan Fair. The con lasted two days and was attended by about 75 fans. Organizers estimate that there were between six and 12 dealers at the show which also had a movie room to show classic films. The Triple Fan Fair continued for several years but ended, as one-time active members grew more involved with other activities and no longer had time to put together the event.

The convention circuit continued to grow, but the Detroit area did not have another big show until the spring of 1983, when Gary Reed started King Con. The show was attended by approximately 500 fans, several dealers and small publishers, and about a dozen guests. King Con continued until 1985, when the last of that series of shows was held. Reed said his chain of comics stores in the area demanded too much of his time, and he was beginning Caliber Press.

The Detroit area was without a large convention again. The Motor City Comic Con began in 1990 with a two-day show run by Michael Goldman. The attendance was around 2300 fans. The next year the con was held in March and in October and continued to grow.

In March 1994 the show moved to the Novi Expo Center in Novi, Mich., so it could expand. The new facility quadrupled the show's size, allowing more dealers, publishers, guests, and fans to attend. The March 1994 show commemorated the 30th anniversary of comic-book conventions in the United States, and more than 9300 fans attended.

The Motor City Comic Con, which organizers said is now the fifth-largest comic book convention in the United States, is a big change from that first fan gathering in 1964. It continues to grow each year. In 1995 convention organizers have plans to increase attendees' enjoyment.

Speaker rooms

The Motor City Comic Con has two speaker rooms for one-on-one talks and group discussions as well as presentations by attending publishers. Fans can listen to stories from creators and ask publishers questions.

The speaker room events are coordinated by freelance writer Paul Grant. Grant has planned many of the discussion groups for the show, and organizers are beginning to line up guests for the panels.

Panels from previous conventions include: So You Want to be an Artist?, Fandom and Its Origins, Blood and Guts and Things That Creep and Crawl, Making a Marvel Comic, and Comics for Children: Get 'Em While They're Young.

The schedule for the speaker rooms is listed in the program and posted in the lobby. Hours of the speaker rooms are Friday 3 p.m. to 7 p.m.; Saturday 11:45 a.m. to 6 p.m. with the art auction being the last event; and Sunday 11:45 a.m. to 5 p.m., with the art auction again the last event.

Charity auction and dunk tank

The second annual Charity Art Auction to raise money for the Muscular Dystrophy Association is scheduled for both Saturday and Sunday, giving more time to auction all of the items donated. Auction times, tentatively scheduled for near the end of each day, were not available at press time but will be given in the program guide. All items for auction will be on display Friday, Saturday, and Sunday. Guest auctioneers are Brian Murray and Bernie Wrightson.

Items already donated include: original art for last year's Motor City Comic Con T-shirt featuring X-Men's Gambit, Beast, Wolverine, and Colossus by Randy Zimmerman and Chris Lewis; a pencilled and inked sketch of Hawkman by Steve Lieber for the 1993 Motor City Comic Con Program Guide; a pencilled sketch of Spider-Man 2099 by artist Rick Leonardi from a Motor City Comic Con program guide; page 15 from an issue of *Jon Sable* by Denys Cowan; the cover art from *Arkon IV* by Paul Ryan; the splash page from *Savage Sword of Conan* #154 by Gary Kwapisz; and a 27-page story arc from *Caliber Press's Realm of the Dead*,

donated by inker Jason Moore. More pages are expected including donations from Brian Murray, Bernie Wrightson, Chris Sprouse, John K. Snyder III, Kelley Jones, Matt Wagner.

In 1994, the Motor City Comic Con Charity Auction raised \$4750 for MDA, which sponsors research into 40 neuromuscular disorders — including muscular dystrophies, amyotrophic lateral sclerosis (ALS), spinal muscular atrophies, inflammatory myopathies, Charcot-Marie-Tooth disease, Friedreich's ataxia, and myasthenia gravis — and provides services to those affected by these disorders.

Cash donations to MDA may be made within local chapters or sent to: MDA, 27694 Franklin Rd., Southfield, MI 48034. Donations of original art or comic books to the auction can be sent to: MCC Charity Auction, c/o Motor City Comic Con, 19785 W. 12 Mile Rd., Suite 231, Southfield, MI 48076. A letter of donation will be sent in appreciation.

Motor City Comic Con will sponsor its first annual Charity Pro Dunk Tank — also to support the MDA. Some of the convention's guests will sit in the dunk tank during the weekend and fans

will have the chance to dunk their favorite artist for a donation to the MDA.

Blood drive

The Red Cross will accept blood donations on Saturday and Sunday. The Red Cross is always in need of blood for emergency relief programs and other life-threatening situations, so attendees can roll up a sleeve on March 25 and 26. Donors must be 16 years of age or older, and all donors will receive a free bag of comics donated by some of the attending companies.

Anime festival

The Anime Club of Michigan hosts an animation festival all weekend long. Hours of the room are: Friday 4 p.m. to 8 p.m.; Saturday 10 a.m. to 7 p.m.; and Sunday 10 a.m. to 5 p.m. The club will have a line-up of never-before-seen films and shorts, as well as classic favorites. They will also set time aside for requests on Sunday. Some works that have been shown in the past are: *Jungle Emperor* #1, *Aslan War Record*, *Patlabor on Television* #9, *Gundam 083* #3 and *Twilight of the Cockroaches*.

A listing of scheduled shows is in the program guide and posted in the lobby. Those interested in contacting or joining the Anime Club prior to the show can write to Anime Club of Michigan, c/o Motor City Comic Con, 19785 W. 12 Mile Rd., Suite 231, Southfield, MI 48076. The con will forward letters to Anime Club President Terry Williams.

Amateur art contest

An amateur art contest designed to reflect storytelling and artistic technique is being held. There are three age groups for the contest — ages 5 to 12, 13 to 18, and 19 and older — in two categories: black and white and color. Each entrant can submit up to two pieces in each category. Convention instructions add, "All pieces must be original works in design and layout. Any material may be used for the art. The only requirement is that the art is not grotesque or shows an abundance of nudity. All such scenes must be covered."

Entries will be accepted beginning 2 p.m. Friday and can be submitted until noon Sunday. The contest will be judged by selected guests of the convention. Judges will determine three winners in each category in each age group. Contest winners will receive an award certificate, suitable for framing, and prizes that include comic books and gift certificates.

One of the earliest art contest winners at the Motor City Comic Con was Franchesco, who is drawing a new title for Marvel comics.

Costume contest

The second annual Motor City Comic Con costume contest is scheduled for Saturday afternoon. Contestants can enter the contest by being present on Saturday. Judges, selected from the guests of the con, will judge costumes based on originality and detail. All heroes are open to the contest. Winners from last year included two Wolverines and a Pinhead from the *Hellraiser* movies.

Like the amateur art contest, there are three age groups for the costume contest: ages 5 through 12, 13 through 18, and 19 and older. Winners will receive an award certificate and prizes including comic books and gift certificates for the dealers room. Pictures will be taken for use in next year's program guide.

**More Motor City
Comic Con
Pages 52, 82, 86**



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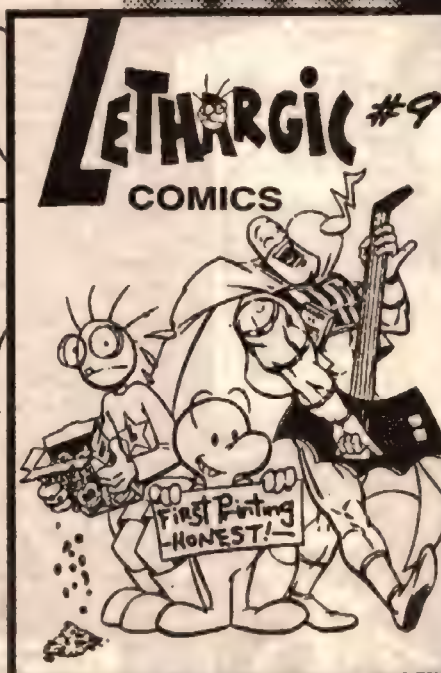
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**You think
you know funny?
You don't know funny.**

**You know
kinda funny.
You don't know
'Lethargic'**

**Funny is this book.
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I mean, "Full House" show.**

**Funny.
Ha-ha!**



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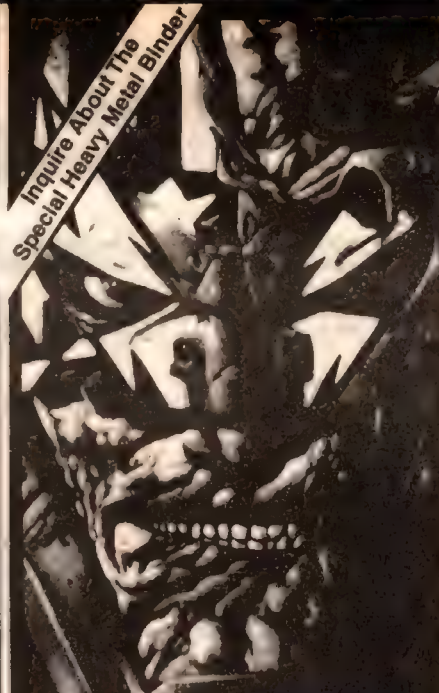
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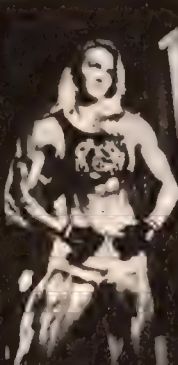
There's nothing more beautiful than the human body in its best form... and we think you'll agree when you see this collection of six of America's most beautiful bodybuilders: Marjo, Bev, Lisa, Carla, Juliette and Kathy each star on their own full-color, 6"x9", UV-coated Keepsake card, and a seventh card showcases all six women. The set comes in a collectors' envelope, and the price is limited to a very collectible \$20.00!

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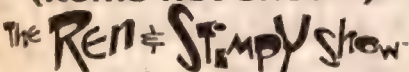
s, m, l, xl - retail: \$14.99
xxl - retail: \$18.99

(Shi Item Not Shown)

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Ren & Stimpy - RSS1572

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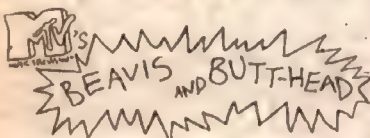
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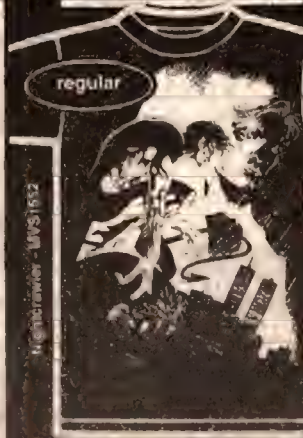
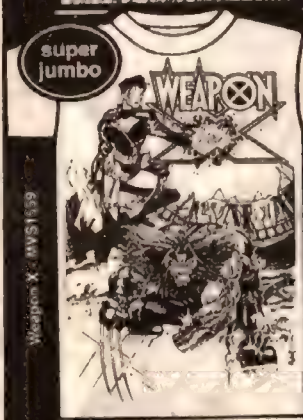
Beavis - BHM1575 Butt-head - BHM1576

Cloisone Pin

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Butt-head - BHD1577

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Glow-In-The-Dark Jumbo Print

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l, xl - retail: \$16.99

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(Not Shown)

Gambit - MVS1558

Jumbo Print

m, l, xl - retail: \$15.99

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(Not Shown)

Wolverine - MVS1556

Regular Print

s, m, l, xl - retail: \$14.99

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Elektra - MVS1554

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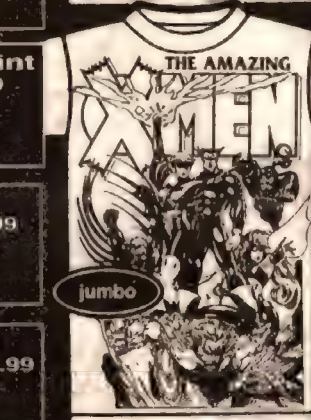
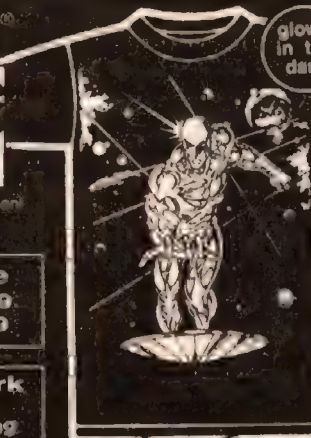
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Predator - DHS1570

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Predator - DHM1571



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Why I attend the Motor City Comic Con

By Randy Zimmerman

Being a freelance artist/writer, sometime self-publisher, and long-time comics fan from the mid-Michigan area, I have plenty of reasons to attend the Motor City Comic Con.

The Motor City Con is held in the Detroit area twice a year, a large show in March and a slightly smaller show in October. Both shows work as a set of bookends for me during the prime comics-buying and convention season.

I've been a guest at the Motor City Comic Con since its inception and have joined a large number of comics pros who are regular attendees. We'll all tell you that we keep coming back because of the reception we get from the fans and the way we are treated. The courtesy room goes to great lengths to keep us happy, and, believe me, it's appreciated.

As a freelance artist I find the convention one of the few outlets in the immediate area for networking with other professionals, publishers, and fans. Additionally the artists' alley at these shows have been fruitful. I've spent entire con days strapped to the drawing board doing sketches of all types, as well as selling a lot of material that my work has been featured in.

At the last convention I had the privilege of sitting next to John K. Snyder III, who has been working on a *Dr. Mid-Nite* mini-series for DC. Absolutely astounding work.

At another convention I met Eddie Newell, who was in the middle of his second or third issue of *Black Lightning*. I was happy to see the series finally hit the shelves; it was well worth the wait.

As a sometime self-publisher, I've spent whole shows sitting behind a table talking to prospective customers, retailers, and fans alike about my latest venture. It's fun to walk through the displays from the other publishers just to see the products that they offer. Motor City has displays from

the smallest self-publisher to the big guys.

There's also plenty of folks bringing around portfolios for a helpful critique or a vote of confidence in their abilities. It's fascinating to see the amount of untapped talent that walks through this show, everything from comics writers, artists, and painters to model and costume makers. For example, I have a great model of The Rocketeer here at my house done by a friend, Jared Cohen, whom I met at The Motor City Con. It's a wonderful piece of work, and a prized possession of mine, given to me at Motor City as a birthday present.

Most of all, The Motor City Comic Con appeals to the longtime fan in me. I've tried to make it a point at the last couple of shows to get away from the artists' alley or publisher's table and go out and walk around — not only to talk to other artists and friends (and, believe me, this show is the meeting place for everyone in the area who is into comics and the like), but to check out the dealer's room.

The last few shows especially have had an amazing mix of dealers, selling everything that you could imagine that ties into comics: toys, videos, original art (comics originals as well as animation cels), cards, and models, in addition to comics from every era.

The vast majority of dealers have been doing the Motor City Comic Con for as long as I have and have become familiar faces: like Rick Santman, or "Hawaiian Shirt Rick," as he's known at the show, who'll only sell you comics that he likes, and makes some of the funniest mini-comics that I've ever seen.

For the last few conventions I have been invited to sit in on, and even oversee, a few panel discussions at the conventions. By far my

fondest memory of these panels was one on the quality of the hero in today's comics that I oversaw with Bill Loeb, Joe Monks, Jo Duffy, and Dick Sprang (an eclectic group, to say the least).

I knew the panel was going to be fun, but I never suspected what would happen as soon as the panel started. Upon turning the microphone over to our senior panelist, Dick Sprang, he opened his notebook and gave the audience a 20-minute speech on what a hero was. Talk about research, it was incredible. Everyone on the panel just sat there astonished. It was a great time.

Last March we were scheduled to start a panel in the room right after John Byrne's discussion on his *Next Men*. We would have gone on but we didn't want to interrupt Byrne. Not because he was "John Byrne," mind you, but because he was having way too much fun talking to the crowd. Actually he was talking in the crowd. He was running with a mobile microphone taking questions and talking to fans about his plans with a gleam in his eyes that was pure magic. I wouldn't have missed it for the world.

Just as I wouldn't have missed being at any of The Motor City Comic Cons. I have watched this convention grow from being a two-day gathering of dealers and fans to being one of the largest conventions in the country.

If you attend The Motor City Con this year, visit the dealers' room and publishers' tables, sit in on a few panels, watch some anime or movies, and figure out your own reasons for coming back, I'm sure you'll find them.

If you have the time, stop by and say hello. I'll either be in the artists' alley or behind a publisher's table (probably Caliber's this year). Most of the time, anyway.

**More Motor City
Comic Con
Pages 48, 82, 86**

Motor City Comic Con

Friday, March 24: 2-8 p.m.
Saturday, March 25: 10 a.m.-7 p.m.
Sunday, March 26: 10 a.m.-5 p.m.

Novi Expo Center
43700 Expo Center Dr.
Novi, Mich. — I-96 at Exit #162

'There were kids with cartons of comic books on card tables, and we'd trade all day long.'
Pioneer Shel Dorf speaks on the way it was — and is

By Gary E. Bishop

The following interview was conducted with Shel Dorf Feb. 7. One of the co-founders of comic book conventions, Dorf was born July 5, 1933, in Detroit, Mich. He soon began a lifelong enjoyment of comics and its art form.

CBG: At what point in your life did you become involved with comics?

Shel Dorf: When I was about 10 years old I discovered *Dick Tracy* comic strips and started clipping out the dailies and Sundays from *The Detroit Free Press* and began collecting them in scrap books.

I then began *Terry and the Pirates* and that became my hobby. It was kind of a weird hobby at the time, and nobody else was doing it — at least I didn't know anyone who was. I just felt these strips were too good to throw away.

About the same time Will Eisner's *Spirit* magazine began running in the *Detroit News* and I began to collect them, as well. Actually, I remember buying *World's Fair Comics* #1 and *Batman* #1 and some of the others. My friends and I would trade them back and forth.

Sometimes I would put a carton of comics on the handle bars of my bicycle and I'd ride about three blocks to my friends in another neighborhood and we'd swap comics. I'd come home with a carton full of comics I

hadn't read.

CBG: So you began your collection in 1943.

Dorf: Maybe earlier. I have a picture of myself holding up an early issue of *Silver Streak*. I believe that was my first comic book, so I guess I actually started in the late '30s.

CBG: At what point did you become involved with comics fandom?

Dorf: I guess it was in the late '50s. It was just a gathering of fans at this point. The earliest one I can remember that was sort of organized was held in Hamtramck at Tom Altschuler's Ableman's Book Store. Tom had a fantastic upstairs to the store that only a few fans and choice customers ever saw, and every Saturday several of us comics fans would gather at the store.

Tom had a business, it was a service, he would clean out people's attics free of charge, if he could keep all of the periodicals that they had stored in the attic. He would do the work that the people didn't want to do, or couldn't do, themselves. That's how he obtained all of his rare material.

His collection was huge. We found all of the Golden Age *Famous Funnies* and early DC and Marvel (then *Timely*) comic books there. Probably by today's standards he had a couple of million dollars' worth of

comics.

I remember a bookcase on a back wall where he had at least 10 copies of all of the Big Little Books. He had movie magazines and also Sunday newspaper comic strips. The early papers were full of really great stuff like Hal Foster's *Tarzan* or *Buck Rogers*. We would go through them and find missing strips for our own collections. This also gave us a chance to get to know each other, and it became a Saturday ritual. I think fandom grew out of that.

CBG: When did the idea of a comic-book convention come into the mix?

Dorf: Well, we started to say that we should do something formal. There were science-fiction conventions at this time, so we decided it was time to do a comic book convention.

In May 1964, we held our first comic-book convention at the Tower Hotel in downtown Detroit. It was more of what I would call a comic-book swap meet. There were a couple of film buffs who had a collection of Castle Films on reels. We had Lon Chaney's *Hunchback of Notre Dame* to watch on a reel projector, no VCR's back then.

There were kids with cartons of comic books on card
(DORF Concludes on Page 82)

Near the con

Once fans arrive in Novi, Mich., they will find a number of area attractions, including:

• Greenfield Village and Henry Ford Museum, Dearborn, Mich. Open every day (313) 271-1620.

• The Detroit Zoo, Royal Oak, Mich. Open every day. (810) 398-0900.

• The Detroit Science Center, Detroit, Mich. Open every day (313) 577-8400.

• The Detroit Institute of Arts, Detroit, Mich., next to the Science Center. Open Wednesday through Sunday (313) 833-7900.

• The Fisher Theatre, downtown Detroit, Mich., features the play *The Sisters Rosensweig* from March 7 through April 2 (313) 872-1000.

• The Edsel Ford House, Grosse Pointe Shores, Mich. Open for tours Wednesday through Sunday (313) 884-4222.

• America's Motor Sport Museum and Hall of Fame. Novi Expo Center, Novi, Mich. Open Tuesday through Sunday (810) 349-RACE (7223).

• Frankenmuth, "Michigan's Little Bavaria." Located about an hour north of Novi, Mich. (517) 652-6106.

• Detroit Pistons Basketball. The Palace, Auburn Hills, Mich. (810) 377-8600.

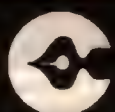
• Casino Windsor. Windsor, Canada. Just across the border and 45 minutes from the con (519) 258-7878.

In the area of the convention are three shopping malls (with more than 350 stores), two cinemas, and more than 40 restaurants, from McDonalds to TGIFriday's, all within minutes of the convention center. For more information on other Detroit area attractions call the Metropolitan Detroit Convention and Visitors Bureau at (313) 259-4333.



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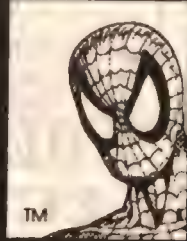
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23	7.00	GREEN ARROW	373	6.50	9	15.00	1	10.00	3	8.00	8	18.00	14	6.00	2	12.00	3	8.00	130	15.00	131	11.00	132	11.00	133	11.00	134	11.00	135	11.00	136	9.00	137	12.00	138	9.00	139	22.00	140	20.00	141	22.00	142	22.00	143	22.00	144	22.00	145	22.00	146	22.00	147	22.00	148	22.00	149	22.00	150	22.00	151	22.00	152	22.00	153	22.00	154	22.00	155	22.00	156	22.00	157	22.00	158	22.00	159	22.00	160	22.00	161	22.00	162	22.00	163	22.00	164	22.00	165	22.00	166	22.00	167	22.00	168	22.00	169	22.00	170	22.00	171	22.00	172	22.00	173	22.00	174	22.00	175	22.00	176	22.00	177	22.00	178	22.00	179	22.00	180	22.00	181	22.00	182	22.00	183	22.00	184	22.00	185	22.00	186	22.00	187	22.00	188	22.00	189	22.00	190	22.00	191	22.00	192	22.00	193	22.00	194	22.00	195	22.00	196	22.00	197	22.00	198	22.00	199	22.00	200	22.00	201	22.00	202	22.00	203	22.00	204	22.00	205	22.00	206	22.00	207	22.00	208	22.00	209	22.00	210	22.00	211	22.00	212	22.00	213	22.00	214	22.00	215	22.00	216	22.00	217	22.00	218	22.00	219	22.00	220	22.00	221	22.00	222	22.00	223	22.00	224	22.00	225	22.00	226	22.00	227	22.00	228	22.00	229	22.00	230	22.00	231	22.00	232	22.00	233	22.00	234	22.00	235	22.00	236	22.00	237	22.00	238	22.00	239	22.00	240	22.00	241	22.00	242	22.00	243	22.00	244	22.00	245	22.00	246	22.00	247	22.00	248	22.00	249	22.00	250	22.00	251	22.00	252	22.00	253	22.00	254	22.00	255	22.00	256	22.00	257	22.00	258	22.00	259	22.00	260	22.00	261	22.00	262	22.00	263	22.00	264	22.00	265	22.00	266	22.00	267	22.00	268	22.00	269	22.00	270	22.00	271	22.00	272	22.00	273	22.00	274	22.00	275	22.00	276	22.00	277	22.00	278	22.00	279	22.00	280	22.00	281	22.00	282	22.00	283	22.00	284	22.00	285	22.00	286	22.00	287	22.00	288	22.00	289	22.00	290	22.00	291	22.00	292	22.00	293	22.00	294	22.00	295	22.00	296	22.00	297	22.00	298	22.00	299	22.00	300	22.00	301	22.00	302	22.00	303	22.00	304	22.00	305	22.00	306	22.00	307	22.00	308	22.00	309	22.00	310	22.00	311	22.00	312	22.00	313	22.00	314	22.00	315	22.00	316	22.00	317	22.00	318	22.00	319	22.00	320	22.00	321	22.00	322	22.00	323	22.00	324	22.00	325	22.00	326	22.00	327	22.00	328	22.00	329	22.00	330	22.00	331	22.00	332	22.00	333	22.00	334	22.00	335	22.00	336	22.00	337	22.00	338	22.00	339	22.00	340	22.00	341	22.00	342	22.00	343	22.00	344	22.00	345	22.00	346	22.00	347	22.00	348	22.00	349	22.00	350	22.00	351	22.00	352	22.00	353	22.00	354	22.00	355	22.00	356	22.00	357	22.00	358	22.00	359	22.00	360	22.00	361	22.00	362	22.00	363	22.00	364	22.00	365	22.00	366	22.00	367	22.00	368	22.00	369	22.00	370	22.00	371	22.00	372	22.00	373	22.00	374	22.00	375	22.00	376	22.00	377	22.00	378	22.00	379	22.00	380	22.00	381	22.00	382	22.00	383	22.00	384	22.00	385	22.00	386	22.00	387	22.00	388	22.00	389	22.00	390	22.00	391	22.00	392	22.00	393	22.00	394	22.00	395	22.00	396	22.00	397	22.00	398	22.00	399	22.00	400	22.00	401	22.00	402	22.00	403	22.00	404	22.00	405	22.00	406	22.00	407	22.00	408	22.00	409	22.00	410	22.00	411	22.00	412	22.00	413	22.00	414	22.00	415	22.00	416	22.00	417	22.00	418	22.00	419	22.00	420	22.00	421	22.00	422	22.00	423	22.00	424	22.00	425	22.00	426	22.00	427	22.00	428	22.00	429	22.00	430	22.00	431	22.00	432	22.00	433	22.00	434	22.00	435	22.00	436	22.00	437	22.00	438	22.00	439	22.00	440	22.00	441	22.00	442	22.00	443	22.00	444	22.00	445	22.00	446	22.00	447	22.00	448	22.00	449	22.00	450	22.00	451	22.00	452	22.00	453	22.00	454	22.00	455	22.00	456	22.00	457	22.00	458	22.00	459	22.00	460	22.00	461	22.00	462	22.00	463	22.00	464	22.00	465	22.00	466	22.00	467	22.00	468	22.00	469	22.00	470	22.00	471	22.00	472	22.00	473	22.00	474	22.00	475	22.00	476	22.00	477	22.00	478	22.00	479	22.00	480	22.00	481	22.00	482	22.00	483	22.00	484	22.00	485	22.00	486	22.00	487	22.00	488	22.00	489	22.00	490	22.00	491	22.00	492	22.00	493	22.00	494	22.00	495	22.00	496	22.00	497	22.00	498	22.00	499	22.00	500	22.00	501	22.00	502	22.00	503	22.00	504	22.00	505	22.00	506	22.00	507	22.00	508	22.00	509	22.00	510	22.00	511	22.00	512	22.00	513	22.00	514	22.00	515	22.00	516	22.00	517	22.00	518	22.00	519	22.00	520	22.00	521	22.00	522	22.00	523	22.00	524	22.00	525	22.00	526	22.00	527	22.00	528	22.00	529	22.00	530	22.00	531	22.00	532	22.00	533	22.00	534	22.00	535	22.00	536	22.00	537	22.00	538	22.00	539	22.00	540	22.00	541	22.00	542	22.00	543	22.00	544	22.00	545	22.00	546	22.00	547	22.00	548	22.00	549	22.00	550	22.00	551	22.00	552	22.00	553	22.00	554	22.00	555	22.00	556	22.00	557	22.00	558	22.00	559	22.00	560	22.00	561	22.00	562	22.00	563	22.00	564	22.00	565	22.00	566	22.00	567	22.00	568	22.00	569	22.00	570	22.00	571	22.00	572	22.00	573	22.00	574	22.00	575	22.00	576	22.00	577	22.00	578	22.00	579	22.00	580	22.00	581	22.00	582	22.00	583	22.00	584	22.00	585	22.00	586	22.00	587	22.00	588	22.00	589	22.00	590	22.00	591	22.00	592	22.00	593	22.00	594	22.00	595	22.00	596	22.00	597	22.00	598	22.00	599	22.00	600	22.00	601	22.00	602	22.00	603	22.00	604	22.00	605	22.00	606	22.00	607	22.00	608	22.00	609	22.00	610	22.00	611	22.00	612	22.00	613	22.00	614	22.00	615	22.00	616	22.00	617	22.00	618	22.00	619	22.00	620	22.00	621	22.00	622	22.00	623	22.00	624	22.00	625	22.00	626	22.00	627	22.00	628	22.00	629	22.00	630	22.00	631	22.00	632	22.00	633	22.00	634	22.00	635	22.00	636	22.00	637	22.00	638	22.00	639	22.00	640	22.00	641	22.00	642	22.00	643	22.00	644	22.00	645	22.00	646	22.00	647	22.00	648	22.00	649	22.00	650	22.00	651	22.00	652	22.00	653	22.00	654	22.00	655	22.00	656	22.00	657	22.00	658	22.00	659	22.00	660	22.00	661	22.00	662	22.00	663	22.00	664	22.00	665	22.00	666	22.00	667	22.00	668	22.00	669	22.00	670	22.00	671	22.00	672	22.00	673	22.00	674	22.00	675	22.00	676	22.00	677	22.00	678	22.00	679	22.00	680	22.00	681	22.00	682	22.00	683	22.00	684	22.00	685	22.00	686	22.00	687	22.00	688	22.00	689	22.00	690	22.00	691	22.00	692	22.00	693	22.00	694	22.00	695	22.00	696	22.00	697	22.00	698	22.00	699	22.00	700	22.00	701	22.00	702	22.00	703	22.00	704	22.00	705	22.00	706	22.00	707	22.00	708	22.00	709	22.00	710	22.00	711	22.00	712	22.00	713	22.00	714	22.00	715	22.00	716	22.00	717	22.00	718	22.00	719	22.00	720	22.00	721	22.00	722	22.00	723	22.00	724	22.00	725	22.00	726	22.00	727	22.00	728	22.00	729	22.00	730	22.00	731	22.00	732	22.00	733	22.00	734	22.00	735	22.00	736	22.00	737	22.00	738	22.00	739	22.00	740	22.00	741	22.00	742	22.00	743	22.00	744	22.00	745	22.00	746	22.00	747	22.00	748	22.00	749	22.00	750	22.00	751	22.00	752	22.00	753	22.00	754	22.00	755	22.00	756	22.00	757	22.00	758	22.00	759	22.00	760	22.00	761	22.00	762	22.00	763	22.00	764	22.00	765	22.00	766	22.00	767	22.00	768	22.00	769	22.00	770	22.00	771	22.00	772	22.00	773	22.00	774	22.00	775	22.00	776	22.00	777	22.00	778	22.00	779	22.00	780

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7 VG+160.00	102 F-14.00	2 F-12.00
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78 VG13.00	21 VF100.00	73 F+18.00
84 Fair10.00	22 F35.00	74 F+18.00
#'s 33-100 call or write	23 VF60.00	79 F+18.00
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Batman 31 VG+	200.00	Spy Smasher 7 VG+	150.00
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Captain Marvel 24 G+	200.00	Star Spangled 34 VG	80.00
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Wanted immediately in all grades



Wanted immediately in VF/N 60 - NM/M 90

	VF/N 60	NM/M 80	NM/M 90	VF/N 60	NM/M 80	NM/M 90
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Action Comics 40	\$30.00	\$60.00	\$75.00	Green Lantern 1 (SA)	\$80.00	\$200.00
Adventure Comics 210	\$2.00	\$6.00	\$7.50	Incredible Hulk 1	\$8.00	\$20.00
Adventure Comics 247	\$2.50	\$6.00	\$7.50	Jerry Olsen 1	\$2.50	\$7.50
Avengers Comics 8	\$15.00	\$30.00	\$40.00	Journey Into Mystery 83	\$2.00	\$5.00
Avengers Comics 16	\$40.00	\$80.00	\$100.00	Justice League of America	\$1.50	\$4.00
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Feb 24-26 AL, Montgomery. Comic Book, Sports Card & collectibles Show, Mall. SH: mall hours, T: 50, F: \$95, A: free. Bases Loaded Promos., 295 Bryan Rd., McMinville, TN 37110. PH: 615-939-3065 or 728-4563.

Mar 3-5 AL, Decatur. Comic Book, Sports Card & Collectibles Show, River Oaks Mall. SH: mall hours, T: 45, F: \$85, A: free. Bases Loaded Promos., 295 Bryan Rd., McMinville, TN 37110. PH: 615-939-3063.

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Mar 11 AL, Birmingham. Collectibles Show, Comfort Inn (formerly Howard Johnson's), 1485 Montgomery Hwy. (I-65 Exit 252), SH: 10am-4pm, T: 14-8, F: \$35, A: \$2. Legends Convention, 514 Broad St., Rome, GA 30161. PH: 706-234-8210.

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Mar 10-12 AZ, Phoenix. 3rd Annual Spring Training Collectors Classic, Veteran's Memorial Coliseum. SH: Fri. 3pm-6pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 150 tables, 50 booths, A: \$7. daily, \$5. in advance, age 5 & under free. Tri-Star Productions, Inc., Nichole Purcell, 4615 SW Freeway, Ste. 950, Houston, TX 77027. PH: 713-940-7827 or FAX: 713-640-7837.

ARKANSAS

Mar 11 AR, Conway. Comic Book & Sports Card Show, National Guard Armory, 300 Exchange Ave., Exit 129, SH: 9am-4pm, T: 20-8, F: \$35, for 1, \$60, for 2, A: \$1, 7 & under free. Jack Pike, 3655 Hwy. 60, Conway, AR 72032. PH: 501-327-3057 or FAX: 501-329-4509.

CALIFORNIA

Feb 22 CA, Walnut. Every Wed. Nite Comic Book, BB Card, McDonald's & Racing Collectibles Show, Frank & Son Warehouse, 19465 E. Walnut Dr. N., (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150-8, F: \$30, A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon. or Fri. 9am-4pm).

Feb 23 CA, Santa Ana. Tabb Investments Warehouse Comic Book Show, 1928 E. Glenwood Pl., SH: 5pm-10pm, T: 100-8, F: \$30, A: free. Dave Tabb, Stevie or Matt, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.

Feb 24-26 CA, San Jose. Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 2pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 12-8, F: \$35, A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927 or 426-4220.

Feb 24-26 CA, San Francisco. Comic Book & Collectibles Expo, Cow Palace, Geneva & Santos Sts., SH: Fri. 12noon-6pm, Sat. & Sun. 10am-6pm, T: 200-8, F: \$225, A: \$5, under 6 free. Super Comic-Toy Expos., Bill Lee, PO Box 6943, San Mateo, CA 94403. PH: 415-333-8100 or FAX: 415-333-1777.

Feb 25 CA, Walnut. Every Sat. Comic Book, BB Card, McDonald's & Racing Collectibles Show, Frank & Son Warehouse, 19465 E. Walnut Dr. North, Pomona Fwy. 60, Fairway Exit, SH: 10am-5pm, T: 150-8, F: \$30, A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon.-Fri. 9am-4pm).

Feb 25-26 CA, Fresno. All-Star Cosmicon '95, Holiday Inn-Centre Plaza, 2233 Ventura (across from Convention Center), SH: 10am-6pm, T: 100, F: \$85, for 1, \$75, for 2 or more, A: \$10. Hightower Productions, Bruce or Traci Hightower, PO Box 27823, Fresno, CA 93729. PH: 209-443-2913 or 224-5130.

Feb 25 CA, Pasadena. Comic Book, Sports Card & Collectibles Show, Pasadena Center, 300 E. Green St., SH: 10am-5pm, T: 35, F: \$35, A: free. Donna Amott, PO Box 5386, Glendale, CA 91221. PH: 818-247-9775.

Feb 25-26 CA, San Luis Obispo. Comic Book & Sports Card Show, Central Coast Mall, 321 Madonna Rd., SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 70-8, F: \$95, A: free. Tim Edmon,

356 N. Chorro #3, San Luis Obispo, CA 93405. PH: 805-545-7801.

Feb 26 CA, San Mateo. Comic Book & Toy Show, Dunfey Hotel, 1770 S. Amphlett Blvd., US 101 at Hwy. 92, SH: 10am-4pm. COMEX, PO Box 21399, Concord, CA 94521. PH: 510-274-3254.

Feb 26 CA, Stockton. Comic Book, Sports Card, POGS & Slammers Show, Inn. Hwy. 99 & Waterloo Rd., SH: 10am-4pm, T: 18-8 & 16, F: \$50-\$90, A: \$2, age 10 & under free. B & B Backstop, Mike Blalock, 3412 Delaware St., Stockton, CA 95204. PH: 209-948-0976 or 474-7362.

Feb 26 CA, Van Nuys. Comic Book, Sports Card & Collectibles Show, Best Western-AirTel Plaza Hotel & Conference Center, 16201 Sherman Way (half ml. W. of 405 Fwy.), SH: 10am-4pm, T: 85-6 & 9, F: \$40-\$50, A: \$1. EB's Sports Card & Collectibles Show, Eric Beckerman, 10930 Ashton Ave., #408, Los Angeles, CA 90024. PH: 310-478-9818.

Feb 26 CA, Santa Ana. Tabb Investments Warehouse Comic Book Show, 1928 E. Glenwood Pl., SH: 10am-5pm, T: 100-8, F: \$30, A: free. Dave Tabb, Stevie or Matt, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.

Feb 26 CA, Glendale. Comic Book, Sports Card & Collectible Show, Civic Auditorium, 1401 N. Verdugo Rd., SH: 10am-4pm, T: 55, F: \$40, A: \$1.50, under 6 free. Dean Chen, 1315 Allen Ave., Glendale, CA 91201. PH: 818-842-1861.

Feb 26 CA, Buena Park. Adventure-Con, Boys & Girls Club, Knott Ave., SH: 10am-4pm, T: 50-8, F: \$40, A: \$3. John Flores, PH: 714-870-4843.

Mar 1 CA, Walnut. Every Wed. Nite Comic Book, BB Card, McDonald's & Racing Collectibles Show, Frank & Son Warehouse, 19465 E. Walnut Dr. N., (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150-8, F: \$30, A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon. or Fri. 9am-4pm).

Mar 2 CA, Santa Ana. Tabb Investments Warehouse Comic Book Show, 1928 E. Glenwood Pl., SH: 5pm-10pm, T: 100-8, F: \$30, A: free. Dave Tabb, Stevie or Matt, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.

Mar 3-5 CA, San Jose. Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 2pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 12-8, F: \$35, A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

Mar 4 CA, Lodi. Monthly Comic Book, Sports Card & POGS Show, Grape Festival Grounds-Burgandy Hall, 413 E. Lockford St. (Hwy. 99 & IH 5, Exit Turner Rd. or Victor Rd.), SH: 10am-4pm, T: 35-8, F: \$39, for 1, \$75, for 2, A: \$1.50. Home Plate Productions, Chris Ryan, PH: 209-368-7345.

Mar 4-5 CA, Newark. Spectacular Comic Book & Sports Card Convention, Mall, 1-880 & Mowry Dr. (between Oakland & San Jose), SH: mall hours, T: 75-8, F: \$110, A: free. Edward Conway, PO Box 457, Dixon, CA 95620. PH: 916-678-6778.

Mar 4 CA, Walnut. Every Sat. Comic Book, BB Card, McDonald's & Racing Collectibles Show, Frank & Son Warehouse, 19465 E. Walnut Dr. North, Pomona Fwy. 60, Fairway Exit, SH: 10am-6pm, T: 150-8, F: \$30, A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon. or Fri. 9am-4pm).

Mar 4 CA, Modesto. Comic Book & Sports Card Convention, "Steps & Variations" Dance Studio, 1300 N. 9th St., SH: 10am-4pm, T: 22-8, F: \$50, A: \$2, age 10 & under free. Mike Blalock, 3412 Delaware St., Stockton, CA 95204. PH: 209-948-0976 or 474-7362.

Mar 5 CA, Santa Ana. Tabb Investments Warehouse Comic Book Show, 1928 E. Glenwood Pl., SH: 10am-5pm, T: 100-8, F: \$30, A: free. Dave Tabb, Stevie or Matt, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.

Mar 6 CA, Walnut. Every Wed. Nite Comic Book, BB Card, McDonald's & Racing Collectibles Show, Frank & Son Warehouse, 19465 E. Walnut Dr. N., (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150-8, F: \$30, A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon. or Fri. 9am-4pm).

Mar 9 CA, Santa Ana. Tabb Investments Warehouse Comic Book Show, 1928 E. Glenwood Pl., SH: 5pm-10pm, T: 100-8, F: \$30, A: free. Dave Tabb, Stevie or Matt, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.

Mar 10-12 CA, San Jose. Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 2pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 12-8, F: \$35, A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

Mar 11 CA, Walnut. Every Sat. Comic Book, BB Card, McDonald's & Racing Collectibles Show, Frank & Son Warehouse, 19465 E. Walnut Dr. North, Pomona Fwy. 60, Fairway Exit, SH: 10am-5pm, T: 150-8, F: \$30, A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon. or Fri. 9am-4pm).

Mar 11 CA, Vacaville. Comic Book & Sports Card Show, Jean Carlson Elementary School, 6261 Vanden Rd., SH: 10am-4pm, T: 28, F: \$25, A: free. Dave Maxwell, 230 Putnam Court, Vacaville, CA 95587. PH: 707-451-2083 or 453-6250.

Mar 11 CA, Red Bluff. The Great Comic Book Swap Meet, Westside Grange Hall, 20794 W. Walnut St. (off I-5, 45 mi. S. of Redding), SH: 10am-5pm, Space Fee: \$20, (\$10. more for 6 table), A: free. Wild Oak Comics, Aaron or Liz, PH: 916-527-7347.

Mar 12 CA, San Jose. Comic Book & Toy Show, LeBaron Hotel, 1350 N. First St. at I-880, SH: 10am-4pm. COMEX, PO Box 21399, Concord, CA 94521. PH: 510-274-3254.

Mar 12 CA, Van Nuys. Comic Book, Sports Card & Collectibles Show, Best Western-AirTel Plaza Hotel & Conference Center, 16201 Sherman Way (half ml. W. of 405 Fwy.), SH: 10am-4pm, T: 85-6 & 9, F: \$40-\$50, A: \$1. EB's Sports Card & Collectibles Show, Eric Beckerman, 10930 Ashton Ave., #408, Los Angeles, CA 90024. PH: 310-478-9818.

Mar 12 CA, Santa Ana. Tabb Investments Warehouse Comic Book Show, 1928 E. Glenwood Pl., SH: 10am-5pm, T: 100-8, F: \$30, A: free. Dave Tabb, Stevie or Matt, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.

Mar 12 CA, Pasadena. Comic Book, Sports Card & Collectibles Show, Pasadena Center, 300 E. Green St., SH: 10am-5pm, T: 35, F: \$35, A: free. Donna Amott, PO Box 5386, Glendale, CA 91221. PH: 818-247-9775.

Mar 15 CA, Walnut. Every Wed. Nite Comic Book, BB Card, McDonald's & Racing Collectibles Show, Frank & Son Warehouse, 19465 E. Walnut Dr. N., (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150-8, F: \$30, A: free. Frank or

CONVENTION DIRECTORY

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Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon. or Fri. 9am-4pm).

Mar 16 CA, Santa Ana. Tabb Investments Warehouse Comic Book Show, 1928 E. Glenwood Pl., SH: 5pm-10pm, T: 100-8, F: \$30, A: free. Dave Tabb, Stevie or Matt, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.

Mar 17-19 CA, San Jose. Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 2pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 12-8, F: \$35, A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

Mar 18-19 CA, San Mateo. 1995 Bay Area Spring Comic Book & Sports Card Collectors Convention, San Mateo County Expo Center, From Hwy. 101, take 92 W. to Delaware St. Exit, R. on Delaware, SH: Sat. 10am-6pm, Sun. 10am-5pm, T: 300. B&G Promos. Inc., PH: 805-773-3337 or FAX: 805-773-3910.

Mar 18 CA, Walnut. Every Sat. Comic Book, BB Card, McDonald's & Racing Collectibles Show, Frank & Son Warehouse, 19465 E. Walnut Dr. North, Pomona Fwy. 60, Fairway Exit, SH: 10am-5pm, T: 150-8, F: \$30, A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon. or Fri. 9am-4pm).

Mar 18-19 CA, San Rafael. Annual Comic Book & Sports Card Show, Northgate Mall, Hwy. 101 & Terra Linda Exit, SH: mall hours, T: 65-8, F: \$95, A: free. Edward Conway, PO Box 457, Dixon, CA 95620. PH: 916-678-6778.

Mar 18 CA, Tracy. Comic Book & Sports Card Convention, American Legion Hall, 1980 Tracy Blvd., SH: 10am-4pm, T: 18-8, F: \$50, A: \$2, age 10 & under free. Mike Blalock, 3412 Delaware St., Stockton, CA 95204. PH: 209-948-0976 or 474-7362.

Mar 18 CA, Ventura. Monthly Comic Book, Sports Card & Collectibles Show, Holiday Inn, 450 E. Harbor (next to Ventura (101) Fwy. Exit Calli., SH: 10am-4pm, T: 45-6 & 8, F: \$30-\$35, A: \$1. EB's Sports Card & Collectibles Show, Eric Beckerman, 10930 Ashton Ave., #408, Los Angeles, CA 90024. PH: 310-478-9818.

Mar 19 CA, Ontario. Inland Empire Comic Book Convention, Red Lion Hotel, 222 N. Vineyard (10 Fwy. Exit, S. on Vineyard), SH: 10am-5pm, T: 60-6, F: \$50, A: \$3. I.E. Entertainment, Myke Murrieta, 422 W. "B" St., Ontario, CA 91762. PH: 909-425-3199 or 988-2240.

Mar 19 CA, Los Angeles. Monthly Comic Book, Sports Card & Collectibles Show, Airport Marina Hotel, 8601 Lincoln Blvd. & Manchester, 405 Fwy. Exit Manchester W. or 90 Fwy. Exit Lincoln S., SH: 10am-4pm, T: 100-6, F: \$35, A: \$1. EB's Sports Card & Collectibles Show, Eric Beckerman, 10930 Ashton Ave., #408, Los Angeles, CA 90024. PH: 310-478-9818.

Mar 19 CA, Santa Ana. Tabb Investments Warehouse Comic Book Show, 1928 E. Glenwood Pl., SH: 10am-5pm, T: 100-8, F: \$30, A: free. Dave Tabb, Stevie or Matt, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.

Mar 19 CA, Glendale. Comic Book, Sports Card & Collectible Show, Civic Auditorium, 1401 N. Verdugo Rd., SH: 10am-4pm, T: 55, F: \$40, A: \$1.50, under 6 free. Dean Chen, 1315 Allen Ave., Glendale, CA 91201. PH: 818-842-1861.

Mar 22 CA, Walnut. Every Wed. Nite Comic Book, BB Card,

McDonald's & Racing Collectibles Show, Frank & Son Warehouse, 19465 E. Walnut Dr. N., (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150-8, F: \$30, A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon. or Fri. 9am-4pm).

COLORADO

Mar 5 CO, Ft. Collins. Fantasy Conventions, Holiday Inn. University Park, SH: 10am-6pm, T: 40-6, F: \$25, A: \$2, under 10 free. Jay Fumey, PH: 303-593-3768.

Mar 19 CO, Denver. Comic Book Convention, Holiday Inn, I-70 at Chambers Rd., SH: 10am-4pm, A: \$3. Great Eastern Conventions, F. Greenberg, 225 Everetts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

CONNECTICUT

Feb 24 CT, West Haven. Comic Book & BB Card Show, K of C Hall, 283 Center St., SH: 6pm-10pm, T: 40, F: \$35, A: 90 cents. Chuck Blue, PH: 203-934-0219.

Feb 25 CT, Hartford. Comic Book Show, Ukrainian National Home, 961 Wethersfield Ave., SH: 9:30am-3:30pm, T: 40-8, F: \$35, A: \$2, & 99 cents. John Prenzetta, Jr., 1310 Berlin Tpke., Apt. 512, Wethersfield, CT 06109. PH: 203-956-0189.

Feb 26 CT, No. Haven. Comic Book Show, Holiday Inn, 201 Washington Ave., I-91, Exit 12 N. or S., SH: 10am-4pm, T: 6, F: \$30, for 1, \$55, for 2, A: \$2, \$1. under 12. Jeff's Jems, Jeff Polino, 295 Columbus Ave., New Haven, CT 06519. PH: 203-776-7520.

Mar 3 CT, Milford. Comic Book & BB Card Mania, K of C Hall, 625 Bridgeport Ave., Exit 34 off I-95 take left, SH: 6pm-10pm, T: 50, F: \$50, for 1, \$45, ea. add'l. A: 99 cents. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545.

Mar 5 CT, Stratford. Comic Book & Sports Card Show, Ramada Inn, Exit 30 off I-95, SH: 9:30am-4pm, T: 55-8, F: \$75, A: \$3, under 10 99 cents. Connecticut's Premier Show, Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-776-9567.

Mar 5 CT, Stamford. Comic Book & Sports Card Show, Ramada Plaza Hotel, 700 Main St., I-95 Exit 6, SH: 9:30am-4:30pm, T: 30-6, F: \$35, for 1, \$60, for 2, A: 99 cents. SBC Inc., Steve Rubin, 71 Alken St., Ste. H5, Norwalk, CT 06851. PH: 203-847-3214.

Mar 10 CT, Hartford. Comic Book Show, Ukrainian National Home, 961 Wethersfield Ave., SH: 5:30pm-9:30pm, T: 40-8, F: \$35, A: \$2, & 99 cents. John Prenzetta, Jr., 1310 Berlin Tpke., Apt. 512, Wethersfield, CT 06109. PH: 203-956-0189.

Mar 11 CT, Naugatuck. Comic Book & BB Card Show, Elk's Lodge #967, 758 Rubber Ave., SH: 9am-3pm, T: 45-8, F: \$35, A: free. T&S SportsCards, Tom Bryk, PO Box 1056, Naugatuck, CT 06470. PH: 203-723-9

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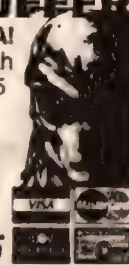
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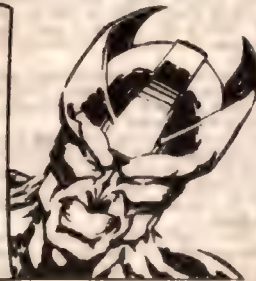
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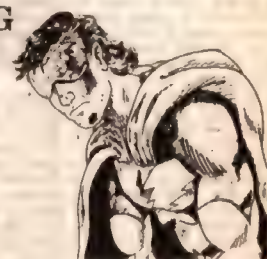


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EVENTS

(From Page 63)

St., Stratford, CT 06497. PH: 203-375-5655 after 4:30pm.
Mar 12 CT, Milford. Comic Book & BB Card Mania, K of C Hall, 625 Bridgeport Ave., Exit 34 off I-95 take left, SH: 9:30am-3:30pm, T: 60, F: \$75., A: \$2. adults, \$1. children under 10. Mrs. Aurelia V. Wacks, PO Box 5078, Milford, CT 06480. PH: 203-874-3545.
Mar 17 CT, Stratford. Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-10pm, T: 40-6, F: \$50., A: 99 cents, Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Mar 19 CT, No. Haven. Comic Book Show, Holiday Inn. 201 Washington Ave., I-91, Exit 12 N. or S., SH: 10am-4pm, T: 6, F: \$30. for 1, \$55. for 2, A: \$2., \$1. under 12. Jeff's Jems, Jeff Polino, 295 Columbus Ave., New Haven, CT 06519. PH: 203-776-7520.

DELAWARE

Feb 26 DE, Newark. Small Wonder Comic Book Show, Best Western. I-95 & Rt. 273, take Exit 3 (Dover) make R. at 1st light, SH: 10:30am-4:30pm, T: 25-6, F: \$50. (\$40. prepay), A: \$3. Third Ent., Joe Hummel, 336 E. Edgewater Way, Newark, DE 19702. PH: 302-456-3055 or 456-0319.

Mar 12 DE, Wilmington. Comic Book & Sports Card Show, Cranston Heights Fire Co. Kirlwood Hwy. (Rt. 2) next to Prices Corner Shopping Center, SH: 10am-4pm, T: 35-8, F: \$40., A: \$1. Kenny-Man Kards, Ken Condit, 1 Coronet Ct., Newark, DE 19713. PH: 302-737-3332.
Mar 17-19 DE, Claymont. Comic Book Spectacular, Tri-State Mall. I-95 & Naamans Rd., SH: Fri. & Sat. 10am-9:30pm, Sun. 12noon-5pm, T: 50-8, F: \$30. A: free. RK Promos., Rob or

Karen Gornberg, 3 Rachel Ct., Franklin Park, NJ 08823. PH: 908-422-7106 or 422-9385.

Mar 17-19 DE, Dover. Comic Book, Sports Card & NASCAR Show, Blue Hen Mall, US 113, SH: Fri.-Sat. 10am-9pm, Sun. 12noon-5pm, T: 40-8, F: \$65., A: free, Patrick Vadala, PO Box 197, Earleville, MD 21919. PH: 410-755-6260 or 302-678-2209.

WASHINGTON D.C.

FLORIDA

Feb 24-26 FL, Tampa. Comic Book & Sports Card Show, Westshore Plaza Mall, I-275 & Westshore Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 11am-5pm, T: 75-8, F: \$150. for 1, \$280. for 2, A: free. B&L Sports Memorabilia, Barry Finger, 8550 Forest Oaks Blvd., Ste. H-428, Spring Hill, FL 34606. PH: 904-688-6394 or FAX: 904-688-6394.
Feb 25 FL, Bradenton. Comic Book & Sports Card Show, Manatee Civic Center, 1 Haber Blvd. & US 301, SH: 9am-

5pm, I: 40, F: \$50. for 1, \$75. for 2, A: free. Everything Baseball, Terry Grayson or Suz Chapman, PH: 813-729-8709.

Feb 26 FL, Miami. Comic Book Convention, Crown Sterling Suites, Miami International Airport, N.W. South River Dr., SH: 11am-5pm, A: \$3. Great Eastern Conventions, F. Greenberg, 225 Everetts Rd., Ringoes, NJ 08551. PH: 908-788-4845 or FAX: 908-806-8409.

Mar 10-12 FL, Lakeland. Collectorama Show, Civic Center-Sikes Hall, 700 W. Lemon, SH: Fri. & Sat. 10am-7pm, Sun. 10am-4pm, T: 200-250 8, F: \$200. & up, A: \$3. (weekend). Ed Kuszmar, PO Box 4049, Boca Raton, FL 33432. PH: 407-995-7984. FAX: 407-995-7983.

Mar 17-19 FL, Clearwater. Spring Training Collectibles Show, Countryside Mall, SH: mall hours, T: 90, F: \$100-\$145., A: free. Bases Loaded Promos., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 823-2829.

Mar 17-19 FL, Sarasota. Comic Book & Sports Card Show, Gulf Gate Mall, US 41 S & Clark Rd., SH: Fri. & Sat. 10am-9pm,

(EVENTS Continues on Page 66)

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CBG EVENTS

(From Page 64)

Sun. 12noon-5pm, T: 50, F: \$110, A: free. W.R. George, 6012 Pine Tree Dr., Bradenton, FL 34202. PH: 813-755-0350.

GEORGIA

Feb 24-26 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall, 3750 Venture Dr., I-85 & Pleasant Hill Rd. Sun. 12noon-6pm, T: 45, F: \$85, for 1, \$150, for 2, A: free. P.T. Shows Inc., David Bradford or Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 404-495-7671.

Feb 25-26 GA, Atlanta-Kennesaw. Comic Book & Sports Card Show, Outlets Ltd. Mall, 3335 George Busbee Pky. (I-75, Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8, F: \$75, A: free. All Stars Promos, Jon White, 3333 George Busbee Pky., Kennesaw, GA 30144. PH: 404-924-3491 or 428-4962.

Mar 2-5 GA, Atlanta. World Horror Convention, Sheraton Colony Square Hotel, World Horror Conv., PO Box 148, Clarkston, GA 30021.

Mar 3-5 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall, 3750 Venture Dr., I-85 & Pleasant Hill Rd., SH: Fri. 10am-9pm, Sat. 10am-7pm, Sun. 12noon-6pm, T: 32-8, F: \$75, A: free. David Bradford or Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 800-251-5150 or 404-495-7671.

Mar 10-12 GA, Atlanta-Norcross. '95 Comicnet & Sportsnet Int'l Trade Show, Trade Center, 1700 Jeurgens Court, SH: Fri. 2pm-9pm, Sat. 10am-8pm, Sun. 12noon-5pm, T: 440 booths, F: \$395, A: \$5. Southern Classic Conv., John Connor, 1076 Tunnel Rd., Ste. C, Asheville, NC 28805. PH: 704-299-SHOW or 298-5373.

Mar 10-12 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall, 3750 Venture Dr., I-85 & Pleasant Hill Rd., SH: Fri. 10am-9pm, Sat. 10am-7pm, Sun. 12noon-6pm, T: 32-8, F: \$75, A: free. David Bradford or Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 800-251-5150 or 404-495-7671.

Mar 11-12 GA, Atlanta-Kennesaw. Comic Book & Sports Card Show, Outlets Ltd. Mall, 3335 George Busbee Pky. (I-75, Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8, F: \$75, A: free. All Stars Promos, Jon White, 3333 George Busbee Pky., Kennesaw, GA 30144. PH: 404-924-3491 or 428-4962.

Mar 11-12 GA, Rome. Comic Book, Sports Card & Collectibles Show, Mount Berry Square Mall, Hwy. 27 N., SH: mall hours, T: 40, F: \$75, A: free. Bases Loaded Promos, 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 823-2629.

Mar 17-19 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall, 3750 Venture Dr., I-85 & Pleasant Hill Rd., SH: Fri. 10am-9pm, Sat. 10am-7pm, Sun. 12noon-6pm, T: 32-8, F: \$75, A: free. David Bradford or Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 800-251-5150 or 404-495-7671.

HAWAII

IDAHO

ILLINOIS

Feb 25 IL, Oakbrook. Comic Book & Sports Card Show, Marriott Hotel, 1401 W. 22nd St. (Rt. 63 & Cermack), SH: 9:30am-3:30pm, T: 60, F: \$35, A: \$1, under 7 free. Sportsnews, George Johnson, 652 59th St., Lisle, IL 60532. PH: 708-663-1975.

Feb 26 IL, Rolling Meadows. Woodfield Comic Book & Sports Card Show, Holiday Inn, 3405 Algonquin Rd., Rt. 62 E. of Rt. 53, SH: 9am-3pm, T: 80, F: \$35, A: free. Mike Giorgi, 1440 Eagle Ct., Glendale Hts., IL 60139. PH: 708-510-2101 or Ted Lee, PH: 708-310-8974.

Feb 25-26 IL, Peoria. Tri-Annual Comic Book & Sports Card Expo, Northwoods Mall, War Memorial Dr. Exit off I-74, SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 80-8, F: \$60, for 1, \$150, for 2, A: free. Home Run Alley, Tom Unger, 102 S. Park St., Altona, IL 61414. PH: 309-484-2144 or Bill Kinzer, PH: 217-245-1662.

Feb 26 IL, Winthrop Harbor. Comic Book, Sports Card & Collectibles Show, Schaefer Bldg, 2700 9th St., Hwy. 94 to Rt. 173, E. to Sheridan Rd., N. on Sheridan Rd. to 9th St. W., SH: 9am-4pm, T: 50-8, F: \$30, for 1, \$50, for 2, A: \$1. Stateline Sports Cards, Comics & Collectibles, John Coxey, 1824 12th St., Winthrop Harbor, IL 60096. PH: 708-746-1182 or Larry Williams, PH: 414-652-2492.

Feb 26 IL, Orland Park. Comic Book & Sports Card Show, Civic Center, 1 block W. of LaGrange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 60-6, F: \$25, A: \$1, John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Feb 26 IL, Matteson. "Old is Gold" Comic Book & Sports Card Show, Holiday Inn, I-57 & Rt. 30 (near Lincoln Mall), SH: 5pm-9pm, T: 21-6 & 8, F: \$25-\$30, A: \$1, under 9 free. Gary Norman, PO Box 148, Flossmoor, IL 60422. PH: 708-957-4908.

Feb 26 IL, Moline. B&L Comic Book & Sports Card Show, Highland Park Bldg, 23rd Ave., by Target, SH: 10am-4pm, T: 18, F: \$25, for 1, \$15, ea. add'l, A: \$1. Bob & Linda Lake, 1508 43rd St., Moline, IL 61201. PH: 309-786-8097. Donna Amott, PO Box 5386, Glendale, CA 91221. PH: 818-247-9775.

Feb 26 IL, Mt. Vernon. Comic Book, Sports Card & Racing Show, Ramada Hotel, I-57 & Rt. 15, SH: 9am-5pm, T: 25-8, F: \$20, A: free. Mike Bleeks, RR 2, Enfield, IL 62835. PH: 618-963-2002.

Feb 26 IL, Springfield. Comicon, Econo Lodge, 3751 S. Sixth St., Frontage Rd. N. of 8th St. I-55 Exit, SH: 10am-4pm, T: 18, F: \$30, A: free. John, PH: 217-753-3909.

Feb 26 IL, Bloomington. Chicagoland Comic Book & Sports Card Show, Indian Lakes Country Club & Resort, 250 W. Shick Rd., SH: 9:30am-4pm, T: 60-8, F: \$40, A: \$1. Silver Reef Inc., William V. Mueller, 200 S. Roselle Rd., Schaumburg, IL 60193. PH: 708-351-1755 or 351-1799.

Feb 26 IL, Rosemont. Comic Book & Sports Card Show, Horizon Skyline Room, 6920 Lunt Ave. & Mannheim Rd., SH: 9:30am-3:30pm, T: 150, F: \$45, A: \$2, under 7 free. Sportsnews, George Johnson, 652 59th St., Lisle, IL 60532. PH: 708-663-1975.

Feb 26 IL, Mt. Vernon. Comic Book, Sports Card & Racing Show, Ramada Hotel, I-57 & Rt. 15, SH: 9am-5pm, T: 25-8, F: \$20, A: free. Mike Bleeks, RR 2, Enfield, IL 62835. PH: 618-963-2002.

Feb 26 IL, Naperville. Comic Book & Magic Card Show, Radisson Inn, I-88 & Naperville Rd., SH: 10am-3pm, T: 40, F: \$40, A: \$3. Graham Crackers Comics, 5 E. Chicago Ave., Naperville, IL 60540. PH: 708-355-4310.

Mar 4 IL, Des Plaines. "Old is Gold" Comic Book & Sports Card Show, Holiday Inn, Mannheim Rd. & Touhy Ave. (1 mi. W. of I-294), SH: 10am-3pm, T: 20-6 & 8, F: \$25-\$30, A: \$1, under 9 free. Gary Norman, PO Box 148, Flossmoor, IL 60422. PH: 708-957-4908.

Mar 4 IL, Effingham. Comic Book, Sports Card & Memorabilia AUCTION, Ramada Inn Convention Center, Rt. 32-33 Exit 160, A: free. Baseball Card Connection, PO Box 1242, Effingham, IL 62401. PH: 217-342-2539.

Mar 5 IL, Oak Lawn. Comic Book & Sports Card Show, Fatima K of C, 5830 W. 95th St., SH: 9am-3pm, T: 33-8, F: \$25, for 1, \$45, for 2, A: \$1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Mar 5 IL, Chicago. Comic Book Convention, Hyatt Regency Woodfield, 1800 E. Golf Rd., SH: 10am-4pm, A: \$3.25. Great Eastern Conventions, F. Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845 or FAX: 908-808-8409.

Mar 5 IL, Decatur. Comic Book Convention, Best Western Shelton Inn, 450 E. Pershing Rd., (E. of bus. 51), SH: 10am-4pm, T: 20, F: \$30, A: free. John, PH: 217-753-3909.

Mar 5 IL, Wheeling. Chicagoland Comic Book & Sports Card Show, Chevy Chase Country Club, Milwaukee Ave. (2 blks. N. of Lake Cook Rd.), SH: 9am-3pm, T: 80-8, F: \$40, A: \$1. Silver Reef Inc., William V. Mueller, 200 S. Roselle Rd., Schaumburg, IL 60193. PH: 708-351-1755 or 351-1799.

Mar 5 IL, Rolling Meadows. Woodfield Comic Book & Sports Card Show, Holiday Inn, 3405 Algonquin Rd., Rt. 62 E. of Rt. 53, SH: 9am-3pm, T: 80, F: \$35, A: free. Mike Giorgi, 1440 Eagle Ct., Glendale Hts., IL 60139. PH: 708-510-2101 or Ted Lee, PH: 708-310-8974.

Mar 12 IL, Matteson. "Old is Gold" Comic Book & Sports Card Show, Holiday Inn, I-57 & Rt. 30 (near Lincoln Mall), SH: 5pm-9pm, T: 21-6 & 8, F: \$25-\$30, A: \$1. Gary Norman, PO Box 148, Flossmoor, IL 60422. PH: 708-957-4908.

Mar 12 IL, Bloomington-Normal. Comicon, Fairfield Inn, 202 Landmark (Normal), SH: 10am-4pm, T: 15, F: \$30, A: free. John, PH: 217-753-3909.

Mar 12 IL, Yorkville. Comic Book & BB Card Show, Beecher Community Bldg, 908 Game Farm Rd., SH: 10am-3pm, T: 30-8, F: \$20, A: \$1. Dale or Teri Berringer, 8601 Van Emmon, Yorkville, IL 60560. PH: 708-553-7157.

Mar 12 IL, Springfield. Comic Book & Sports Card Show, Holiday Inn South, 625 E. St. Joseph, SH: 9am-4pm, T: 50-8, F: \$27, A: free. Ron Hull, 2457 Griffiths, Springfield, IL 62702. PH: 217-523-3598.

Mar 15 IL, Lincolnwood. Comic Book, Sports Card & Toy Show, Radisson Hotel, 4500 W. Touhy, SH: 6pm-10pm, T: 58-8, F: \$25, A: free. John Arcand, 6039 N. Cicero, Chicago, IL 60646. PH: 312-725-8544.

Mar 18 IL, Orland Park. Comic Book & Sports Card Show, Civic Center, 1 block W. of LaGrange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 60-6, F: \$25, for 1, \$45, for 2, A: \$1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Mar 19 IL, Winthrop Harbor. Comic Book, Sports Card & Collectibles Show, Schaefer Bldg, 2700 9th St., Hwy. 94 to Rt. 173, E. to Sheridan Rd., N. on Sheridan Rd. to 9th St. W., SH: 9am-4pm, T: 50-8, F: \$30, for 1, \$50, for 2, A: \$1. Stateline Sports Cards, Comics & Collectibles, John Coxey, 1824 12th St., Winthrop Harbor, IL 60096. PH: 708-746-1182 or Larry Williams, PH: 414-652-2492.

Mar 19 IL, Mt. Vernon. Comic Book, Sports Card & Racing Show, Ramada Hotel, I-57 & Rt. 15, SH: 9am-5pm, T: 25-8, F: \$20, A: free. Mike Bleeks, RR 2, Enfield, IL 62835. PH: 618-963-2002.

Mar 19 IL, Springfield. Comic Book & Sports Card Show, Patricia Doyle Gallery, 3030 W. Jefferson St., SH: 9am-4pm, T: 40-6, F: \$25, A: free. Greg Stinnett, 3030 W. Jefferson, Springfield, IL 62707. PH: 217-546-8709 or Tom Cooper, PH: 217-787-0370.

INDIANA

Feb 24 IN, Highland. Comic Book & Sports Card Show, Lincoln Center, 2450 Lincoln, SH: 6pm-9:30pm, T: 16 vendors, F: \$15, (2-6' banquet tables), A: free. Kitty Watson, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 (8am-10pm).

Feb 24-26 IN, Indianapolis. Hoosier Comic Book & Sports Card Show, EastGate Consumer Mall, 7150 E. Washington St. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 65-8, F: \$70, for 1, \$125, for 2, A: free. Rick Garcia, 7150 E. Washington St., Indianapolis, IN 46219. PH: 317-357-9999 or 841-9204.

Feb 26 IN, Evansville. Comic Book & BB Card Show, Holiday Inn N. (formerly Ramada), 4101 US 41 N., SH: 10am-4pm, T: 18-8, F: \$25, (\$20, prepaid), A: free. Diamond Gems, Bruce Taber, 6366 Larch Place N., Newburgh, IN 47630. PH: 812-853-9699.

Mar 4 IN, Portage. Comic Book & Sports Card Show, Days Inn, 1611 Melton Rd., I-94 Exit 19 or I-90 Exit 23, SH: 10am-3pm, T: 30-6, F: \$15, A: \$1. Grand Slam Promos, Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

Mar 4 IN, Marion. Comic Book & BB Card Show, 4-H Community Building, 4 miles W. of I-69 (Exit 64) on SR# 18, SH: 10am-5pm, T: 30-10, F: \$30, A: free. Hoss's Cards, Jerry Hoss, 3470 Marksara Dr., Marion, IN 46952. PH: 317-664-3245 or 219-429-4416.

Mar 4-5 IN, South Bend. Comic Book, Coin, Stamp, Sports Card & Collectible Show, North Village Mall, 31-33 North, SH: Sat. 9am-9pm, Sun. 11am-5pm, T: 50-8, F: \$73.50, A: free. Betty Samulski, PO Box 385, Granger, IN 46530. PH: 219-277-3020.

Mar 4-5 IN, Fort Wayne. Family Hobby Show, Southtown Mall, US 27-33 South, SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 40-60, F: \$75, A: free. Gene F. Habernstich, PO Box 908, Goshen, IN 40527. PH: 219-533-1887.

Mar 5 IN, Elkhart. Comic-Con, Weston Plaza Hotel & Convention Center, 2725 Cassopolis, SH: 10am-4pm, T: 40-8, F: \$60, A: \$3. Jade Promos, PH: 219-264-6622.

Mar 5 IN, Evansville. Comic Book & Sports Card Show, Marriott Hotel-Airport, 7101 Hwy. 41 N., SH: 10am-5pm, T: 30-6, F: \$25, A: free. King of Cards Promos, Tommy Nall, 2063 Univ. Station, Murray, KY 42071. PH: 502-683-3751.

Mar 5 IN, Hammond. Comic Book & Sports Card Super Show #3, American Inn, 4000 Calumet Ave., I-90 Exit 5, SH: 10am-3pm, T: 40-6, F: \$20, for 1, \$35, for 2, A: \$1. Grand Slam Promos, Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

Mar 11-12 IN, Hammond. Calumet Region Comic Book & Sports Card Show, Civic Center, 5825 Sohl Ave., SH: 10am-4pm, T: 80-8, F: \$50-\$60, A: \$2, adults, \$1, children 10 & under.

(EVENTS Continues on Page 68)



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CBG EVENTS

(From Page 66)

Tom Grabowski, 2654 Forest Park Dr., Dyer, IN 46311. PH: 219-322-1827.

Mar 11-12 IN, Anderson. Original Monthly Comic Book & Sports Card Show, F.O.F.F. Hall, 105 1/2 W. 53rd St., SH: 10am-5pm, T: 35-8, F: \$35, for 1, \$50, for 2, A: free. Full Moon Promos., Gary L. Marion or Robert Bess, 511 W. 34th, Anderson IN 46013. PH: 317-649-1595, 644-3471 or 643-9354.

Mar 11-12 IN, Elkhart. Annual Giant Collectibles Show, Concord Mall, US 39 South, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 80-120, F: \$85, A: free. Gene F. Haberlich, PO Box 908, Goshen, IN 40527. PH: 219-533-1887.

Mar 18 IN, Hammond. Calumet Region Comic Book & Sports Card Show, F.O.P. Lodge #51, 7527 Kennedy Ave. (Intersection of I-80 & Kennedy N. Exit), SH: 9:30am-2:30pm, T: 28-8, F: \$17.50, A: \$1, adults, 50 cents for age 10 & under. Tom Grabowski, 2654 Forest Park Dr., Dyer, IN 46311. PH: 219-322-1827.

Mar 18 IN, Indianapolis. Jubilee's Comic Book & Non-Sports Card Convention, Holiday Inn (East), 6990 E. 21st, off I-70, SH: 10am-4pm, T: 35, F: \$80, Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

Mar 18-19 IN, Anderson. Family Hobby Show, Mounds Mall, State Rd. 9 South, SH: Sat. 10am-9pm, Sun. 12noon-5pm, T:

40-50, F: \$75, A: free. Gene F. Haberlich, PO Box 908, Goshen, IN 40527. PH: 219-533-1887.

Mar 19 IN, Evansville. Comic Book & Sports Card Show, Marriott Hotel-Airport, 7101 Hwy. 41 N., SH: 10am-5pm, T: 30-6, F: \$25, A: free. King of Cards Promos., Tommy Nail, 2063 Univ. Station, Murray, KY 42071. PH: 502-683-3751.

Mar 19 IN, Fort Wayne. Premier Comic Book & Sports Card Show, Ramada Inn, 1-89, Exit 105A, SH: 10am-4pm, T: 40-8, F: \$50, for 1, \$25, ea. add'l, A: free. MCS Cards & Comics, Brian or Greg Mayne, 217 N. Bond St., Bluffton, IN 46714. PH: 219-824-4238 or 824-9364.

IOWA

Feb 25-26 IA, Bettendorf. Comic Book & Sports Card Show, Duck Creek Mall, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 45-8, F: \$70, A: free. Rich Riley, 111 S. Harlan St., Algona, IA 50511. PH: 515-295-2112.

Mar 4 IA, Des Moines. Comic Book & Ball Card Show, Unibank Legion Hall, 6805 Douglas Ave., SH: 10am-5pm, T: 24-8, F: \$30, A: free. Leonard Belzer, 6213 NE Rising Sun Dr., Des Moines, IA 50317. PH: 515-262-5395 or 265-9362.

Mar 4-5 IA, Fort Dodge. Comic Book, Sports Card & More, Crossroads Mall, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 40-8, F: \$50, A: free. Rich Riley, 111 S. Harlan St., Algona, IA 50511. PH: 515-295-2112.

Mar 4-5 IA, Ottumwa. Comic Book, Sports Card, Coin & More, Quincy Place Mall, SH: mail hours, T: 40-8, F: \$50, A: free. Rich Riley, 111 S. Harlan St., Algona, IA 50511. PH: 515-295-2112.

Mar 5 IA, Bettendorf. Comic Book & Sports Card Show, Holiday Inn, Off I-74, SH: 10am-4pm, T: 36, F: \$25, for 1, \$15, ea. add'l, A: \$1. Bob & Linda Lake, 1508 43rd St., Moline, IL 61201. PH: 309-786-8097.

Mar 10-12 IA, Des Moines. Comic Book, Sports Card, Racing & More, Merle Hay Mall, SH: Fri. & Sat. 10am-9pm, Sun.

12noon-6pm, T: 75-8, F: \$100, A: free. Rich Riley, 111 S. Harlan St., Algona, IA 50511. PH: 515-295-2112.

Mar 18-19 IA, Waterloo. Comic Book, Sports Card, Racing & POG Show, Crossroads Shopping Mall, Crossroads Blvd., Hwy. 218, SH: Sat. 10am-7pm, Sun. 11am-6pm, T: 30, F: \$60, A: free. Heartland SportsCards Co., Terry Woodward, 828 E. Seelye Blvd., Cedar Falls, IA 50613. PH: 319-266-2964 or 291-7018.

KANSAS

Mar 18 KS, Hutchinson. Comic Book & Sports Card Show, Convention Hall, Ave. A St. & 101 S. Walnut, SH: 9am-4pm, T: 50, F: \$25, for 1, \$40, for 2, \$50, for 3, A: free. Sportsman Card Shop, Butch McClellan, 20 E. 2nd, Hutchinson, KS 67501. PH: 316-665-5533 or 665-0340 (nights).

Mar 18-19 KS, Pittsburg. Comic Book & Collectors Show, Meadowbrook Mall, Centennial & Broadway (Exit Hwy. 69 at Centennial Exit), SH: Sat. 10am-9pm, Sun. 10am-5pm, T: 60-8, F: \$45-\$50, A: free. Dave Sornick, PO Box 1195, Pittsburg, KS 66762. PH: 316-232-2244.

KENTUCKY

Feb 24-26 KY, Ashland. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Town Center Mall, 500 Winchester Ave., SH: mail hours, T: 35-8, F: \$80, for 1, \$150, for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Mar 4 KY, Louisville. Comic Book & Sports Card Show, Trinity H.S. Cafeteria, 4011 Shelbyville Rd., SH: 9am-4pm, T: 50-6, F: \$25, for 1, \$15, ea. add'l, A: \$1. Rich Roeder, 4316 Taggart Dr., Louisville, KY 40207. PH: 502-897-1306 or 895-9427.

Mar 5 KY, Ft. Mitchell. Comic Book, Sports Card & Toy Show, Drawbridge Inn, Butterfield Pike & I-75, SH: 10am-4pm, T: 35,

F: \$30. Collectable Connections, Robert Elliott, PH: 513-941-7625.

Mar 12 KY, Danville. Comic Book & Sports Card Show, Holiday Inn, US 127, SH: 10am-4pm, T: 20, F: \$45, A: free. Larry Holt, 3322 Bow Dr., Bowling Green, KY 42104. PH: 502-843-3587.

Mar 17-19 KY, Bowling Green. Comic Book, Sports Card & Collectibles Show, Greenwood Mall, Scottsville Hwy. & I-65, SH: mail hours, T: 50, F: \$85, A: free. Bases Loaded Promos., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

LOUISIANA

Mar 4 LA, Leesville. Pre-Season Comic Book & Sports Card Show, Holiday Inn, Hwy. 171 S. (5 mi. NE of Fort Polk), SH: 9am-4pm, T: 16-6, F: \$35, A: \$1. Dave Montiel, 420 McManus Rd., Leesville, LA 71446. PH: 318-537-8632 or 537-1974.

Mar 6 LA, Baton Rouge. Comic Book & BB Card Show, Holiday Inn South, I-12 & Airline Hwy., SH: 10am-5pm, T: 43, F: \$45-\$50, A: \$1. Tony Barcellona, McHost Rd., Zachary, LA 70791. PH: 504-654-6228. FAX: 504-654-0500.

Mar 11 LA, New Orleans. Comic Book & Sports Card Show, St. Dominic School Gym, 6326 Memphis St. (bet. Vicksburg & Memphis St.), SH: 9am-4pm, T: 25-8, F: \$35, A: free. Joe Alvarez, 6346 Argonne Blvd., New Orleans, LA 70124. PH: 504-484-7367.

Mar 18 LA, Shreveport. Comic Book & Sports Card Show, Mail, 1133 St. Vincent Ave., SH: 10am-6pm, T: 20-8, F: \$60, A: free. RK Mail Shows, Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-487-8170 or 443-0322.

Mar 19 LA, Houma. Bayou Comic Book & Sports Card Show, Quality Inn, 1400 W. Tunnel Blvd., SH: 12noon-6pm, T: 40-8, F: \$50, for 2, \$85, for 3, \$120, for 4, \$150, for 5, \$180, for 6, \$210, for 7, \$240, for 8, \$270, for 9, \$300, for 10, \$330, for 11, \$360, for 12, \$390, for 13, \$420, for 14, \$450, for 15, \$480, for 16, \$510, for 17, \$540, for 18, \$570, for 19, \$600, for 20, \$630, for 21, \$660, for 22, \$690, for 23, \$720, for 24, \$750, for 25, \$780, for 26, \$810, for 27, \$840, for 28, \$870, for 29, \$900, for 30, \$930, for 31, \$960, for 32, \$990, for 33, \$1020, for 34, \$1050, for 35, \$1080, for 36, \$1110, for 37, \$1140, for 38, \$1170, for 39, \$1200, for 40, \$1230, for 41, \$1260, for 42, \$1290, for 43, \$1320, for 44, \$1350, for 45, \$1380, for 46, \$1410, for 47, \$1440, for 48, \$1470, for 49, \$1500, for 50, \$1530, for 51, \$1560, for 52, \$1590, for 53, \$1620, for 54, \$1650, for 55, \$1680, for 56, \$1710, for 57, \$1740, for 58, \$1770, for 59, \$1800, for 60, \$1830, for 61, \$1860, for 62, \$1890, for 63, \$1920, for 64, \$1950, for 65, \$1980, for 66, \$2010, for 67, \$2040, for 68, \$2070, for 69, \$2100, for 70, \$2130, for 71, \$2160, for 72, \$2190, for 73, \$2220, for 74, \$2250, for 75, \$2280, for 76, \$2310, for 77, \$2340, for 78, \$2370, for 79, \$2400, for 80, \$2430, for 81, \$2460, for 82, \$2490, for 83, \$2520, for 84, \$2550, for 85, \$2580, for 86, \$2610, for 87, \$2640, for 88, \$2670, for 89, \$2700, for 90, \$2730, for 91, \$2760, for 92, \$2790, for 93, \$2820, for 94, \$2850, for 95, \$2880, for 96, \$2910, for 97, \$2940, for 98, \$2970, for 99, \$3000, for 100, \$3030, for 101, \$3060, for 102, \$3090, for 103, \$3120, for 104, \$3150, for 105, \$3180, for 106, \$3210, for 107, \$3240, for 108, \$3270, for 109, \$3300, for 110, \$3330, for 111, \$3360, for 112, \$3390, for 113, \$3420, for 114, \$3450, for 115, \$3480, for 116, \$3510, for 117, \$3540, for 118, \$3570, for 119, \$3600, for 120, \$3630, for 121, \$3660, for 122, \$3690, for 123, \$3720, for 124, \$3750, 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CBG EVENTS

(From Page 68)

Ferdale, MI 48220. PH: 810-354-2494.

MINNESOTA

Mar 19 MN, Minneapolis. Comic Book Convention, Marriott Bloomington. 1-494 at Cedar Ave., SH: 10am-4pm, A: \$3. Great Eastern Conventions, F. Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845 or FAX: 908-806-8409.

MISSISSIPPI

Feb 25 MS, Greenville. Comic Book & Sports Card Show, Mail. 1651 Hwy. 1 South, SH: 10am-6pm, T: 12-6, F: \$55, A: free. RK Mail Shows, Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-487-8170 or 443-0322.

MISSOURI

Feb 25-26 MO, Carthage. Comic Book, Sports Card, Coin, Stamp & Collectibles Show, Memorial Hall. Corner of Oak & Garrison (Hwy. 571A), take 2nd Carthage Exit E. on 98 to 571A, go 2 blks S., SH: Sat. 9am-5pm, Sun. 9am-4pm, T: 54-8, F: \$40, for 1, \$75, for 2, A: free. Barton-Jasper County Collectors Assoc., Brad G. Potter, Box 342, Lamar, MO 64589. PH: 417-682-2678 after 5pm, or 682-3551 before 5pm.

Mar 4-5 MO, Columbia. Collectibles Show, Biscayne Mall. 301 N. Stadium Blvd., Exit 124 from I-70, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 50-6 & 8, F: \$100, for 2 (for both days), A: free. R&R Collectibles, Russ Williams, 301 N. Stadium Blvd., Columbia, MO 65203. PH: 314-446-2422.

Mar 5 MO, St. Louis. Comic Book & Non-Sports Card Convention, Holiday Inn-Southwest (Viking). Corner of S. Lindbergh & Watson Rd., SH: 9:30am-3:30pm, T: 50-8, F: \$30, A: \$1. Missouri Show Promos., Rick or Jennifer Pachl, 5319 Glencliff Way, St. Louis, MO 63128. PH: 314-849-8568.

Mar 12 MO, Springfield. Comic Book & Sports Card Show, Radisson Inn (formerly Sheraton). 3333 S. Glenstone, SH: 10am-4pm, T: 25, F: \$35, for 1, \$50, for 2, A: \$1. Joe Chritton, PH: 417-859-4092 or Chris Robertson, PH: 417-725-1099.

Mar 12 MO, St. Louis. Spector Club Comic Book Show, Kolping House. 4035 Keokuk (1 blk S. of Gravois), SH: 11am-3:30pm, T: 70, A: \$1.50. Tony, PH: 314-544-2812.

Mar 12 MO, Fenton. Comic Book, Sports & Non-Sports Card, POGS, Coin & More, Stratford Inn-Royal Banquet Room. 800 S. Hwy. Dr. (across from Chrysler Plant), T: 40-8, F: \$30, for 1, \$55, for 2, A: \$1, under 7 free. Meramec Show Prod., Jason Gross, 1317 Summerpoint Ln., Fenton, MO 63026. PH: 314-225-7776.

Mar 12 MO, St. Louis. Comic Book Convention, Holiday Inn. Lindbergh Exit off I-70, SH: 10am-4pm, A: \$3.25. Great Eastern Conventions, F. Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Mar 19 MO, St. Louis. Gateway Comic Book & Sports Card Show, Henry Hotel 8th Hotel. 4890 N. Lindbergh, I-70 Exit 235, SH: 9am-3pm, T: 50-8, F: \$35, for 1, \$30, ea. add'l, A: \$1. Paul J. Pagano, 705 Magnolia Ln., St. Peter's, MO 63376. PH: 314-940-4562 or 441-3079.

MONTANA

NEBRASKA

Feb 25-26 NE, Fremont. Comic Book & Sports Card Show, Mail. Hwy. 30, SH: Sat. 10am-6pm, Sun. 12noon-5pm, T: 50-8, F: \$25, A: free. Video Express, Garry Yankin, 870 E. 23rd St., Fremont, NE 68025. PH: 402-374-2313 or 721-0289.

Mar 17-19 NE, Omaha. Comic Book, Sports Card, Racing & More, Crossroads Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 75-8, F: \$100, A: free. Rich Riley, 111 S. Harlan St., Algona, IA 50511. PH: 615-295-2112.

Mar 19 NE, Omaha. Comic Book, BB Cards, Toys & Coin Show, Holiday Inn. I-80 & 72nd St., SH: 10am-4pm, T: 100-6 & 8, F: \$30-\$40, A: free. Bill Fogleman, PO Box 24827, Omaha, NE 68124. PH: 402-397-7857.

NEVADA

NEW HAMPSHIRE

Feb 23-25 NH, Rochester. "Collectors Fest", Lilac Mall. Jct. Spaulding Tpke., Exit 16 & Rt. 16, SH: mail hours, A: free. Bill's Card Shop, Bill Gouvalaris, 661 Salem St., Malden, MA 02148. PH: 617-324-5764.

Mar 5 NH, Nashua. Comic Book & Non-Sports Card Show, Holiday Inn. Exit 4 off Rt. 3, SH: 11am-4pm, T: 35-8, F: \$50, for 1, \$75, for 2, Lary Harrison, PH: 617-596-3336 (Mon.-Fri. 9am-9pm).

NEW JERSEY

Feb 22 NJ, Rochelle Park. Comic Book, Sports Card & Memorabilia AUCTION, Ramada Hotel. 375 W. Passaic St., Exit 160 N. GSP, auction 7am-10pm, T: 400 lots, A: free. Vic, PO Box 323, Rochelle Park, NJ 07862. PH: 201-845-0259 or ike, PH: 201-796-7091.

Feb 23 NJ, Fairfield. Comic Book, Sports Card & Non-Sports Card Show, Radisson Hotel. Rt. 46, SH: 5pm-10pm, F: \$35, A: free. Donna, PH: 201-228-5257.

Feb 24-26 NJ, East Rutherford. Comic Book, BB Cards & All Sports Memorabilia Show, Giants Stadium, Meadowlands Sports complex, Stadium Club, Gate D, Parking Lot 15-16, SH: Fri. 4pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 165-8, F: \$325, A: \$5. "A Gloria Rothstein Show", Dean Rothstein, Box J, Highland Mills, NY 10930. PH: 914-782-SHOW or FAX: 914-782-7400.

Feb 25 NJ, Iselin. Comic Book, Sports Card, Non-Sports & Memorabilia Show, Woodbridge Sheraton Hotel. 515 Rt. 1 S. (across from Woodbridge Mall), SH: 10am-4pm, T: 30-8, F: \$50, A: \$2. Mitt or Vicki, PO Box 141, Manalapan, NJ 07726. PH: 609-655-7668 or 908-972-8244.

Feb 26 NJ, Clifton. Comic Book, Sports Card & Collectibles, Boys & Girls Club. 802 Clifton Ave. (Bingo Bldg.), SH: 10am-4pm, T: 60-8, F: \$30, for 1, \$55, for 2, A: \$1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218.

Feb 28 NJ, Bridgewater. Comic Book Spectacular, Holiday Inn. Rt. 22 East, SH: 10am-4pm, T: 40-6 & 9, F: \$40-\$55, A: \$2. RK Promos., Rob or Karen Gomborg, 3 Rachel Ct., Franklin Park, NJ 08823. PH: 908-422-7108 or 422-9365.

Mar 4 NJ, Union. Collectors Showcase, Boys & Girls Club, 1050 Jeanette Ave., GSP to Exit 141 or Vaux Hall Rd. (W. 1 mi.), SH: 9:30am-3pm, T: 45-8, F: \$30, A: \$1. Robert Giberna, PO Box 984, Belle Mead, NJ 08502. PH: 908-874-4837.

Mar 4-5 NJ, Ledgewood. Comic Book, Sports Card & Memorabilia Show, Mail, Center Highway. Rt. 10 or Exit 28 off Rt. 80, SH: Sat. 10am-10pm, Sun. 12noon-5pm, T: 40-8, F: \$100, for 1, \$160, for 2, A: free. Roberto Sanchez, PO Box 453, Dover, NJ 07802. PH: 201-989-5482 (home) or 455-2494 (work).

Mar 4 NJ, Woodbridge. Comic Book & BB Card Blowout, Budget Motor Lodge. Rt. 9N & Garden St. Pky. Exit 129, SH: 10am-4pm, T: 45-8, F: \$35, for 1, \$65, for 2, A: \$1, under 6 free. Danny Gallop, 210 Cricket Ln., Woodbridge, NJ 07095. PH: 908-750-5883 or Bob Lemark, PH: 718-720-5385.

Mar 5 NJ, Asbury Park. Monthly Comic Book, Sports Card & POGS Show, Old Carousel Bldg. Corner of Lake & Ocean Aves. (on the Boardwalk), SH: 12noon-4pm, T: 20-6, F: \$10, A: free. L&L Ent., Larry Miller, PO Box 695, Neptune, NJ 07754. PH: 908-988-8585.

Mar 5 NJ, Wayne. Collectibles Show, Co. #1 Firemen's Convention Center. Parish Dr. off Rt. 202 N., SH: 9am-4pm, T: 110-6

& 12, F: \$40, A: free. Phil De Mario, 721 Hatzer Rd., Wayne, NJ 07470. PH: 201-696-6217.

Mar 5 NJ, Clifton. Comic Book & Sports Card Show, Ramada Inn. Rt. 3 East, SH: 9am-4pm, T: 32-6 & 8, F: \$45-\$55, A: \$2. D&J Ent., Don Bellotti, 84 Martin St., Bloomfield, NJ 07003. PH: 201-429-8817.

Mar 6 NJ, Hazlet. Collectors Showcase, Ramada Inn. GSP Exit 117 to Rt. 35 South 2 miles, SH: 9:30am-3:30pm, T: 50-8, F: \$55, A: \$2. Sandy Grecco, PO Box 185, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Mar 5 NJ, Livingston. Comic Book & Sports Card Show, Livingston Hotel. SH: 9:30am-4pm, T: 35-8, F: \$50, A: free. Mike Novak, 23 Brady Blvd., Lake Hopatcong, NJ 07849. PH: 201-663-2246.

Mar 5 NJ, Marlboro. Comic Book & Sports Card Show, Jewish Center. Topenemus Rd., off Wyncrest Rd., SH: 10am-4pm, T: 40-6 & 12, F: \$30-\$50, A: \$1, under 13 free. Jack Roemahn, 163 Colony Ln., Manalapan, NJ 07726. PH: 908-431-8506.

Mar 5 NJ, Toms River. Comic Book & BB Card Show, East Dover 1st Aid. Rt. 37 & Garfield Ave., SH: 9:30am-3:30pm, T: 32-8 & 12, F: \$35-\$45, A: \$2, under 6 free. B&G Productions, E. William Ball, 841 Fairway Ct., Lakewood, NJ 08701. PH: 908-901-7125 or 929-3851.

Mar 11 NJ, New Brunswick. Collectors Showcase, US Rt. 1 Flee Market Bldg. SH: 10am-6pm, T: 52-8, F: \$70, A: free. Paul Schoeb, PO Box 541, Piscataway, NJ 08855. PH: 908-238-4231.

Mar 11 NJ, Woodbridge. Comic Book Marketplace, Sheraton Hotel. 515 Rt. 1 South (across from Mall), SH: 10am-4pm, T: 40-6, F: \$55, A: \$3. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH: 908-828-5955.

Mar 12 NJ, Asbury Park. Monthly Comic Book, Sports Card & POGS Show, Old Carousel Bldg. Corner of Lake & Ocean Aves. (on the Boardwalk), SH: 12noon-4pm, T: 20-6, F: \$10, A: free. L&L Ent., Larry Miller, PO Box 695, Neptune, NJ 07754. PH: 908-924-2250.

Mar 12 NJ, Colts Neck. Monthly Comic Book & Sports Card Memorabilia Show, Firehouse #2. Conover Rd. off Rt. 34, SH: 9am-4pm, T: 36-8, F: \$25, for 1, \$45, for 2, \$65, for 3, A: free. J. Cirronella, 21 Wedgewood Ave., Colts Neck, NJ 07722. PH: 908-946-9820 or 905-1391.

Mar 12 NJ, Flemington. Comic Book, Sports Card & Toy Show, Elks Club. Rt. 31 (across from Fairgrounds & Raceway), SH: 10am-3:30pm, T: 40-8, F: \$25, A: free. Ken Wisniewski, 196 Turkey Hill Rd., Asbury, NJ 08802. PH: 908-479-6803.

Mar 12 NJ, Bordentown. Comic Book Marketplace, Days Inn Hotel. Rt. 206 N. off Exit 7 of NJ Tpke., SH: 10am-4pm, T: 25-8, F: \$55, A: \$3. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH: 908-828-5955.

Mar 12 NJ, Clark. Comic Book Spectacular, Ramada Inn. Exit 135 off GSP, SH: 10am-4pm, T: 30-6 & 8, F: \$30-\$40, A: \$2. RK Promos., Rob or Karen Gomborg, 3 Rachel Ct., Franklin Park, NJ 08823. PH: 908-422-7108 or 422-9365.

Mar 12 NJ, Wayne. Comic Book, Toy & Collectible Show, Wayne Manor. 1515 Rt. 23 S. at Packanack Lk., SH: 9am-2pm, T: 100, A: \$4. Phil De Mario, 721 Ratzer Rd., Wayne, NJ 07470. PH: 201-696-6217.

Mar 12 NJ, New Milford. Comic Book, Sports Card & Coin Show, VFW Post 4290. 267 Madison Ave., SH: 10am-4pm, T: 28-8, F: \$35, A: \$1, under 6 free. Thomas Cosolito, PO Box 44, Little Ferry, NJ 07643. PH: 201-438-2530.

Mar 16 NJ, Wayne. Comic Book & Collectibles Show, Co. #1 Firemen's Convention Center. Parish Dr. off Rt. 202 N., SH: 5pm-10pm, T: 110-6 & 12, F: \$35, A: free. Phil De Mario, 721 Ratzer Rd., Wayne, NJ 07470. PH: 201-696-6217.

Mar 17-19 NJ, Penns Grove. Comic Book & Sports Card Show, Tri-State Mall. I-95 & Naamans Rd., SH: Fri. & Sat. 10am-9:30pm, Sun. 12noon-5pm, T: 50, F: \$90, A: free. RK Promos., Rob or Karen Gomborg, 3 Rachel Ct., Franklin Park, NJ 08823. PH: 908-422-9365 or 422-7106.

Mar 18-19 NJ, Cherry Hill. Comic Book & Sports Card Show, National Guard Armory. Haddonfield Rd. & Grove St., SH: 10am-5pm, T: 77, F: \$135, A: free. Greg Petrino, 93 Grant St., Holland, PA 18966. PH: 215-968-8577.

Mar 18-19 NJ, South Plainfield. Comic Book & Sports Card Convention, Middlesex Mall. Hadley & Stetson Rd., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 80-8, F: Sat. \$80, Sun. \$55, both days \$125, A: free. Tony Grimando, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3866.

Mar 18-19 NJ, Linden. 3rd Annual Comic Book, Sports Card & Collectibles Show, St. Elizabeth School Gym. 170 Hussa St. (off Wood Ave.), SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 70-8, F: \$30-\$35, A: \$2. John Guenther, 43 Fernwood Terr., Linden, NJ 07036. PH: 908-925-3873 or 925-5895.

Mar 19 NJ, Lyndhurst. Comic Book & Sports Card Show, Quality Inn. Rts. 17 & 3, SH: 9am-4pm, T: 40-6 & 12, F: \$45-\$75, A: \$2. D&J Enterprises, Don Bellotti, 84 Martin St., Bloomfield, NJ 07003. PH: 201-429-8817.

Mar 19 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 10am-4pm, T: 70-8, F: \$30, for 1, \$55, for 2, A: \$1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218.

Mar 19 NJ, Tinton Falls. Monmouth County Comic Book &

Sports Card Convention, Holiday Inn. 700 Hope Rd. (Parkway Exit 108 off Rts. 36 & 18), SH: 9:30am-4:30pm, T: 40-6, F: \$40, A: \$2. Dan Campbell, 11 Eisele Ave., Wana-massa, NJ 07712. PH: 908-531-9281 or 544-9300.

Mar 19 NJ, Robbinsville. Comic Book & Trading Card Show, Washington Twp. Volunteer Fire Dept. Rt. 130 (3 mi. from Exit 7A of NJ Tpke.), SH: 9:30am-3:30pm, A: \$2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Mar 22 NJ, Rochelle Park. Comic Book, Sports Card & Memorabilia AUCTION, Ramada Hotel. 375 W. Passaic St., Exit 160 N. GSP, auction 7am-10pm, T: 400 lots, A: free. Vic, PO Box 323, Rochelle Park, NJ 07862. PH: 201-845-0259 or ike, PH: 201-796-7091.

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Feb 22 NY, Wantagh. Wed. Comic Book & Sports Card Show, American Legion. 3484 Park Ave. (E. of Wantagh Pkwy., 1 blk. N. of Sunrise Hwy.), SH: 6pm-10pm, T: 24-6, F: \$40, A: \$1. Debora Kirsch, 210 Park Pl., Massapequa Park, NY 11762. PH: 516-799-6412.

Feb 23 NY, Oceanside. Monthly Comic Book & All Sports Card Show, Sons of Italy-Rocky Marciano Lodge. 3015 Long Beach Rd., SH: 6pm-10pm, A: free. Paul, PH: 516-289-7398.

Feb 24-25 NY, New York. Comic Book Convention, Jacob K. Javits Convention Ctr. 655 W. 34th St. at 11th Ave., SH: Fri. 1pm-7pm, Sat. 10am-6pm, Sun. 11am-6pm, A: yes. Great Eastern Conventions, F. Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845 or FAX: 908-806-8409.

Feb 24 NY, Elmont-LI. Fri. Nite Comic Book, Sports Card, Toys & Collectibles Show, St. Matthews Hall. 1305 A Street (at Meacham Ave.), SH: 6pm-10pm, T: 30-8, F: \$40, A: free. Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Feb 25 NY, West Islip. Holy Name Comic Book & Sports Card Show, Our Lady of Lourdes Cafeteria. Entrance on Hunter Ave. (bet. Udall Rd. & Deer Park Ave., Rt. 231), SH: 10am-4pm, T: 24, F: \$25, A: \$1. Robert J. Regan, 26 Reilly St., West Islip, NY 11795. PH: 516-243-1686 after 6:30 or 689-7275.

Feb 25-26 NY, Poughkeepsie. Comic Book & Sports Card Show, Galleria Mall. Rt. 9, South Rd., SH: Sat. 10am-9:30pm, Sun. 12noon-6pm, T: 48-8, F: \$120, for 1, \$230, for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eve.

Feb 25 NY, Staten Island. Comic Book & Sports Card Show, St. Adalbert's Auditorium. 355 Morningstar Rd., SH: 10am-4:30pm, T: 35-8, F: \$40, for 1, \$75, for 2, A: free. Stan Drozd, 241 Nicholas Ave., Staten Island, NY 10302. PH: 718-727-0090.

Feb 26 NY, New York. Comic Book & BB Card Show, Immaculate Conception School (Auditorium). 414 E. 14th St. (bet. 1st Ave. & Ave. A), SH: 12noon-6:30pm, T: 26-6, F: \$35, for 1, \$30, ea. add'l, A: \$1. Dorothy Berman, 414 E. 14th St., New York, NY 10009. PH: 212-254-0200 or Janet Grace, PH: 212-473-2238.

Feb 26 NY, Rego Park. Comic Book & Sports Card Show, Jewish Center. 97-30 Queens Blvd., SH: 10am-4pm, T: 40-6 & 8, F: \$35-\$40, A: \$1. Marty Margulis, 303 Harrison Ave., Massapequa, NY 11758. PH: 516-795-4628 or John Brozek, PH: 516-781-4403.

Feb 26 NY, Albany. Comic Book & Sports Card Show, Polish Community Center. 225 Washington Ave. Exit, SH: 9:30am-3pm, T: 60-8, F: \$80, A: free. Edward Keetz, 1426 Valencia Rd., Schenectady, NY 12309. PH: 518-377-0219.

Feb 26 NY, Massapequa. Monthly Comic Book & Sports Card Show, Elks Lodge. 2162 Veterans Blvd. (Southern State Pkwy., 30 S. to Vets. Blvd.), SH: 10am-4pm, T: 40-8, F: \$50, A: \$1. Debora Kirsch, 210 Park Pl., Massapequa Park, NY 11762. PH: 516-799-6412.

Feb 26 NY, Farmingdale. Fourth Sunday Collectible Show, Masonic Temple. 197 Hempstead Tpke., SH: 10am-4pm, T: 36-8, F: \$45, A: free. Stan Tarnowski, PH: 516-242-2266.

Mar 3 NY, Amityville. Fri. Nite Comic Book, Sports Card & Toy Show, VFW Hall. 300 Broadway (Rt. 110), SH: 7pm-11pm, T: 16-8, F: \$25, for 1, \$40, for 2, A: free. Joe or Carol Fabianski, 200 Verrazano Ave., Copiague, NY 11728. PH: 516-789-1527 or 789-9854 (day of show only).

Mar 3 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Toys & Collectibles Show, St. Dominicks Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9, F: \$40, A: free. Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Mar 4-5 NY, Albany. Comic Book & Sports Card Show, Colonia Center. Wolf Rd., SH: Sat. 10am-9:30pm, Sun. 11am-6pm, T: 20-16, F: \$120, A: free. Edward Keetz, 1426 Valencia Rd., Schenectady, NY 12309. PH: 518-377-0219.

Mar 4 NY, Sayville-LI. Monthly Comic Book, Sports Card & Toy

Show, The Mart Indoor Flea Market, 5750 Sunrise Hwy. (corner of Sunrise & Broadway), SH: 10am-4pm, A: free. Paul, PH: 516-289-7398.

Mar 5 NY, Kings Park. Monthly First Sun. Comic Book & Sports Card Show, VFW Hall. Indian Head Rd. (3 blks. N. of RR tracks on L.), SH: 10am-4pm, T: 32, A: 50 cents. Robert J. Regan, 26 Reilly St., West Islip, NY 11795. PH: 516-243-1686 or 689-7275.

Mar 5 NY, Stonybrook. King of Commons Comic Book & BB Card Show, Holiday Inn Express. 3131 Nesconset Hwy. (Rt. 347) LIE 62N. to Nichols Rd. turn R. half mi., SH: 10am-4pm, T: 25, A: \$1. Vince Rizzo, PH: 516-689-8138 or 471-8000 (day of show only).

Mar 5 NY, Floral Park. Comic Book & Sports Card Show, Temple Shalom. 263rd St. & Union Tpke., SH: 10am-4pm, T: 30-8, F: \$50, A: \$1. Marty Margulis, 303 Harrison Ave., Massapequa, NY 11758. PH: 516-795-4628 or John Brozek, PH: 516-781-4403.

Mar 5 NY, Brooklyn. Comic Book, Sports Card, Coin & Jewelry Show, Golden Gate Inn. Knapp St.-Bell Pwy. (Exit 9), SH: 9am-4pm, A: free. PH: 718-934-6962.

Mar 5 NY, Lynbrook. Comic Book Show, St. Mary's K of C. 78 Hempstead Ave. (quar. mi. N. of Merrick Rd.), SH: 10am-4pm, A: \$1, under 8 free, Paul, PH: 516-289-7398.

Mar 5 NY, East Meadow-LI. Monthly Comic Book & BB Card Show, Coliseum Motor Inn. 1650 Hempstead Tpke., SH: 10am-4pm, T: 26-6 & 8, F: \$50-\$55, A: free. Starwind Comics, PO Box 66, Freeonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

Mar 9 NY, Deer Park. Monthly Comic Book & All Sports Card Show, Sons of Italy-Constantino Brumidi Lodge. 2075 Deer Park Ave., SH: 6pm-10pm, A: free. Paul, PH: 516-289-7398.

Mar 9 NY, Nanuet. 2nd Thurs. Night Comic Book & Sports Card Show, Days Inn Hotel. 280 W. Rt. 59 (off Exit 14 of NY State Thruway), SH: 5:30pm-10pm, A: free. Fred Erps, PO Box 524, Nanuet, NY 10954. PH: 914-627-2613.

Mar 10 NY, Lynbrook. Comic Book & All Sports Card Show, K of C Hall. 78 Hempstead Ave. (quar. mi. N. of Merrick Rd.), SH: 6pm-10pm, A: \$1, 50 cents with listing, under 8 free. Paul, PH: 516-289-7398 or 599-9667 (day of show).

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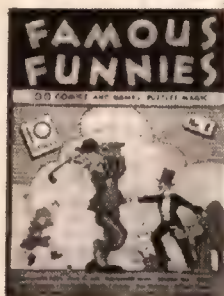
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Famous Funnies #1 apparent VF\$8,960



Marvel Comics #1 VG/FN\$33,600
Kansas City copy

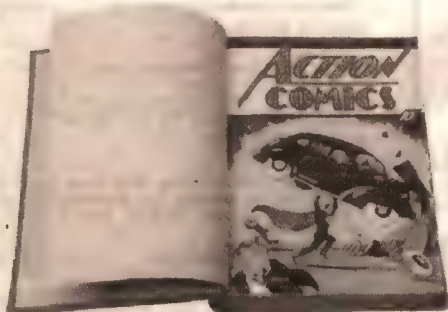


Wonder Woman #1 FN/VF\$6,720



Adventure Comics #40 Apparent FN+\$10,640

FAMOUS FUNNIES #1 Apparent VF\$8,960.00 AMAZING FANTASY #15 VG+2,520.00 DAREDEVIL #1 VF840.00 AMAZING COMICS #1 FN1,008.00 MARVEL MYSTERY #17 VF1,344.00 HUMAN TORCH #30 VF+616.00 #5 VF2,240.00 #7 NM light res.1,008.00 MARVEL COMICS #1 VG/FN33,600.00 Kansas City copy TARGET COMICS #10 NM1,456.00 STUNTMAN #1 VF/NM1,680.00 GREEN LAMA #1 VF+1,120.00 RED RAVEN #1 Apparent FN+3,360.00 CAPTAIN AMERICA #53 VF560.00 One sheet (1943)952.00 PLASTIC MAN #1 VF3,920.00		BLUE BEETLE #52 VF/NM840.00 SUSPENSE COMICS Lot #5, 6, 8, 10 VG/FN2,240.00 DON FORTUNE #1-#6 Mile High collection NM1,008.00 DETECTIVE COMICS #44 FN784.00 #46 FN784.00 #71 FN672.00 #72 FN476.00 #98 VF896.00 #16 FN2,240.00 NEW YORK WORLD'S FAIR 1939 & 1940 GD+2,520.00 WONDER WOMAN #1 FN/VF6,720.00 HAWKMAN Re-creation by Sheldon Moldoff1,008.00 FLASH COMICS #1 Re-creation by Sheldon Moldoff1,792.00 ADVENTURE COMICS #40 Apparent FN+10,640.00 #40 Re-creation by Creig Flessel784.00 MORE FUN COMICS #63, 64, 69, 71 VG1,344.00 ALL STAR COMICS #3 Apparent FN4,480.00 WORLD'S BEST COMICS #1 VG1,792.00		SUPERMAN #6 VG+1,064.00 (It.res) #1 Apparent VG/FN13,440.00 #2 FN2,128.00 (It.res) SUPERBOY #1 FN+2,464.00 ACTION COMICS #21 VG/FN672.00 #98 VF504.00 #37 VF1,120.00 #1-#24 Bound volumes53,200.00 AMERICA'S GREATEST COMICS #2 VF+ Mile High copy2,016.00 WHIZ COMICS #1 FN+ (moderate res.)10,080.00 BATMAN #22 VF+1,568.00 #36 VF+840.00 #52 VF616.00 #44 NM2,240.00 #33 NM1,568.00 #5 VG+1,120.00 #1 VF-22,400.00 TALES OF SUSPENSE #39 VF/VF+2,520.00 FANTASTIC FOUR #1 FN (It.res)1,792.00 BLUE BOLT #106 NM Mile High copy840.00 WEIRD TALES OF THE FUTURE #4 VF/NM White Mountain collection ..896.00 BORIS VALLEJO Original cover painting Savage Sword of Conan #47,560.00	
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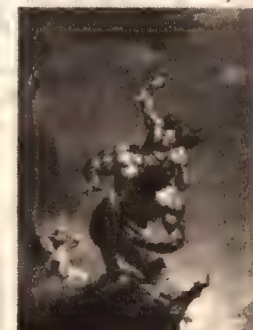
Action Comics #1-#24 bound volumes\$53,200



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Boris Vallejo original cover painting
Savage Sword of Conan #4\$7,560

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CBG EVENTS

(From Page 70)

Mar 12 NY, Brooklyn. Sunday Comic Book, Sports Card, Toy & Collectibles Show, Temple Hill, Ralph Ave. & Ave. L, SH: 10am-5pm, T: 50-8, F: \$40, A: free. Scotty O'Donnell, PO Box 340825, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Mar 17-19 NY, White Plains. Comic Book, BB Card & All Sports Memorabilia Show, Westchester County Center, Bronx River Pkwy. & Central Ave., SH: Fri. 5pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 285-8, F: \$325, A: \$5. "A Gloria Rothstein Show", Dean Rothstein, Box J, Highland Mills, NY 10930. PH: 914-782-SHOW or FAX: 914-782-7400.

Mar 17 NY, Stonybrook. King of Commons Comic Book & BB Card Show, Holiday Inn Express, 3131 Nesconset Hwy. (Rt. 347) LIE 62N, to Nichols Rd, turn R. half mi., SH: 6pm-10pm, T: 25, A: \$1. Vince Rizzo, PH: 516-689-8138 or 471-8000 (day of show only).

Mar 17 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Toys & Collectibles Show, St. Dominicks Church, 20th Ave. & Bayridge Pkwy. (75 St.), SH: 6pm-10pm, T: 50-9, F: \$40, A: free. Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Mar 18 NY, Brooklyn. Comic Book & Sports Card Show, St. Lukes Parish House, 259 Washington Ave. (bet. DeKalb Ave. & Wiloughby Ave. near Pratt Institute), SH: 10am-5pm, T: 15-20, F: \$30, A: free. June Solia, PO Box 1853, New York, NY 10159. PH: 718-783-6837 or 622-5612.

Mar 18-19 NY, Albany. Comic Book & Sports Card Show, Northway Mall, 1440 Central Ave., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 20-16, F: \$120, A: free. Edward Keetz, 1426

Valencia Rd., Schenectady, NY 12309. PH: 518-377-0219.

Mar 18 NY, Amityville. Comic Book, Sports Card & Toy Show, VFW Hall, 300 Broadway (Rt. 110), SH: 3pm-9pm, T: 16-8, F: \$30, for 1, \$50, for 2, A: free. Joe or Carol Fabianski, 200 Verrazano Ave., Copiague, NY 11726. PH: 516-789-1527 or 789-9854 (day of show only).

Mar 18 NY, Kingston. Mid-Hudson Valley Comic Con '95, State Armory, Manor Ave. (Exit 19 off I-87 to traffic cir., R. on Rt. 587, L. on Albany Ave. to Manor Ave.), SH: 10am-6pm, T: 65-8, F: \$80, A: \$5. D&D Comics, Dave Pfeil or Don Hamer, 329 Band Camp Rd., Saugerties, NY 12477. PH: 914-247-0837.

Mar 19 NY, Queens-Flushing. Comic Book & BB Card Show, Flushing Jewish Center, 4300 171st off Northern Blvd., SH: 10am-4pm, T: 50-6 & 8, F: \$40-\$45, A: \$1, under 10 free. Ken Blitz, 115 Shelter Rock Rd., New Hyde Park, NY 11040. PH: 516-248-4235.

Mar 19 NY, Brooklyn. Comic Book, Sports Card, Coin & Jewelry Show, Golden Gate Inn, Knapp St.-Bell Pkwy. (Exit 9), SH: 9am-4pm, A: free. PH: 718-934-6962.

Mar 19 NY, Bay Shore. Third Sunday Collectible Show, Masonic Temple, 2 Union Blvd., SH: 10am-4pm, T: 30-6 & 8, F: \$35-\$45, A: free. Stan Tamowski, PH: 516-242-2266.

Mar 19 NY, Brooklyn. Comic Book & Card Show, St. Finbar's Center, Bath Ave. & Bay 20th St., SH: 10am-6pm, T: 75-8, F: \$40, A: \$2. I.R.S. Promos, Igor, PH: 718-837-5569.

Mar 19 NY, East Islip. Monthly Comic Book & Sports Card Show, Arvets Hall, Post 18, 141 Carleton Ave. (Southern Pkwy. Exit 43, S. to Sunrise Hwy., E. to Carleton Ave. S.), SH: 10am-4pm, T: 30-8, F: \$35, for 1, \$50, for 2, A: \$1. Maureen & Charlie Sawa, 14A Somerset Ave., East Islip, NY 11730. PH: 516-277-6598 or 423-6226.

Mar 22 NY, Wantagh. Wed. Comic Book & Sports Card Show, American Legion, 3484 Park Ave. (E. of Wantagh Pkwy., 1 blk. N. of Sunrise Hwy.), SH: 6pm-10pm, T: 24-8, F: \$40, A: \$1. Debora Kirsch, 210 Park Pl., Massapequa Park, NY 11762. PH: 516-799-6412.

NORTH CAROLINA

Feb 26 NC, Raleigh. Cardboard Hero's Comic Book & Sports Card Show, Days Inn, 2805 Highwoods Blvd. (Exit 11-B off I-440), SH: 9am-4pm, T: 30, F: \$30, for 1, \$55, for 2, A: \$2, under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Feb 26 NC, Greenville. Nostalgia Comic Book Show, Ramada Inn, 203 W. Greenville Blvd. (at US 264), SH: 9am-5pm, T: 30-6, F: \$35, A: free. Charles Lawrence, 919 Dickinson Ave., Greenville, NC 27834. PH: 919-758-6909.

Mar 4 NC, Durham. "Cardboard Hero's" Comic Book & Sports Card Show, Holiday Inn-West, 3460 Hillsborough Rd., SH: 9am-4pm, T: 36, F: \$30, for 1, \$55, for 2, A: \$2, under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Mar 5 NC, Raleigh. Comic Con, Holiday Inn North, 2815 Capital Blvd., US 1 & 401 N., Exit 11 off 440, SH: 10am-4pm, T: 30-6, F: \$60, A: free. Lyn Anderson, PO Box 99201, Raleigh, NC 27624. PH: 919-790-9026.

Mar 5 NC, Greensboro. "Cardboard Hero's" Comic Book & Sports Card Show, Howard Johnson Plaza, 416 Swing Rd. (Exit 213 off I-40), SH: 9am-4pm, T: 40, F: \$30, for 1, \$55, for 2, A: \$2, under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Mar 11 NC, Raleigh. "Cardboard Hero's" Comic Book & Sports Card Show, Days Inn-North, 2805 Highwoods Blvd. (Exit 11-B off I-440), SH: 9am-4pm, T: 30, F: \$30, for 1, \$55, for 2, A: \$2, under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Mar 12 NC, Greenville. "Cardboard Hero's" Comic Book & Sports Card Show, Ramada Inn, 203 SW Greenville Blvd. (264 Bypass), SH: 9am-4pm, T: 40, F: \$30, for 1, \$55, for 2, A: \$2, under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Mar 18 NC, Charlotte. "Cardboard Hero's" Comic Book & Sports Card Show, Ramada Inn-Airport Central, 515 CLanton Rd. (Exit 7 off I-77), SH: 9am-4pm, T: 35, F: \$30, for 1, \$55, for 2, A: \$2, under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Mar 19 NC, Fayetteville. "Cardboard Hero's" Comic Book &

Sports Card Show, Holiday Inn, Cedar Creek Rd. (Exit 49 off I-95), SH: 9am-4pm, T: 40, F: \$30, for 1, \$55, for 2, A: \$2, under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

NORTH DAKOTA

Feb 25-26 ND, Fargo. Comic Book, Sports Card & Toy Show, Playmakers Pavilion, 25th St. & 9th Ave. S. (2 mi. N. of I-94 & 25th St. Exchange), SH: Sat. 10am-6pm, Sun. 10am-4pm, T: 180-6 & 8, F: \$30-\$50, A: \$1. Professional Promos, 16242 22nd St. SE, Gardiner, ND 58036. PH: 701-484-5546 or FAX: 701-484-5654.

Feb 25-26 ND, Fargo. Lantern Comic Book, Sports Card & Record Show #26, Holiday Inn, 13th Ave. S. & I-29, SH: Sat. 9am-5pm, Sun. 10am-4:30pm, T: 42, F: \$55, (record only tables \$40). Kevin J. Bergson, PH: 701-235-4329.

Mar 4-5 ND, Bismarck. Lantern Comic Book & Sports Card Show #16, Civic Center, 601 Sweet St., SH: Sat. 9am-5pm, Sun. 10am-4:30pm, T: 25, F: \$50. Kevin J. Bergson, PH: 701-235-4329.

Mar 11-12 ND, Grand Forks. Comic Book & Sports Card Show, Best Western Town House, 710 1st Ave. N., SH: Sat. 10am-5pm, Sun. 11am-4pm, T: 35-8, A: \$1. Dennis Herbeck, 3833 Fairview Dr., Grand Forks, ND 58201. PH: 701-775-9661.

OHIO

Feb 23 OH, Dayton-Miamisburg-Centerville. Comic Book & Sports Card Show, Days Inn, I-75 (Exit 44) & SR 725 (W. of Dayton Mall), SH: 5pm-9pm, T: 25, F: \$15-\$18, A: free. Ira Levine, 4240 Kinsey Rd., Englewood, OH 45342. PH: 513-439-8301.

Feb 25 OH, Brunswick. Comic Book, Sports Card & Non-Sports Card Show, Community Recreation Center, 3637 Center Rd. (I-71 to Exit 303 W.), SH: 10am-5pm, T: 30-8, F: \$25, A: free. Infield Promos, Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 216-256-2606.

Feb 26 OH, Youngstown. Comic Book & Sports Card Show, The Saxon Club, 710 S. Meridian Rd., SH: 10am-4pm, T: 33-8, F: \$40, for 1, \$70, for 2, A: \$1, under 10 free. Richard Welmer, 691 Oakridge Dr., Youngstown, OH 44512. PH: 216-728-8462 or 756-7511.

Mar 3-5 OH, St. Clairsville. Comic Book & Sports Card Show, Ohio Valley Mall, I-70, take Mall Rd. Exit, SH: Fri. & Sat. 10am-5pm, Sun. 12noon-5pm, T: 60-8, F: \$110, A: free. T.L.T. Ent., Tom Vencok, PO Box 284, Rices Landing, PA 15357. PH: 412-592-5038.

Mar 4 OH, Bedford. Community Comic Book & Sports Card Show, Ellenwood Center, 124 Ellenwood Ave., SH: 10am-4pm, T: 30-8, F: \$30, A: free. John Webb, 570 Darlington Rd., Bedford, OH 44146. PH: 216-232-7466 or 439-5280.

Mar 5 OH, Columbus. Funny Books-N-Stuff, Days Inn North, 1212 E. Dublin-Granville Rd., Exit 117 off I-71, SH: 10am-4pm, T: 30-6, F: \$50, for 2, A: \$2, age 6 & under free. Jeff Bruce, 5325 Sidney, Cincinnati, OH 45238. PH: 513-922-2316.

Mar 9 OH, Dayton-Miamisburg-Centerville. Comic Book & Sports Card Show, Days Inn, I-75 (Exit 44) & SR 725 (W. of Dayton Mall), SH: 5pm-9pm, T: 25, F: \$15-\$18, A: free. Ira Levine, 4240 Kinsey Rd., Englewood, OH 45342. PH: 513-439-8301.

Mar 11 OH, Ashtabula. Comic Book, Sports Card & Memorabilia Show, Nichol's Plaza-Saybrook, 3501 N. Ridge, Rt. 20 (3 mi. W. of Ashtabula), SH: 10am-5pm, T: 100-8, F: \$15, A: free. A. Busch, 677 E. Main, Geneva, OH 44041. PH: 216-485-6734.

Mar 12 OH, Sheffield Lake. Comic Book, Sports Card & Collectibles Show, Community Center, Lake Rd. (2 mi. E. of Rt. 301), SH: 10am-4pm, T: 33-6, F: \$25, for 1, \$20, ea. addl. A: free. Janet Pleska, 56 Maple Ave., RD. #3, Wakeman, OH 44889. PH: 216-839-2737.

Mar 12 OH, Youngstown-Warren. Comic Con, Holiday Inn-Metroplex, I-80 & Rt. 193 (Exit 229), SH: 10am-4pm, T: 33-8, F: \$45, A: \$2, age 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 216-499-6056.

Mar 12 OH, Cincinnati. Funny Books-N-Stuff, Holiday Inn, Exit 15 off I-75, SH: 10am-4pm, T: 30-6, F: \$50, for 1, \$90, for 2, A: \$2. Jeff Bruce, 5325 Sidney, Cincinnati, OH 45238. PH: 513-922-2316.

Mar 19 OH, St. Clairsville. Ohio Valley Comic Con, Days Inn, I-70 at Exit 220, SH: 10am-4pm, T: 28-6, F: \$40, (in adv.), A: \$2, age 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 216-499-6056.

Mar 19 OH, Eastlake. Comic Book, Sports Card & Non-Sports Card Show, Community Center, 600 E. 349th, (SR 91 at Roberts Rd.), SH: 10am-5pm, T: 45-8, F: \$25, for 1, \$85, for 3, A: \$1, 12 & under free. JBL Promos, Lou Formick, 448 Valleyview Dr., Painesville, OH 44077. PH: 216-354-3524 or Joe, PH: 216-428-5955.

Mar 19 OH, Columbus. Jubilee's Comic Book & Non-Sports Card Convention, Holiday Inn-East, I-70 & Hamilton Rd., SH: 10am-4pm, T: 52, F: \$60. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

Mar 19 OH, Cleveland. Saturday's Child Comic Book & Nostalgia Fest, Harley Fest, Independence, Jct. I-77 & Rockside Rd., SH: 11am-5pm, T: 60-8, F: \$60, A: \$2. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

Mar 19 OH, Hudson. Comic Book & Non-Sports Card Show, Holiday Inn, Rt. 8 at Ohio Tpke Exit 12, SH: 10am-4pm, T: 40-6, F: \$40, for 1, \$75, for 2, A: \$2, age 10 & under free. Steve Weimer, PH: 216-650-4039.

Mar 19 OH, S. Amherst. Comic book & Sportscard Show, N. Coast Community Ctr. (Jamie's Flea Mkt.), 46400 Rt. 113, SH: 10am-4pm, T: 40-8, F: \$25, for 1, \$45, for 2, A: \$1, under 10 free. AS Promos, Shawn Muckleroy, 2211 Tower Blvd. #818, Lorain, OH 44053. PH: 216-282-1963.

OKLAHOMA

Mar 18 OK, Tulsa. Comic Book Show II, Quality Inn, I-244 & Garnett, SH: 10am-5pm, T: 40-6, F: \$40, A: \$1.50. Brian Buryard, Rt. 3 Box 750, Kenyetta, OK 74437. PH: 918-456-5511 ext 6951 or Jack, PH: 918-456-5511 ext 6872.

OREGON

Feb 26 OR, Portland. Comic Book Show #40, Memorial Coliseum, 1401 N. Wheeler, SH: 10am-5pm, T: 130, F: \$75, A: \$3. Second Genesis, 4015 SE 58th, Portland, OR 97206. PH: 503-788-1031.

PENNSYLVANIA

Feb 24-26 PA, Allentown. Merchants Square Comic Book & Sports Card Show, 12th & Vuttee St. (behind Parkway Shopping Ctr.), SH: Fri. 5pm-9pm, Sat. 10am-7pm, Sun. 10am-5pm, T: 40, F: \$20, A: free. Dick Ziegler, 652 W. Montgomery, #6, Allentown, PA 18103. PH: 610-797-9540 or Bryan, PH: 610-821-0648.

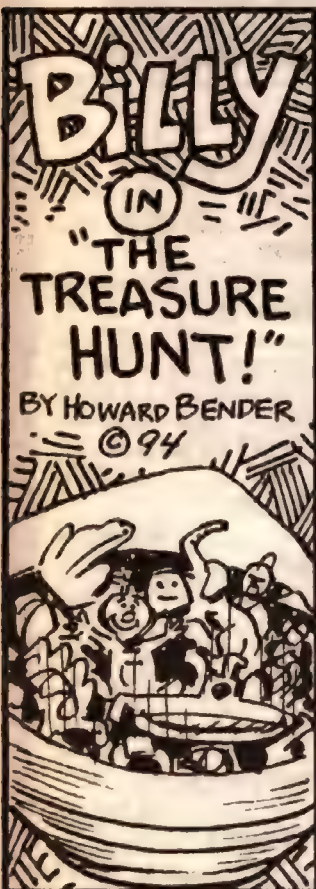
Feb 25-26 PA, Lebanon. Comic Book & Sports Card Show, Lebanon Valley Expo Ctr. (on site of old Fairgrounds), SH: 10am-5pm, T: 90-8, F: \$110. Eric Poppel or Neil Poppel, PH: 215-579-0731 or 633-0226.

Feb 25 PA, Feasterville. Comic Book & Sports Card Show, Bucks County Mall, Bingo Hall, T.J. Maxx Marketplace, Stroll Rd. & Bustleton Pike, SH: 10am-5pm, T: 40-8, A: free. Collectors Advantage, Scott Sine, 922 S. Woodbourne Rd., Ste. 188, Levittown, PA 19056. PH: 215-943-1664 or Gary Hall, PH: 215-752-9466.

Mar 3-5 PA, Fort Washington. 50th Philadelphia BB Card, Comic Book & Sports Memorabilia Show, Expo Center, 1100 Virginia Rd. (PA Tpke. Exit 26), SH: Fri. 7pm-10pm, Sat. 9am-5pm, Sun. 9am-4pm, T: 250 booths, A: \$5. EPSCC, Inc., Bob Schriener, PO Box 3037, Maple Glen, PA 19002. PH: 215-843-0910.

Mar 10-12 PA, Washington. Comic Book & Sports Card Show, Franklin Mall, I-70 to Chestnut St. Exit 4, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-9pm, T: 45-8, F: \$100, A: free. T.L.T. Ent., Tom Vencok, PO Box 284, Rices Landing, PA 15357. PH: 412-592-5038.

• (EVENTS Concludes on Page 78)



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ACTION										SECRET SIX									
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#221 vg	\$36	#36 vg	\$9	#183 g/vg	\$6	#158 g/vg	\$8	#144 fa	\$23	#32 vg	\$18	#3 vg	\$3	#21 nm	\$4	MR DISTRICT ATTORNEY			
#225 vg	\$36	#37 g/vg	\$14	#183 g/vg	\$8	#159 pr	\$1.50	#145 fa	\$21	#32 vg	\$21	#4 vg	\$4	#22 nm	\$4	OUR FIGHTING FORCES			
#228 g/vg	\$27	#37 fa	\$14	#184 g/vg	\$10	#161 fa	\$16	#147 fa	\$27	#32 fa	\$30	#5 g/vg	\$3	#23 nm	\$4	SHADOW - (70's)			
#234 g/vg	\$24	#41 g/vg	\$2	#184 g/vg	\$10	#164 fa	\$10	#148 fa	\$27	#32 fa	\$30	#7 g/vg	\$3	#24 nm	\$4	TALES OF THE UNEXPECTED			
#236 gd+	\$21	#43 fa	\$6	#185 fa	\$16	#166 gd	\$5	#149 fa	\$4	#33 vg	\$21	#6 gd	\$10	#25 nm	\$4	TEEN TITANS			
#240 g/vg	\$24	#43 fa	\$6	#186 gd+	\$3	#166 gd	\$5	#149 fa	\$4	#33 vg	\$21	#6 gd	\$10	#26 nm	\$4	WOLVES FINEST			
#246 g/vg	\$18	#58 vl	\$18	#188 gd	\$2	#166 gd	\$5	#150 g/vg	\$9	#35 g/vg	\$12	#7 gd	\$3	#27 nm	\$4	WOLVES FINEST			
#251 gd+	\$16	#63 fa	\$2	#188 g/vg	\$5	#166 gd	\$5	#150 vl	\$35	#35 g/vg	\$12	#7 fa	\$11	#28 nm	\$4	WOLVES FINEST			
#254 fa	\$14			#189 gd	\$3			#151 fa	\$6	#37 vg	\$21	#7 fa	\$11	#29 nm	\$4	WOLVES FINEST			
#258 fa	\$26			#189 gd	\$3			#151 fa	\$6	#37 vg	\$21	#7 fa	\$11	#30 nm	\$4	WOLVES FINEST			
#261 gd+	\$10			#191 vg	\$5			#154 g/vg	\$7	#38 gd	\$12	#7 fa	\$11	#31 nm	\$4	WOLVES FINEST			
#266 fa	\$22			#191 vg	\$5			#154 g/vg	\$7	#38 gd	\$12	#7 fa	\$11	#32 nm	\$4	WOLVES FINEST			
#267 pr	\$20			#192 vg	\$6			#155 g/vg	\$7	#39 g/vg	\$13	#7 fa	\$11	#33 nm	\$4	WOLVES FINEST			
#267 fa	\$30			#192 vg	\$6			#155 g/vg	\$7	#39 g/vg	\$13	#7 fa	\$11	#34 nm	\$4	WOLVES FINEST			
#267 fa/g	\$45			#193 gd	\$11			#156 g/vg	\$7	#39 g/vg	\$13	#7 fa	\$11	#35 nm	\$4	WOLVES FINEST			
#272 fa	\$5			#193 gd	\$11			#156 g/vg	\$7	#39 g/vg	\$13	#7 fa	\$11	#36 nm	\$4	WOLVES FINEST			
#272 fa	\$5			#193 gd	\$11			#156 g/vg	\$7	#39 g/vg	\$13	#7 fa	\$11	#37 nm	\$4	WOLVES FINEST			
#278 gd	\$6			#194 fa	\$10			#157 g/vg	\$7	#41 fa	\$8	#7 fa	\$11	#38 nm	\$4	WOLVES FINEST			
#278 g/vg	\$15			#194 fa	\$10			#157 g/vg	\$7	#41 fa	\$8	#7 fa	\$11	#39 nm	\$4	WOLVES FINEST			
#281 gd	\$6			#195 g/vg	\$3			#157 g/vg	\$7	#41 fa	\$8	#7 fa	\$11	#40 nm	\$4	WOLVES FINEST			
#281 fa	\$20			#195 g/vg	\$3			#157 g/vg	\$7	#41 fa	\$8	#7 fa	\$11	#41 nm	\$4	WOLVES FINEST			
#282 vg	\$12			#195 g/vg	\$3			#157 g/vg	\$7	#41 fa	\$8	#7 fa	\$11	#42 nm	\$4	WOLVES FINEST			
#282 fa	\$20			#195 g/vg	\$3			#157 g/vg	\$7	#41 fa	\$8	#7 fa	\$11	#43 nm	\$4	WOLVES FINEST			
				#200 pr	\$5			#158 g/vg	\$7	#43 g/vg	\$12	#7 fa	\$11	#44 nm	\$4	WOLVES FINEST			
				#201 g/vg	\$4			#159 fa	\$15	#43 fa	\$12	#7 fa	\$11	#45 nm	\$4	WOLVES FINEST			
				#202 g/vg	\$3			#161 fa	\$2.50	#44 fa	\$14	#7 fa	\$11	#46 nm	\$4	WOLVES FINEST			
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				#202 g/vg	\$3			#161 fa	\$2.50	#44 fa	\$14	#7 fa	\$11	#48 nm	\$4	WOLVES FINEST			
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				#202 g/vg	\$3			#161 fa	\$2.50	#44 fa	\$14	#7 fa	\$11	#111 nm	\$4	WOLVES FINEST			
				#202 g/vg	\$3														

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#18 nm \$6	#127 vl \$7	#14 nm \$9	#78 vl \$17	IRON MAN & SUB-MARINER	#6 nm \$15	#56 vl \$3	#166 vl \$20	#99 fa \$5	#155 fa \$3	#331 vl \$21	#30 vg \$16	#1 fn \$41
#19 nm \$6	#128 vl \$6	#15 nm \$12	#79 vl \$20	#1 fa \$15	#7 vl \$7	#56 vl/nm \$12	#167 vl \$16	#99 vl \$24	#155 vl \$5	#33 vl \$30	#33 vg \$16	#1 fn \$41
#20 nm \$6	#142 vl \$5	#16 nm \$12	#80 vl \$3	#1 vl \$140	#8 vl \$10	#57 fa \$1	#168 vl \$3	#99 vl \$45	#155 vl \$11	#34 fa \$17	#35 gd \$6	#1 fn \$41
ANNUALS-GS	#146 vl \$5	#17 nm \$7	#81 vl \$9	#1 vl/nm \$175	#8 vl/nm \$7	#58 vl/nm \$3	#168 vl \$9	TALES TO ASTONISH	#155 vl \$20	#34 vl \$21	#36 fa \$4	MICKEY MOUSE ALMANAC
#1 vl \$15	#148 vl \$5	#18 nm \$7	#82 vl \$3	JOURNEY INTO MYSTERY	#9 nm \$10	#59 vl \$10	#168 vl \$12	#47 g/vg \$15	#155 vl/nm \$25	#34 vl \$21	#39 vg \$12	#1 fa \$15
#1 fn \$7	#152 vl \$5	#19 nm \$7	#83 vl \$12	#83 (rep) nm \$90	#10 vl \$5	#61 fa \$5	#168 vl \$17	#50 g/vg \$14	#155 vl \$30	#35 vl \$22	#44 gd \$12	#1 fn \$15
#2 nm \$12	#161 vl \$5	DOCTOR STRANGE	#84 vl \$12	#84 gd \$90	#10 nm \$10	#62 fa \$1	#177 nm \$5	#50 g/vg \$18	#156 vl/nm \$24	#36 fa \$4	#49 fa \$14	#1 fn \$70
#3 fn \$5	CAPTAIN MARVEL	#169 g/vg \$20	#85 vl \$12	#85 (rep) nm \$90	#11 vl \$2	#62 fa \$5	#178 fa \$9	#52 fa \$9	#156 vl \$30	#36 vl \$4	#501 vl \$50	#1 vl \$105
#5 nm \$7	#1 vl \$80	#170 g/vg \$6	#86 vl \$12	#86 gd \$90	#11 nm \$10	#63 vl/nm \$10	ANNUALS	#53 fa \$30	#157 vl/nm \$15	#37 fa \$4	#52 vl \$20	MICKEY MOUSE BIRTHDAY PARTY
#6 nm \$7	#2 vl \$25	#171 vl \$23	#87 vl \$12	#87 fa \$11	#12 vl \$2	#64 vl \$6	#1 vl \$150	#54 fa \$22	#157 vl \$20	#38 vl \$40	#55 vl \$98	MICKEY MOUSE CLUB PARADE
ASTONISHING TALES	#2 fn \$7	#172 vl \$30	#88 vl \$12	#88 fa \$11	#13 nm \$10	#65 vl \$6	#2 vl \$300	#55 g/vg \$10	#158 vl/nm \$7	#40 fa \$17	#56 vl \$17	MICKEY MOUSE FANTASYLAND
#1 vl \$16	#2 fn \$7	#173 vl \$21	#89 vl \$12	#89 fa \$11	#14 nm \$10	#66 g/vg \$3	SUB-MARINER	#56 fa \$5	#158 vl \$30	#41 vl \$8	#57 vl \$16	MICKEY MOUSE IN FRONTIERLAND
#2 vl \$8	#3 vl \$4	#174 vl \$21	#90 vl \$12	#90 fa \$11	#15 nm \$10	#67 g/vg \$3	#1 vl \$36	#58 fa \$5	#159 vl \$15	#42 vl \$16	#58 vl \$16	MICKEY MOUSE SUMMER FUN
#3 vl \$14	#4 vl \$4	#175 vl \$21	#91 vl \$12	#91 fa \$11	#16 nm \$10	#68 g/vg \$3	#2 vl \$36	#59 fa \$5	#160 vl \$15	#43 fa \$3	#59 vl \$16	MICKEY MOUSE TREASURE CHEST
#5 vl \$11	#5 vl \$4	#176 vl \$21	#92 vl \$12	#92 fa \$11	#17 nm \$10	#69 g/vg \$3	#3 vl \$36	#60 fa \$5	#161 vl \$15	#44 fa \$3	#60 vl \$16	MICKEY MOUSE PICNIC PARTY
#5 vl/nm \$17	#6 vl \$4	#177 vl \$21	#93 vl \$12	#93 fa \$11	#18 nm \$10	#70 g/vg \$3	#4 vl \$36	#61 fa \$5	#162 vl \$15	#45 fa \$3	#61 vl \$16	MICKEY MOUSE SLEEPING BEAUTY
#6 vl \$15	#7 vl \$4	#178 vl \$21	#94 vl \$12	#94 fa \$11	#19 nm \$10	#71 g/vg \$3	#5 vl \$36	#62 fa \$5	#163 vl \$15	#46 fa \$3	#62 vl \$16	MICKEY MOUSE TOMB
#8 vl \$8	#8 vl \$4	#179 vl \$21	#95 vl \$12	#95 fa \$11	#20 nm \$10	#72 g/vg \$3	#6 vl \$36	#63 fa \$5	#164 vl \$15	#47 fa \$3	#63 vl \$16	MICKEY MOUSE VACATION
#8 vl/nm \$10	#31 vl \$10	#180 vl \$21	#96 vl \$12	#96 fa \$11	#21 nm \$10	#73 g/vg \$3	#7 vl \$36	#64 fa \$5	#165 vl \$15	#48 fa \$3	#64 vl \$16	MICKEY MOUSE WINTER FUN
AVENGERS	CHAMBER OF DARKNESS	#181 vl \$21	#97 vl \$12	#97 fa \$11	#22 nm \$10	#74 g/vg \$3	#8 vl \$36	#65 fa \$5	#166 vl \$15	#49 fa \$3	#65 vl \$16	MICKEY MOUSE YOUNG LADIES
#4 (REP) nm \$75	#1 fn \$15	#182 vl \$21	#98 vl \$12	#98 fa \$11	#23 nm \$10	#75 g/vg \$3	#9 vl \$36	#66 fa \$5	#167 vl \$15	#50 fa \$3	#66 vl \$16	MICKEY MOUSE ZOO
#7 vl \$36	#2 vl \$30	#183 vl \$21	#99 vl \$12	#99 fa \$11	#24 nm \$10	#76 g/vg \$3	#10 vl \$36	#67 fa \$5	#168 vl \$15	#51 fa \$3	#67 vl \$16	MICKEY MOUSE ZOO
#8 fn \$65	#3 vl \$30	#184 vl \$21	#100 vl \$12	#100 fa \$11	#25 nm \$10	#77 g/vg \$3	#11 vl \$36	#68 fa \$5	#169 vl \$15	#52 fa \$3	#68 vl \$16	MICKEY MOUSE ZOO
#9 vl \$100	#4 vl \$30	#185 vl \$21	#101 vl \$12	#101 fa \$11	#26 nm \$10	#78 g/vg \$3	#12 vl \$36	#69 fa \$5	#170 vl \$15	#53 fa \$3	#69 vl \$16	MICKEY MOUSE ZOO
#10 vg \$35	#5 vl \$30	#186 vl \$21	#102 vl \$12	#102 fa \$11	#27 nm \$10	#79 g/vg \$3	#13 vl \$36	#70 fa \$5	#171 vl \$15	#54 fa \$3	#70 vl \$16	MICKEY MOUSE ZOO
#13 vl \$55	#6 vl \$30	#187 vl \$21	#103 vl \$12	#103 fa \$11	#28 nm \$10	#80 g/vg \$3	#14 vl \$36	#71 fa \$5	#172 vl \$15	#55 fa \$3	#71 vl \$16	MICKEY MOUSE ZOO
#14 vl \$25	#7 vl \$30	#188 vl \$21	#104 vl \$12	#104 fa \$11	#29 nm \$10	#81 g/vg \$3	#15 vl \$36	#72 fa \$5	#173 vl \$15	#56 fa \$3	#72 vl \$16	MICKEY MOUSE ZOO
#15 vl \$25	#8 vl \$30	#189 vl \$21	#105 vl \$12	#105 fa \$11	#30 nm \$10	#82 g/vg \$3	#16 vl \$36	#73 fa \$5	#174 vl \$15	#57 fa \$3	#73 vl \$16	MICKEY MOUSE ZOO
#16 vl \$22	#9 vl \$30	#190 vl \$21	#106 vl \$12	#106 fa \$11	#31 nm \$10	#83 g/vg \$3	#17 vl \$36	#74 fa \$5	#175 vl \$15	#58 fa \$3	#74 vl \$16	MICKEY MOUSE ZOO
#17 vl \$17	#10 vl \$30	#191 vl \$21	#107 vl \$12	#107 fa \$11	#32 nm \$10	#84 g/vg \$3	#18 vl \$36	#75 fa \$5	#176 vl \$15	#59 fa \$3	#75 vl \$16	MICKEY MOUSE ZOO
#18 vl \$16	#11 vl \$30	#192 vl \$21	#108 vl \$12	#108 fa \$11	#33 nm \$10	#85 g/vg \$3	#19 vl \$36	#76 fa \$5	#177 vl \$15	#60 fa \$3	#76 vl \$16	MICKEY MOUSE ZOO
#19 vl \$16	#12 vl \$30	#193 vl \$21	#109 vl \$12	#109 fa \$11	#34 nm \$10	#86 g/vg \$3	#20 vl \$36	#77 fa \$5	#178 vl \$15	#61 fa \$3	#77 vl \$16	MICKEY MOUSE ZOO
#20 vl \$16	#13 vl \$30	#194 vl \$21	#110 vl \$12	#110 fa \$11	#35 nm \$10	#87 g/vg \$3	#21 vl \$36	#78 fa \$5	#179 vl \$15	#62 fa \$3	#78 vl \$16	MICKEY MOUSE ZOO
#21 vl \$16	#14 vl \$30	#195 vl \$21	#111 vl \$12	#111 fa \$11	#36 nm \$10	#88 g/vg \$3	#22 vl \$36	#79 fa \$5	#180 vl \$15	#63 fa \$3	#79 vl \$16	MICKEY MOUSE ZOO
#22 vl \$16	#15 vl \$30	#196 vl \$21	#112 vl \$12	#112 fa \$11	#37 nm \$10	#89 g/vg \$3	#23 vl \$36	#80 fa \$5	#181 vl \$15	#64 fa \$3	#80 vl \$16	MICKEY MOUSE ZOO
#23 vl \$16	#16 vl \$30	#197 vl \$21	#113 vl \$12	#113 fa \$11	#38 nm \$10	#90 g/vg \$3	#24 vl \$36	#81 fa \$5	#182 vl \$15	#65 fa \$3	#81 vl \$16	MICKEY MOUSE ZOO
#24 vl \$16	#17 vl \$30	#198 vl \$21	#114 vl \$12	#114 fa \$11	#39 nm \$10	#91 g/vg \$3	#25 vl \$36	#82 fa \$5	#183 vl \$15	#66 fa \$3	#82 vl \$16	MICKEY MOUSE ZOO
#25 vl \$16	#18 vl \$30	#199 vl \$21	#115 vl \$12	#115 fa \$11	#40 nm \$10	#92 g/vg \$3	#26 vl \$36	#83 fa \$5	#184 vl \$15	#67 fa \$3	#83 vl \$16	MICKEY MOUSE ZOO
#26 vl \$16	#19 vl \$30	#200 vl \$21	#116 vl \$12	#116 fa \$11	#41 nm \$10	#93 g/vg \$3	#27 vl \$36	#84 fa \$5	#185 vl \$15	#68 fa \$3	#84 vl \$16	MICKEY MOUSE ZOO
#27 vl \$16	#20 vl \$30	#201 vl \$21	#117 vl \$12	#117 fa \$11	#42 nm \$10	#94 g/vg \$3	#28 vl \$36	#85 fa \$5	#186 vl \$15	#69 fa \$3	#85 vl \$16	MICKEY MOUSE ZOO
#28 vl \$16	#21 vl \$30	#202 vl \$21	#118 vl \$12	#118 fa \$11	#43 nm \$10	#95 g/vg \$3	#29 vl \$36	#86 fa \$5	#187 vl \$15	#70 fa \$3	#86 vl \$16	MICKEY MOUSE ZOO
#29 vl \$16	#22 vl \$30	#203 vl \$21	#119 vl \$12	#119 fa \$11	#44 nm \$10	#96 g/vg \$3	#30 vl \$36	#87 fa \$5	#188 vl \$15	#71 fa \$3	#87 vl \$16	MICKEY MOUSE ZOO
#30 vl \$16	#23 vl \$30	#204 vl \$21	#120 vl \$12	#120 fa \$11	#45 nm \$10	#97 g/vg \$3	#31 vl \$36	#88 fa \$5	#189 vl \$15	#72 fa \$3	#88 vl \$16	MICKEY MOUSE ZOO
#31 vl \$16	#24 vl \$30	#205 vl \$21	#121 vl \$12	#121 fa \$11	#46 nm \$10	#98 g/vg \$3	#32 vl \$36	#89 fa \$5	#190 vl \$15	#73 fa \$3	#89 vl \$16	MICKEY MOUSE ZOO
#32 vl \$16	#25 vl \$30	#206 vl \$21	#122 vl \$12	#122 fa \$11	#47 nm \$10	#99 g/vg \$3	#33 vl \$36	#90 fa \$5	#191 vl \$15	#74 fa \$3	#90 vl \$16	MICKEY MOUSE ZOO
#33 vl \$16	#26 vl \$30	#207 vl \$21	#123 vl \$12	#123 fa \$11	#48 nm \$10	#100 g/vg \$3	#34 vl \$36	#91 fa \$5	#192 vl \$15	#75 fa \$3	#91 vl \$16	MICKEY MOUSE ZOO
#34 vl \$16	#27 vl \$30	#208 vl \$21	#124 vl \$12	#124 fa \$11	#49 nm \$10	#101 g/vg \$3	#35 vl \$36	#92 fa \$5	#193 vl \$15	#76 fa \$3	#92 vl \$16	MICKEY MOUSE ZOO
#35 vl \$16	#28 vl \$30	#209 vl \$21	#125 vl \$12	#125 fa \$11	#50 nm \$10	#102 g/vg \$3	#36 vl \$36	#93 fa \$5	#194 vl \$15	#77 fa \$3	#93 vl \$16	MICKEY MOUSE ZOO
#36 vl \$16	#29 vl \$30	#210 vl \$21	#126 vl \$12	#126 fa \$11	#51 nm \$10	#103 g/vg \$3	#37 vl \$36	#94 fa \$5	#195 vl \$15	#78 fa \$3	#94 vl \$16	MICKEY MOUSE ZOO
#37 vl \$16	#30 vl \$30	#211 vl \$21	#127 vl \$12	#127 fa \$11	#52 nm \$10	#104 g/vg \$3	#38 vl \$36	#95 fa \$5	#196 vl \$15	#79 fa \$3	#95 vl \$16	MICKEY MOUSE ZOO
#38 vl \$16	#31 vl \$30	#212 vl \$21	#128 vl \$12	#128 fa \$11	#53 nm \$10	#105 g/vg \$3	#39 vl \$36	#96 fa \$5	#197 vl \$15	#80 fa \$3	#96 vl \$16	MICKEY MOUSE ZOO
#39 vl \$16	#32 vl \$30	#213 vl \$21	#129 vl \$12	#129 fa \$11	#54 nm \$10	#106 g/vg \$3	#40 vl \$36	#97 fa \$5	#198 vl \$15	#81 fa \$3	#97 vl \$16	MICKEY MOUSE ZOO
#40 vl \$16	#33 vl \$30	#214 vl \$21	#130 vl \$12	#130 fa \$11	#55 nm \$10	#107 g/vg \$3	#41 vl \$36	#98 fa \$5	#199 vl \$15	#82 fa \$3	#98 vl \$16	MICKEY MOUSE ZOO
#41 vl \$16	#34 vl \$30	#215 vl \$21	#131 vl \$12	#131 fa \$11	#56 nm \$10	#108 g/vg \$3	#42 vl \$36	#99 fa \$5	#200 vl \$15	#83 fa \$3	#99 vl \$16	MICKEY MOUSE ZOO
#42 vl \$16	#35 vl \$30	#216 vl \$21	#132 vl \$12	#132 fa \$11	#57 nm \$10	#109 g/vg \$3	#43 vl \$36	#100 fa \$5	#201 vl \$15	#84 fa \$3	#100 vl \$16	MICKEY MOUSE ZOO
#43 vl \$16	#36 vl \$30	#217 vl \$21	#133 vl \$12	#133 fa \$11	#58 nm \$10	#110 g/vg \$3	#44 vl \$36	#101 fa \$5	#202 vl \$15	#85 fa \$3	#101 vl \$16	MICKEY MOUSE ZOO
#44 vl \$16	#37 vl \$30	#218 vl \$21	#134 vl \$12	#134 fa \$11	#59 nm \$10	#111 g/vg \$3	#45 vl \$36	#102 fa \$5	#203 vl \$15	#86 fa \$3	#102 vl \$16	MICKEY MOUSE ZOO
#45 vl \$16	#38 vl \$30	#219 vl \$21	#135 vl \$12	#135 fa \$11	#60 nm \$10	#112 g/vg \$3	#46 vl \$36	#103 fa \$5	#204 vl \$15	#87 fa \$3	#103 vl \$16	MICKEY MOUSE ZOO
#46 vl \$16	#39 vl \$30	#220 vl \$21	#136 vl \$12	#136 fa \$11	#61 nm \$10	#113 g/vg \$3	#47 vl \$36	#104 fa \$5	#205 vl \$15	#88 fa \$3	#104 vl \$16	MICKEY MOUSE ZOO
#47 vl \$16	#40 vl \$30	#221 vl \$21	#137 vl \$12	#137 fa \$11	#62 nm \$10	#114 g/vg \$3	#48 vl \$36	#105 fa \$5	#206 vl \$15	#89 fa \$3	#105 vl \$16	MICKEY MOUSE ZOO
#48 vl \$16	#41 vl \$30	#222 vl \$21	#138 vl \$12	#138 fa \$11	#63 nm \$10	#115 g/vg \$3	#49 vl \$36	#106 fa \$5	#207 vl \$15	#90 fa \$3	#106 vl \$16	MICKEY MOUSE ZOO
#49 vl \$16	#42 vl \$30	#223 vl \$21	#139 vl \$12	#139 fa \$11	#64 nm \$10	#116 g/vg \$3	#50 vl \$36	#107 fa \$5	#208 vl \$15	#91 fa \$3	#107 vl \$16	MICKEY MOUSE ZOO
#50 vl \$16	#43 vl \$30	#224 vl \$21	#140 vl \$12	#140 fa \$11	#65 nm \$10	#117 g/vg \$3	#51 vl \$36	#108 fa \$5	#209 vl \$15	#92 fa \$3	#108 vl \$16	MICKEY MOUSE ZOO
#51 vl \$16	#44 vl \$30	#225 vl \$21	#141 vl \$12	#141 fa \$11	#66 nm \$10	#118 g/vg \$3	#52 vl \$36	#109 fa \$5	#210 vl \$15	#93 fa \$3	#109 vl \$16	MICKEY MOUSE ZOO
#52 vl \$16	#45 vl \$30	#226 vl \$21	#142 vl \$12	#142 fa \$11	#67 nm \$10	#119 g/vg \$3	#53 vl \$36	#110 fa \$5	#211 vl \$15	#94 fa \$3	#110 vl \$16	MICKEY MOUSE ZOO
#53 vl \$16	#46 vl \$30	#227 vl \$21	#143 vl \$12	#143 fa \$11	#68 nm \$10	#120 g/vg \$3	#54 vl \$36	#111 fa \$5	#212 vl \$15	#95 fa \$3	#111 vl \$16	MICKEY MOUSE ZOO
#54 vl \$16	#47 vl \$30	#228 vl \$21	#144 vl \$12	#144 fa \$11	#69 nm \$10	#121 g/vg \$3	#55 vl \$36	#112 fa \$5	#213 vl \$15	#96 fa \$3	#112 vl \$16	MICKEY MOUSE ZOO
#55 vl \$16	#48 vl \$30	#229 vl \$21	#145 vl \$12	#145 fa \$11	#70 nm \$10	#122 g/vg \$3	#56 vl \$36	#113 fa \$5	#214 vl \$15	#97 fa \$3	#113 vl \$16	MICKEY MOUSE ZOO
#56 vl \$16	#49 vl \$30	#230 vl \$21	#146 vl \$12	#146 fa \$11	#71 nm \$10	#123 g/vg \$3	#57 vl \$36	#114 fa \$5	#215 vl \$15	#98 fa \$3	#114 vl \$16	MICKEY MOUSE ZOO
#57 vl \$16	#50 vl \$30	#231 vl \$21	#147 vl \$12	#147 fa \$11	#72 nm \$10	#124 g/vg \$3	#58 vl \$36	#115 fa \$5	#216 vl \$15	#99 fa \$3	#115 vl \$16	MICKEY MOUSE ZOO
#58 vl \$16	#51 vl \$30	#232 vl \$21	#148 vl \$12	#148 fa \$11	#73 nm \$10	#125 g/vg \$3	#59 vl \$36	#116 fa \$5	#217 vl \$15	#100 fa \$3	#116 vl \$16	MICKEY MOUSE ZOO
#59 vl \$16	#52 vl \$30	#233 vl \$21	#149 vl \$12	#149 fa \$11	#74 nm \$10	#126 g/vg \$3	#60 vl \$36	#117 fa \$5	#218 vl \$15	#101 fa \$3	#117 vl \$16	MICKEY MOUSE ZOO
#60 vl \$16	#53 vl \$30	#234 vl \$21	#150 vl \$12	#150 fa \$11	#75 nm \$10	#127 g/vg \$3	#61 vl \$36	#118 fa \$5	#219 vl \$15	#102 fa \$3	#118 vl \$16	MICKEY MOUSE ZOO
#61 vl \$16	#54 vl \$30	#235 vl \$21	#151 vl \$12	#151 fa \$11	#76 nm \$10	#128 g/vg \$3	#62 vl \$36	#119 fa \$5	#220 vl \$15	#103 fa \$3	#119 vl \$16	MICKEY MOUSE ZOO
#62 vl \$16	#55 vl \$30	#236 vl \$21	#152 vl \$12	#152 fa \$11	#77 nm \$10	#129 g/vg \$3	#63 vl \$36	#120 fa \$5	#221 vl \$15	#104 fa \$3	#120 vl \$16	MICKEY MOUSE ZOO
#63 vl \$16	#56 vl \$30	#237 vl \$21	#153 vl \$12	#153 fa \$11	#78 nm \$10	#130 g/vg \$3	#64 vl \$36	#121 fa \$5	#222 vl \$15	#105 fa \$3	#121 vl \$16	MICKEY MOUSE ZOO
#64 vl \$16	#57 vl \$30	#238 vl \$21	#154 vl \$12	#154 fa \$11	#79 nm \$10	#131 g/vg \$3	#65 vl \$36	#122 fa \$5	#223 vl \$15	#106 fa \$3	#122 vl \$16	MICKEY MOUSE ZOO
#65 vl \$16	#58 vl \$30	#239 vl \$21	#155 vl \$12	#155 fa \$11	#80 nm \$10	#132 g/vg \$3	#66 vl \$36	#123 fa \$5	#224 vl \$15	#107 fa \$3	#123 vl \$16	MICKEY MOUSE ZOO
#66 vl \$16	#59 vl \$30	#240 vl \$21	#156 vl \$12	#156 fa \$11	#81 nm \$10	#133 g/vg \$3	#67 vl \$36	#124 fa \$5	#225 vl \$15	#108 fa \$3	#124 vl \$16	MICKEY MOUSE ZOO
#67 vl \$16	#60 vl \$30	#241 vl \$21	#157 vl \$12	#157 fa \$11	#82 nm \$10	#134 g/vg \$3	#68 vl \$36	#125 fa \$5	#226 vl \$15	#109 fa \$3	#125 vl \$16	MICKEY MOUSE ZOO
#68 vl \$												

CBG EVENTS

(From Page 74)

Mar 12 PA, Johnstown. Comic Book & BB Card Show, Holiday Inn, Market St., SH: 10am-4pm, T: 30-6, F: \$25, A: \$1.50. Michael George, 1002 Graham Ave., Windber, PA 15963. PH: 814-467-4116.

Mar 16-19 PA, Scranton. Comic Book & BB Card Show, Steamtown Mall, SH: Thur.-Sat. 10am-9pm, Sun. 12noon-5pm, T: 50-8, F: \$125, Michael George, 1002 Graham Ave., Windber, PA 15963. PH: 814-467-4116.

Mar 17-19 PA, Philadelphia. Comic Book & Sports Card Show, Tri-State Mall, I-95 & Naamans Rd., SH: Fri. & Sat. 10am-9:30pm, Sun. 12noon-5pm, T: 50, F: \$90, A: free. RK Promos., Rob or Karen Gomborg, 3 Rachel Crt., Franklin Park, NJ 08823. PH: 908-422-9365 or 422-7106.

Mar 17-19 PA, Allentown. Merchants Square Comic Book & Sports Card Show, 12th & Vulture St., (behind Parkway Shopping Ctr.), SH: Fri. 5pm-9pm, Sat. 10am-7pm, Sun. 10am-5pm, T: 40, F: \$20, A: free. Dick Ziegler, 652 W. Montgomery, #6, Allentown, PA 18103. PH: 610-797-9540 or Bryan, PH: 610-621-0646.

Mar 17-19 PA, Scranton. Comic Book, Sports Card & Collectible Show, Birney Plaza, Rt. 11, SH: Fri. & Sat. 10am-8pm, Sun. 12noon-4pm, T: 30-6, F: \$75, for 2, A: free. Frank Mateleo, 456 N. Main St., Wilkes-Barre, PA 18705. PH: 717-825-2372 or 824-5106.

Mar 18 PA, Langhorne. Comic Book & Sports Card Show, Sheraton-Bucks County, 400 Oxford Vly. Rd., SH: 9am-3pm, T: 55-6, F: \$40, A: \$1. Premier Show Promos. Inc., Greg Petrinio, 93 Grant Dr., Holland, PA 18966. PH: 215-968-8577 or Eric Poppel, PH: 215-579-0731.

PUERTO RICO

RHODE ISLAND

Feb 22-26 RI, Warwick. Comic Book & Collectors Show, Mail, I-95 & I-295, T: 55, A: free. Joe Valardi, PO Box 742, Gardner, MA 01440. PH: 508-632-6479.

Mar 12 RI, Providence. Pro-Con Comic Book & Sports Card Show, Holiday Inn, 21 Abbeville Ave., at I-95, SH: 10am-4pm, T: 60-6, F: \$40, A: \$1.50. Bob Anstine, 1048 Mineral Spring Ave., N. Providence, RI 02904. PH: 401-724-0870 or 728-0753.

Mar 16 RI, Woonsocket. Collectibles Show, Elks Hall, 380 Social St., SH: 6pm-10pm. Bill Bryda, PO Box 1921, Woonsocket, RI 02895. PH: 401-785-0934.

SOUTH CAROLINA

SOUTH DAKOTA

TENNESSEE

Feb 24-26 TN, Clarksville. Comic Book, Sports Card & Collectibles Show, Gov. Sq. Mall, I-24 & Wilma Rudolph Blvd., SH: mail hours, T: 50, F: \$65, A: free. Bases Loaded Promos., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3065 or 648-3319.

Feb 25 TN, Knoxville. Comic Book Show, Holiday Inn-Northwest, I-75 Exit 108 Merchants Rd., SH: 10am-4pm, T: 20-6, F: \$35, A: \$2. Legends Conventions, 514 Broad St., Rome, GA 30161. PH: 706-234-8210.

Feb 25 TN, Knoxville. Comic Book, Sports Card & Racing Show, Ramada Inn, Exit 378 Cedar Bluff, SH: 9am-5pm, T: 25-6, F: \$50, A: \$1.50. Clay & Linda Pogue, 1592 Whites Gap Rd., Huntland, TN 37345. PH: 615-962-2354 or 469-7227.

Mar 4 TN, Chattanooga. Comic Book, Sports Card & Racing Show, Days Inn, I-75 East Ridge, Exit Mack Smith Rd., SH: 9am-4pm, T: 30-6, F: \$45, A: \$1.50. Clay & Linda Pogue, 1592 Whites Gap Rd., Huntland, TN 37345. PH: 615-962-2354 or 469-7227.

Mar 11-12 TN, Oak Ridge. Comic Book & BB Card Show, Civic Center, 1403 Oak Ridge Tpke., SH: Sat. 10am-6pm, Sun. 12noon-6pm, T: 70-6, F: \$45, for 1, \$85, for 2, \$125, for 3, A: free. S. Majors or K. Presnell, PO Box 1, Oak Ridge, TN 37831. PH: 615-482-8450.

Mar 11-12 TN, McMinnville. Comic Book, Sports Card & Collectibles Show, Three Star Mall, Sparta Hwy., SH: mail hours, T: 20, F: \$50, A: free. Bases Loaded Promos., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

Mar 17-19 TN, Oak Ridge. Comic Book, Sports Card & Racing Show, Mail, 333 Main St., SH: Fri. & Sat. 10am-9pm, Sun. 1pm-6pm, T: 50-6, F: \$95, for 1, \$90, ea. add'l, A: free. Tom Morey, PO Box 62523, Virginia Beach, Va 23466. PH: 800-918-0996 or 804-624-0657.

TEXAS

Feb 25 TX, Arlington. Comic Book & Sports Card Show, Comfort Inn, SH: 10am-5pm, T: 34, F: \$45, A: \$2. Duane Bates, 1601 E. Division, Arlington, TX 76016. PH: 817-276-8794.

Feb 26 TX, Houston. Comic Book, Sports Card & Toy Show, Holiday Inn, 14703 Park Row, I-10W at Hwy. 6, SH: 10am-5pm, T: 45-6, F: \$70, A: \$2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Feb 26 TX, Austin. Comic Book, Sports Card & Toy Show, Embassy Suites Hotel, 5901 North IH-35, SH: 10am-5pm, T: 35-6, F: \$55, for 1, \$100, for 2, A: \$1.50. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Feb 26 TX, Houston. Comic Book, Sports Card & Toy Show, Holiday Inn-Clear Lake, 1300 E. Nasa Rd. 1, SH: 10am-5pm, T: 35-6, F: \$50, A: \$2. Fielder's Choice, Mark Racey, 1001 Wisdom Dr., Deer Park, TX 77536. PH: 713-479-6477.

Feb 26 TX, San Antonio. Comic Book & Sports Card Show, Embassy Suites Hotel, 7750 Briaridge, I-10 West at 410 West (behind Malibu Fun Center), SH: 10am-4pm, T: 40, F: \$55, for 1, \$100, for 2, A: \$1. RAR Promos., 11327 Eastex Fwy., Houston, TX 77063. PH: 713-449-8511.

Mar 4-5 TX, Houston. Comic Book, Sports Card & Toy Show, Holiday Inn-Northwest, 14996 NW Fwy., Hwy. 290, Exit W. Little York, SH: 10am-5pm, T: 35-6, F: \$125, A: \$2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Mar 5 TX, Dallas. Minicon, Bristol Suites, I-635 at Coll Rd., T: 45, F: \$60, A: \$2. Bull Dog Productions, Larry Lankford, PO Box 820488, Dallas, TX 75382. PH: 214-350-4305 or 739-5123.

Mar 5 TX, San Antonio. Comic Book, Sports Card & Toy Show, Wyndham Hotel, I-10 & Wurzbach, SH: 10am-5pm, T: 40-6, F: \$55, for 1, \$100, for 2, A: \$1. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Mar 11 TX, Houston. Comic Book, Sports Card & Toy Show, Hilton Hotel Southwest, 6780 SW Fwy., Exit Hancock, SH: 9am-4pm, T: 30-6, F: \$70, A: \$2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Mar 11 TX, San Antonio. Comic Book, Sports Card & Toy Show, Embassy Suites Hotel, I-10 & 410 W. (behind Malibu), SH: 9:30am-4pm, T: 40-6, F: \$55, for 1, \$100, for 2, A: \$1. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Mar 11 TX, Arlington. Comic Book & Sports Card Show, Comfort Inn, SH: 10am-5pm, T: 34, F: \$45, A: \$2. Duane Bates, 1601 E. Division, Arlington, TX 76016. PH: 817-276-8794.

Mar 12 TX, Austin. Comic Book, Sports Card & Toy Show, Embassy Suites Hotel, 5901 N. IH 35, SH: 10am-5pm, T: 35-6, F: \$55, for 1, \$100, for 2, A: \$1.50. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Mar 12 TX, Arlington. Action Figure Show, Marriott, 1500

CECIL KUNKLE CHECKS OUT THE MARKET

No, I don't want to buy it - I just want to know how much it's worth... in case I decide to sell mine...



Convention Center Dr. (next to ballpark), SH: 10am-5pm, F: \$30, for 1, \$50, for 2, A: \$3. Rusty Millman, PH: 817-294-2324.

Mar 12 TX, Houston. Comic Book, Sports Card & Toy Show, Quality Inn, Intercontinental Airport, 6115 Will Clayton Pky., (via Hwy. 59), SH: 10am-5pm, T: 25-6, F: \$65, (\$50, by Mar. 5), A: \$2. Fielder's Choice, Mark Racey, 1001 Wisdom Dr., Deer Park, TX 77536. PH: 713-479-6477.

Mar 12 TX, San Antonio. Comic Book & Sports Card Show, Wyndham Hotel, I-10 & Wurzbach Rd., SH: 10am-5pm, T: 40, F: \$55, for 1, \$100, for 2, A: \$1. Ralph or A. Willis, PO Box 830963, San Antonio, TX 78283. PH: 210-431-0737.

Mar 18-19 TX, Houston. Comic Book, Sports Card & Toy Show, Holiday Inn, 7611 Katy Fwy., I-10 W. Exit Silber, SH: 10am-5pm, T: 50-6, F: \$125, A: \$2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Mar 19 TX, Beaumont. Comic Book, Sports Card & Toy Show, Holiday Inn-Plaza, 3950 I-10 Exit Walden, SH: 10am-5pm, T: 20-6, F: \$45, for 1, \$80, for 2, A: \$1. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

UTAH

Feb 24-25 UT, Salt Lake City. Comic Book & Sports Card Show, Expo Mart, 230 West 200 South, SH: Fri. 5pm-10pm, Sat. 11am-6pm, T: 55-6, F: \$100, A: \$3. adults, \$2. children. Gregg Birkiner, PO Box 2630, Salt Lake City, UT 84110. PH: 801-466-5418.

Mar 11 UT, Salt Lake City. Comic Book & Sports Card Show, Redwood Recreation Center Gym, 3100 S. Redwood Rd., SH: 10am-5pm, T: 40-6, F: \$55, A: \$2. Gregg Birkiner, PO Box 2630, Salt Lake City, UT 84110. PH: 801-466-5418.

VERMONT

VIRGIN ISLANDS

VIRGINIA

Feb 26 VA, Alexandria. Cardboard Hero's Comic Book & Sports Card Show, Travelers Inn, 6461 Edsall Rd. (Exit 2-A off I-395), SH: 9am-4pm, T: 37, F: \$30, for 1, \$55, for 2, A: \$2, under 6 free. Buddy or Beverly Carter, PO Box 34661, Richmond, VA 23234. PH: 804-231-1969.

Mar 3-5 VA, Fredericksburg. Comic Book, Sports Card & Collectibles Show, Sportsylvania Mall, SH: mail hours, T: 50, F: \$95, A: free. Bases Loaded Promos., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 823-2829.

Mar 4 VA, Arlington. Jubilee's Comic Book & Non-Sports Card Convention, Howard Johnson, 2650 Jefferson Davis Hwy., SH: 10am-4pm, T: 52, F: \$65, Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

Mar 4 VA, Colonial Beach. Comic Book, Sports Card, Racing & Collectibles Show, High School, 100 First St., SH: 10am-4pm, T: 35-6, F: \$25, for 1, \$45, for 2, \$60, for 3, A: \$2. Wayne Kennedy, 303 Locust Ave., Colonial Beach, VA 22443. PH: 804-224-7166 (school) or 224-0619 (home).

Mar 5 VA, Richmond. Jubilee's Comic Book & Non-Sports Card Convention, Holiday Inn-West, 6531 W. Broad St., SH: 10am-4pm, T: 30, F: \$60, Jubilee Ent., 11910 Asbury Dr., Fort

Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

Mar 5 VA, Tysons Corner. Comic Book & Sports Card Show, Ramada Hotel, I-495 Exit 10, Rt. 7 East, SH: 10am-4pm, T: 90-6, F: \$65, A: \$2. Capital Associates, Jeff Rozen, 6164 Martins Landing Ct., Burke, VA 22015. PH: 703-503-5834 or FAX: 703-448-8078.

Mar 5 VA, Springfield. Comic Book & Sports Card Show, Hilton, 6550 Lisdale Rd. (I-95 Exit 169, Rt. 644E), SH: 10am-4pm, T: 40-6, F: \$50, A: free. Carl or Mary May, PO Box 35433, Richmond, VA 23235. PH: 804-320-0136.

Mar 5 VA, Fredericksburg. "Cardboard Hero's" Comic Book & Sports Card Show, Holiday Inn-North, 564 Warrenton Rd. (Exit 133 off I-95), SH: 9am-4pm, T: 30, F: \$30, for 1, \$55, for 2, A: \$2, under 6 free. Buddy or Beverly Carter, PO Box 34661, Richmond, VA 23234. PH: 804-231-1969.

Mar 5 VA, Roanoke. Valley Comics, Salem Civic Ctr. I-81 to Exit 141, SH: 10am-5pm, T: 50-6, F: \$60, (\$50, in adv.), A: \$2, under 6 free. Huff Said Comics, 2609 Broad St. NW, Roanoke, VA 24012. PH: 703-563-1129.

Mar 11 VA, Manassas. Jubilee's Comic Book & Non-Sports Card Convention, Nat'l Guard Armory, Dumfries Rd., Rt. 234 S. SH: 10am-4pm, T: 100, F: \$65, Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

Mar 12 VA, Alexandria. "Cardboard Hero's" Comic Book & Sports Card Show, Travelers Inn, 6461 Edsall Rd. (Exit 2-A off I-395), SH: 9am-4pm, T: 37, F: \$30, for 1, \$55, for 2, A: \$2, under 6 free. Buddy or Beverly Carter, PO Box 34661, Richmond, VA 23234. PH: 804-231-1969.

Mar 13 VA, Virginia Beach. Jubilee's Comic Book & Non-Sports Card Convention, Pavilion Convention Center, 1000 19th St., SH: 10am-4pm, T: 27, F: \$60, Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

Mar 19 VA, Virginia Beach. Jubilee's Comic Book & Non-Sports Card Convention, Pavilion Convention Center, 1000 19th St., Exit 107, SH: 10am-4pm, T: 25, F: \$60, Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

WASHINGTON

Feb 25-26 WA, Spokane. Comic Book & Sports Card Super-show, Franklin Park Mall, N. 5628 Division, SH: Sat. 9:30am-6pm, Sun. 11am-5pm, T: 40, F: \$40-\$75, A: free. Twin Oaks Sports, Ron & Barb Oakden, 11410 NE 124th St., Ste. 411, Kirkland, WA 98034. PH: 206-820-0218.

Mar 4-5 WA, Kirkland. Comic Book & Sports Card Super-show, Tolson Lake Mall, Exit 208 East off I-405, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 65, F: \$45-\$85, A: free. Twin Oaks Sports, Ron & Barb Oakden, 11410 NE 124th St., Ste. 411, Kirkland, WA 98034. PH: 206-820-0218.

Mar 10-12 WA, Federal Way. Comic Book & Sports Card Super-show, SeaTac Mall, Exit 143 off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 45, F: \$40-\$95, A: free. Twin Oaks Sports, Ron & Barb Oakden, 11410 NE 124th St., Ste. 411, Kirkland, WA 98034. PH: 206-820-0218.

Mar 12 WA, Seattle. Com-Card Convention #15, Seattle Center-NW Rooms, 101 Republican St., SH: 10am-5pm, T: 150-6, F: \$70, A: \$4. Steve Miner, PO Box 55853, Seattle, WA 98155. PH: 206-774-1781.

Mar 18-19 WA, Tacoma. Comic Book & Sports Card Super-show, Lakewood Mall, Exit 125 off I-5, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 65, F: \$45-\$95, A: free. Twin Oaks Sports, Ron & Barb Oakden, 11410 NE 124th St., Ste.

BY CHARLES A. WAGNER

411, Kirkland, WA 98034. PH: 206-820-0218.

WEST VIRGINIA

Mar 10-12 WV, Parkersburg. Celebrity Comic Book & Sports Card Show, Grand Central Mall, Rt. 14, SH: mail hours, T: 50-6, F: \$80, for 1, \$150, for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-6345.

WISCONSIN

Mar 4-5 WI, Green Bay. Comic Book, Sports Card & Racing Show, Riviera Lanes, 2450 Univ. Ave., SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 20-6, F: \$50, for 1, \$90, for 2, A: free. MJ Sports, Mike Kullig, PO Box 132, Onalaska, WI 54650. PH: 608-783-1408.

Mar 5 WI, Milwaukee. The Adventure Continues Comic Con (formerly Brevilly Comic Con), Red Carpet Regency Lanes, 6014 N. 76th St., SH: 10am-4pm, T: 40-6, F: \$20, A: \$1. Jonathan Jensen, 6562 W. Brown Deer Rd., Brown Deer, WI 53223. PH: 414-355-7373.

Mar 11-12 WI, Appleton. Comic Book, Sports Card & Racing Show, Valley Fair Mall, Memorial Dr., SH: Sat. 10am-5pm, Sun. 12noon-5pm, T: 40-6, F: \$50, for 1, \$90, for 2, A: free. MJ Sports, Mike Kullig, PO Box 132, Onalaska, WI 54650. PH: 608-783-1408.

Mar 12 WI, La Crosse. Flea Market, La Crosse Center, SH: 10am-4pm, T: 200-6, F: \$15, A: 50 cents. Richard R. Townsend, PO Box 726, Rochester, MN 55903. PH: 507-288-0320 or 346-7530.

Mar 18-19 WI, Oshkosh. Comic Book, Sports Card & Racing Show, Park Plaza Mall, Jackson St., SH: mail hours, T: 30-6, F: \$35, A: free. MJ Sports, Mike Kullig, PO Box 132, Onalaska, WI 54650. PH: 608-783-1408.

WYOMING

CANADA

Feb 26 BC, Vancouver. Comic Book & Non-Sports Card Show, Cultural Centre, 3250 Commercial Dr. (near Skytrain Terminal), SH: 11am-4:30pm, T: 50-6, F: \$40-\$45, A: \$3. Pacific Coast Promos., Paul Lau, 1177 Augusta Ave., Burnaby, BC V5A 2V5. PH: 604-872-2044 or 876-6987.

Feb 26 BC, Vancouver. Comic Book, Sports Card & Racing Show, Valley Fair Mall, Memorial Dr., SH: Sat. 10am-5pm, Sun. 11am-5pm, T: 50-6, F: \$40-\$45, A: \$2. Leonard S. Wong, PO Box 48873, Bentall St., Vancouver, BC V7X 1A8. PH: 604-322-6412.

Mar 5 PQ, Montreal. Comicfest, Delta Montreal Hotel, 475 President Kennedy Ave., SH: 10am-5pm, T: 65, Elwin Shapiro, PH: 514-482-7813.

Mar 19 AB, Calgary. Comic Book Show, Hospitality Inn, 135 Southland Dr., SH: 10am-4pm, F: \$40, for 1, \$100, for 3, Silver Bullet Promos., Larry Leach, PH: 403-244-6160 or 800-465-6074 Canada only.

FOREIGN

Feb 25-26 AUSTRALIA, Sydney. OZCON, Exhibition Centre, SH: 9am-6pm, T: 162, A: \$10, for 1 day, \$18, for 2. Comics Australia Distribution, Christine Viastaras, PO Box A1159, Sydney 2000. PH: 61-2-2671693 or 267-8843.

Mar 4-5 AUSTRALIA, Newcastle-Broadmeadow. Newcastle Collectors Expo, Basketball Stadium, Jct. of Curly & Young Rds., adjacent to District Park Tennis Complex, Graphic Novel, Dietmar Lederwasch, 8 Pacific St., Newcastle 2300, NSW, Australia, PH: 049 261420 or FAX: 049 252767.

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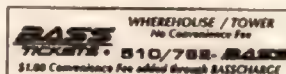
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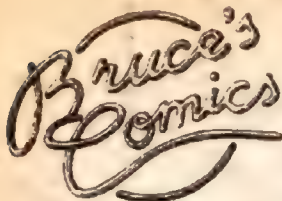
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This mix is on the cutting edge of PG-Nology! 4-color foil artwork in hot Poison designs. The best we've seen yet... The Mercedes Benz of milk caps.

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Great 4-color FOIL artwork with your favorite Peanuts characters... Charlie Brown, Snoopy, Linus, Lucy, etc! A super premium mix!

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PG-238. Laser Foil Mix

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PG-243. Jurassic Park Mix

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Soft, foam rubber pads. About 5" in diameter. Assorted Colors and Designs!

	1	10	50	100
PG-405. Round (5")	2.40	2.10	1.90	1.80

FULL SIZE BOARDS

Assorted Colors and Designs!

	1	10	50	100
PG-410. Round (11")	3.00	2.70	2.50	2.25
PG-411. Ripper (11")	3.50	2.90	2.70	2.40
PG-412. Skull (8")	3.50	2.90	2.70	2.40

BLASTERDOMES

The newest game board to hit the market. An awesome 11-inch nylon dome that tapers up and has a 5" Rohko pad in the center.

	1	10	50	100
PG-415. Round (11")	8.00	7.20	6.50	6.00

FLIP LID CONTAINERS

Assorted Colors!

	1	10	50	100	Case
PG-451. 1-oz. capped	0.40	0.35	0.30	0.28	Call
PG-452. 4-oz. capped	0.50	0.40	0.36	0.32	Call
PG-453. 6-oz. capped	0.75	0.50	0.42	0.38	Call

SUPER CYLINDERS

Rigid tubes with screw-on caps. Assorted colors!

	1	10	50	100	Case
PG-473. 6-inch	0.75	0.70	0.65	0.55	Call
PG-474. 12-inch	1.25	1.10	1.00	0.90	Call

LAVA TUBES

See through tubes with plug. Assorted colors!

	1	10	50	100	Case
PG-471. 6-inch	1.00	0.90	0.80	0.70	Call
PG-472. 12-inch	1.50	1.30	1.20	—	Call

COFFINS

Horizontal container with belt clip. Assorted colors!

	1	10	50	Case
PG-462. 8-inch coffin	1.00	1.30	1.20	Call

ULTRA PRO MILK CAP PAGES

PG-425. Ultra Pro box (100 sheets)

	1	10	50	100
	12.50	11.50	—	—

PG-900. BULK BAG ASSORTMENT PACKAGE

This package is *ideal* for the first time milk cap dealer! You get one bag each of eight different styles of the *hottest* mixes at a great price without having to buy too much. Come on, this makes it easy!

- 1) 4-color "Poison" Foil Mix
- 2) 2-color Foil Mix
- 3) Laser Foil Mix
- 4) Ripper Mix
- 5) World Cup Soccer Mix
- 6) Sports Mix
- 7) 8-ball/Poison Mix
- 8) Surf Mix

A great starter assortment!

All 8 bags for: **\$199.95**

PG-910. ACCESSORY ASSORTMENT PACKAGE

This package gives you the perfect assortment of slammer boards and containers to give your inventory the *variety* kids are looking for!

- 3) Full Size Boards
- 3) Full Size "Ripper" Boards
- 10) Pocket Boards
- 10) Pocket "Ripper" Boards
- 25) 1-oz capped containers
- 25) 4-oz capped containers
- 25) 6-oz capped containers
- 10) 6-in super cylinders
- 10) 12-in super cylinders

All for only: **\$74.95**

PG-920. SLAMMER ASSORTMENT

This package gives you a sampling of our *HUGE* slammer inventory without having to buy quantities of each! Includes the latest styles...

- 10) 1/4-in clear acrylic slammers
- 10) 1/4-in color acrylic slammers
- 5) Bigfoot slammers
- 10) Holographic slammers (plastic)
- 5) 1/4-in brass w/3-D hologram slammers
- 10) 8-ball prism steel slammers
- 10) Poison prism steel slammers
- 10) Yin yang prism slammers
- 10) Non-violent steel slammers
- 10) Engraved bronze slammers
- 10) 1/4-in brass slammers

100 Slammers! All for only: **\$74.95**

SLAMMERS

Blank Slammers

	1	10	50	100
PG-501. 1/4" Acrylic - clear	0.60	0.50	0.45	0.40
PG-502. 1/4" Acrylic - color	0.65	0.55	0.50	0.45
PG-510. 1/4" Brass	1.40	1.20	1.20	1.00
PG-511. 1/4" Brass	1.65	1.50	1.35	1.20
PG-512. 1/4" Brass	2.00	1.80	1.65	1.50
PG-513. 1/4" Brass	2.40	2.25	2.00	1.80
PG-514. 1" Brass	4.40	4.00	3.65	3.30
PG-515. 1/4" Hexagonal Brass	1.40	1.30	1.20	1.05
PG-520. 1/4" Sawblade Stainless Steel	0.80	0.70	0.65	0.60
PG-521. 1/4" Sawblade Brass	2.00	1.80	1.65	1.50

Designer Slammers

	1	10	50	100
1/4 inch steel w/prism atic sticker	1	25	100	1000
PG-540. 8-ball prism (black)	0.50	0.40	0.35	0.30
PG-541. 8-ball prism (silver)	0.50	0.40	0.35	0.30
PG-542. 8-ball prism (gold)	0.50	0.40	0.35	0.30
PG-543. Poison prism (black)	0.50	0.40	0.35	0.30
PG-544. Poison prism (silver)	0.50	0.40	0.35	0.30
PG-545. Poison prism (gold)	0.50	0.40	0.35	0.30
PG-546. Yin Yang prism (black)	0.50	0.40	0.35	0.30
PG-547. Yin Yang prism (silver)	0.50	0.40	0.35	0.30
PG-548. Yin Yang prism (gold)	0.50	0.40	0.35	0.30
PG-549. Non Violent prism (black)	0.50	0.40	0.35	0.30

(teddy bears, unicorns, flowers, etc...)

	1	10	50	100
PG-550. Non Violent prism (silver)	0.50	0.40	0.35	0.30
PG-551. Non Violent prism (gold)	0.50	0.40	0.35	0.30

1/4 inch steel, chrome plated

	1	10	50	100
PG-560. "Bully Boy" w/foil sticker	1.75	1.60	1.40	1.20
PG-561. "The Flame" w/Prism sticker	1.75	1.60	1.40	1.20
PG-562. "The Ripper" w/sticker	1.75	1.60	1.40	1.20
PG-563. "The Ripper" Gold w/sticker	3.00	2.50	2.25	2.00
PG-564. "Cheater" Domed w/sticker	2.00	1.80	1.65	1.50
PG-565. "Moon Blaster" Domed w/sticker	2.00	1.80	1.65	1.50
PG-566. Double "Cheater" w/sticker	3.00	2.50	2.25	2.00

(Two "Cheaters" bonded together, domed on both sides! Over 1/4" thick.)

PG-567. "Bad 2 Da Bone" w/sticker 3.00 2.50 2.25 2.00

Like the Double "Cheater", but 1 side is flat!

PG-570. 1/4" Plastic w/Holo sticker 0.60 0.50 0.45 0.40

Assorted colors with matted holograms and finger grooves!!

PG-575. 1/4" Brass w/3-D Hologram 3.50 3.00 2.60 2.35

These have a true, 3-D holo recessed in the slammer! Assorted designs.

"Bad Boy" Hologram Brass Slammers

Awsome Bad Boy holograms on brass slammers.

	1	10	50	100
PG-58				

(DORF, From Page 52)

tables, and we'd trade all day long. Then the lights would go down and we would watch the movie.

In January 1965, Jerry Bails was approached by a *Newsweek* reporter; there was some interest in old comics becoming real collectibles. The reporter wanted to do an article, so we all met at Bails' house and I brought my tape recorder. I have the whole meeting on reel-to-reel, and the box is labeled Jan. 15, 1965: Detroit Collection Talk to Hugh McCann.

This eventually became a few sentences in a major article on comics collecting which came out in 1965. While we were meeting together we started talking about putting on another convention. We wrote down some ideas, wanting to stay in the same vein as the convention the year before. We wanted it to be more structured, and what finally emerged was called The Detroit Triple Fan Fair. It was held at the Embassy Hotel in Cadillac Square Detroit on July 24 and 25, 1965.

CBG: What were some of the events at the conventions at that time?

Dorf: Well, of course, we had the tables full of comics for trade along with science-fiction and fantasy items. We had movie screenings. For one show I had gone to New York and visited the offices of DC and Marvel and had recorded interviews with some of the professionals of the day. When the convention was held, we would have a room set up with the tape recorder and a speaker and a group of fans would just sit around and listen to the recording. I guess this, in a way, was the first guest speakers room.

CBG: Compared to those conventions, how different are today's conventions?

Dorf: I think the love of the medium is still there. I also think comics fans have probably gotten older. We felt a little bit like retarded adolescents for our first show, being interested in comics at such an age.

I mean, we were really razed about it. I even remember DC Editor Julie Schwartz saying to me, "You're kind of old to be a comics fan. Why do you read comics?"

I could only respond that I loved the art and stories and "When are you going to put the mystery back into Batman?"

CBG: How do the fans today differ from then?

Dorf: They have more money, for one thing.

A friend of mine owns a store, and I had a couple of hours to spare one day, so I sat behind the counter to see what the customers were like today. I saw these little kids who could barely stick their heads over the counter with fists full of dollars buying these collectors' cards. Their moms would drop them off in front of the store so they could shop.

I think that comic-book stores are a great phenomenon that we didn't have growing up. We had comic-book racks in a conventional store with a soda fountain and could sit down and read the comics right there without buying them. My allowance in those days was 10¢ a week and, if I was lucky, I could save a little or return some milk bottles and be able to afford a couple of comic books a week.

There are also more female fans today than there ever were in the early days. My cousins used to read *Romance Comics*, *Mary Marvel*, and *Archie*, but when they reached a certain age, around 13, they lost interest in comics. They would wonder why I still held my fascination with the medium at such an age.

Now we have more female fans than there ever were and they are older and continue to collect into their adult years. I also see more females picking up comics for the first time in 30 years and they are soon buying them regularly, like they have found something they missed as a young girl.

There are also more female creators today than ever before: female creators who are putting out some of the best products in the industry today as both artists and writers. We are learning more about dropping stereotypes such as: If a girl is a comic-book writer, she is going to write something frivolous. They aren't, so that is one of the biggest differences with the fans today: the diversity.

Back then it was not as universally accepted for people of all ages to read comics, unlike today. Also, the people who are writing and drawing the comics are literate and talented, so it is nice to see them be appreciated for their work.

We are going through a renaissance in art right now. It used to be a disposable medium. In fact, I remember

Gil Kane saying that in the '40s if you couldn't get work as a commercial artist the bottom of the barrel was comic books. But he loved the field even though it didn't pay nearly as much as commercial art.

Comics were like throw-away literature and it wasn't even called literature. It was kids' stuff. But he loved them and he stayed with it — and it just gets better and better.

CBG: When did you decide to begin the San Diego Comic-Con?

Dorf: I had moved to San Diego in 1969 and with my experience with the Detroit Triple Fan Fair I decided to try putting on a show there. I missed the fun of the conventions. And it was never just me; there was always a group of fellow comics enthusiasts to help. We would make up flyers and drive to Los Angeles and pass them out at used book stores and all over town and just hope that we could bring some people down to attend.

In the early days it was always a tricky situation, because we never knew how many people would actually show up. The very first San Diego Con, which was a mini-con, had an attendance of 65 people and 16 dealers.

The second show was a three-day event and we had 300 people attend. This was due in part to Jack Kirby and Ray Bradbury being our guest speakers. But when I saw that many people attend I couldn't help but think, "We are a success."

Now the convention takes more than 120 people to run it and is very big business. I retired from the show 10 years ago; it was taking too much out of me.

I would live for the show 24 hours a day until it was over and I was not able to continue.

CBG: Do you still attend the San Diego Comic-Con or other conventions?

Dorf: Oh, yes, I try to make the San Diego Con every year. It is like visiting a home. I get to meet with the fans and the creators of the comic books of the day. I also get a chance to meet some of the greats of old. In 1993, I had the chance to meet Dick Sprang and speak with him for five hours, which was a delight. I had admired his work for years, and he is still doing cover reproductions in color that are absolutely beautiful.

CBG: What are your other involvements in comics to-



Here's Shel Dorf in a photo taken in 1976, as he shows *Buyer's Guide* creator Dale Messick a copy of *Buyer's Guide* six and a half years before it turned into a newspaper — and more than a decade after he started creating conventions.

day?

Dorf: Well I am still an avid collector. I read *Spawn* and *X-Men* and I just love *Bone*. There is some exciting new stuff being done all of the time.

Superman is — I've got to confess, I love Joe Shuster's Superman, the primitive quality and storytelling was everything to me.

As far as involvement goes, I write interviews for the periodicals. I have completed a three-part interview with Vern Johnson, who was a cartoonist on *Moon Mullins* for many years. His career began in 1923 and he finally retired in 1992, which has to be some kind of record. I am also starting my own daily and Sunday comic strip for the papers.

CBG: Where do you think the industry will be in 20 years?

Dorf: I feel that this industry has a lot left to offer. We are nowhere near the end, there are so many things that can be done. New ideas are popping up all of the time, and the potential is limitless.

The one thing I would like to see is a different approach to writing. I find it very depressing that comics are promoting the dark side of life. They continue to feed on the bad things of the day. I would like to see an uplifting trend in comics, showcasing the better things in life with happiness and happy endings.

But overall I feel that this art form is going to live on for many years and it may never have an end of new ideas.

Hotels

The following hotels are offering special rates for attendees of the Motor City Comic Con. Ask for the Motor City Comic Con rate. The closing date for reservations is March 9.

Sheraton-Oaks Hotel
27000 Sheraton Dr.
Novi, MI 48377
(810) 348-5000
1/4 mile from the Expo Center.

The Hotel Baronette
27790 Novi Rd.
Novi, MI 48377
(810) 349-6666
3/8 mile from the Expo Center.

Wyndham Garden Hotel
42100 Crescent Blvd.
Novi, MI 48375
(810) 344-8800
1/4 mile from the Expo Center.

Knights Inn-Farmington Hills
37527 Grand River Ave.
Farmington Hills, MI 48335
(810) 477-3200 or (800) 843-5644
Three miles from the Expo Center.



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Comic Con
Pages 48, 52, 86**

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Wrightson is Motor City Comic Con guest

By Guy M. Budziak

Bernie Wrightson's name has been linked with horror comics from his tenure on the first 10 issues of DC's *Swamp Thing* in 1973 to his illustrations for *Mary Shelley's Frankenstein*. Wrightson is one of the guests at this year's Motor City Comic Con.

CBG: Back in the early '70s, you and Len Wein created *Swamp Thing*. What are your thoughts on where the character has gone over the past 20 years?

Wrightson: I rarely get to read many of the newer comics these days, but I thought that Alan Moore's handling of the character was just brilliant. John Totleben, Steve Bissette, Rick Veitch: They all did a great job. As for Marvel's *Man-Thing* and Malibu's *Sludge*, I could hardly call them imitators, since *The Heap* pre-dated all of them. The swamp-creature prototype's been around for a while.

CBG: This fall we witnessed something that occurs rarely if at all any more, the release of not one but two major, big-budget horror films, *Mary Shelley's Frankenstein* and *Anne Rice's Interview with the Vampire*. Have you seen them? If so, did you like them?

Wrightson: I have yet to see *Interview with the Vampire*, although I have read the book. I admit I was put off by all the pre-release hype, though I have had friends tell me that Tom Cruise's performance was surprisingly good.

I have seen the *Frankenstein* film, but, like Coppola's *Dracula* I found it lacked something. Visually they're both gorgeous, but seeing *Frankenstein* was like sitting through a two-hour MTV video.

In the '70s I saw an adaptation I believe was entitled *Victor Frankenstein*. I was channel-surfing late one evening when I came across it, and, as I recall, it was a Swedish/Irish co-production, or something like that. The film was quite literal in its adaptation of the novel, and the monster was very articulate in the film, just as he is in the source material. It was well done.

CBG: Were you exposed much to the horror comics of the '50s either then or since?

Wrightson: It was apparent to me even as a kid that the EC comics were, by far, the best in terms of art and storytelling. Therefore, they were the only ones that really caught my attention.

I remember how this one word used to stand out on the cover, whether it be "strange," "weird," or whatever. *The Haunt of Fear*, for instance: I could only see this big, bold word, "Fear," and I'd say to the guy behind the counter, "Where's the Fear comics?" or something along those lines.

CBG: And did you see a lot of the '50s horror films?

Wrightson: Oh, yeah, of course. I loved them. I saw them all.



CBG: And what about the model kits Aurora put out in the '60s? You know, *Frankenstein*, *The Mummy*, all those classic Universal monsters you could buy for a dollar apiece?

Wrightson: I had all of them. What I did was gather them together as a diorama. With *Frankenstein* I cut the legs off, placed him on a mirrored surface, then sprinkled some dirt over the mirror, thus making him look as if he were lumbering through some murky swamp.

CBG: Those of us who grew up in the '60s remember *Creepy* and *Eerie*. In fact, your first published work was in an issue of *Creepy*, wasn't it?

Wrightson: That's right. I believe it was on the letters page.

CBG: But now what's the story on this other magazine, *The Web of Horror*? Here was a publication that lasted only three issues but featured some of the most notable talent of the days, such as Bruce Jones, Ralph Reese, Jeff Jones, and you. You did the cover for the third and final issue, as well as contributing stories.

Wrightson: *The Web of Horror* was put out by some fly-by-night outfit whose name I don't even remember and was published around the same time that *Creepy* and *Eerie* had gone into decline, reprinting many of those great stories that had appeared in their earliest issues.

This company specialized in publishing imitations of other magazines such as *Mad* as well as the horror books. In fact, it wasn't *Mad* magazine, after all, that they imitated, but *Cracked*.

So what they had was an imitation of an imitation, which should tell you where their heads were at.

Well, by the third issue of *Web of Horror* it had gotten to the point where Bruce Jones and I were preparing to take over the editorial duties. One day we packed up some stuff and headed out to their business office, which was an all-day affair. It took us two trains to get there from New York City. When we finally arrived, what ensued was like a scene from *The Twilight Zone*. The office was barren, totally empty, with sheets of loose paper drifting across the floor. They had pulled up stakes. We never saw or heard from them again.

CBG: What happened with the art contest that was featured in the last two issues?

Wrightson: Bruce Jones and I received an incredible number of submissions, and many were so good that we were going to extend the contest, with multiple second-place, third-place, and honorable-mention winners, as opposed to just one for each category.

Then, of course, we had the rug pulled out from under us, when our employers disappeared in a puff of smoke. The last I knew, Bruce still had those entries stuck away in his closet, but where they are now is anyone's guess.

CBG: It would appear that the most obvious influences on your work are Frank Frazetta and Graham Ingels. Can you name any others?

Wrightson: I think that the only way that I can effectively answer that question is to say that I've borrowed a little bit of something from just about everyone. Often I'd look at something someone else had done and say, "Hmm, I'll have to try that," then utilize it in some form or fashion.

CBG: Have you had a chance to check out some of the more recent horror-type comics, such as DC's *Vertigo* line or those produced by the independent companies?

Wrightson: No, I have to admit quite honestly that I haven't read any of the newer stuff.

CBG: Have you been approached by *Vertigo* or, say, *Dark Horse's Legend* imprint, about doing anything for them?

Wrightson: I've gotten the occasional phone call, but, no, nothing's come of it.

CBG: Are you still in touch with any of your peers from the early '70s, say, Barry Windsor-Smith, Mike Kaluta, Jeff Jones, or Mike Ploog?

Wrightson: Jeff Jones, yes, we still communicate from time to time. Kaluta I see at the conventions every so often. As for Ploog or Windsor-Smith, I'd have to say no.

CBG: How about Len Wein? Any chance you might ever work with him again?

Wrightson: Actually, Len and I still talk and, yes, we have flirted with the prospect of working together again.

Con needs volunteers

The Motor City Comic Con is looking for volunteers to work for a total of six hours over a two-day period. By working either a six-hour shift or two three-hour shifts on Friday, Saturday, or Sunday, volunteers will receive a full weekend pass to the con, invitations to con-sponsored and comics company-sponsored parties, and a convention T-shirt, among other things.

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Volunteers must contact the con no later than March 15 to be put on the schedule.

More Motor City
Comic Con
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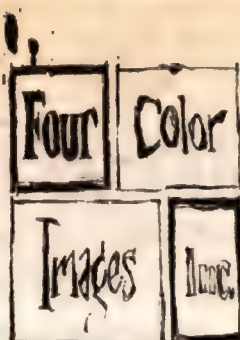
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9. Hulk 220 (19), 221 (12), 223 (4), 239 (6) avg. VG/FN 35.00	19. Motor City Comics 2 (1970, first print, R. Crumb) VF- 59.00	34. Avengers 27, 33, 93 avg. VF 69.00	57. World Around Us 12, 20 avg. FN+ to FN/VF 35.00	75. Justice League 36 total issues from #s 45 to 82 avg. FR 25.00	95. Web of Spider-Man 1 (9) avg. FN 135.00	112. FF 281-330 (65), Avengers 222-260 (43), Secret Wars 4, 12, Defenders, Thing, Starlayer, American Flag, West Coast Avengers, others 99.00	122. Conan 16, 19, 24 avg. FN/VF 24.00	146. Richie Rich Diamonds 1 (4) avg. VF 42.00	169. Iron Man 2 G, 7-10 avg. FN, Tales of Suspense 56 VG 85.00
10. Swamp Thing (1972) 11-24 avg. FN/VF 29.00	20. Tarzan 42, 58 (2), 59 (3), 114-120, 121 (2), 122 (4) (French edition) avg. G+ 99.00	35. Daredevil 15 VG+ 16-19, 24, 28, 51, 53 avg. VF- 199.00	58. World's Finest 115 G, 120 VG 19.00	76. Fantasy Masterpieces 3 (2), 4-10 avg. G 15.00	96. Superboy approx. 300 total issues from 161 to 225 avg. G/VG (exact shipping required for this lot) 149.00	113. Hulk 162 (2 copies) avg. FN/VF to VF- 5.00	123. Daredevil 11-15, 19, 20 avg. VG/FN 72.00	147. Richie Rich Diamonds 1 (4) avg. VF 42.00	170. Thor 133, 135, 142, 144, 146, 155, 156 (133), 142 avg. VG, others avg. FN/VF 85.00
	21. Donald Duck 56, 59, 61, 69, 72, 73, 81 avg. G+ 15.00	36. Defenders 1 (3) avg. VF/VF+ 145.00	59. #6 #1 issues. Bobby Sherman, Captain Venture, Casper Space Ship, Kamandi, NoMan, Richie Rich Diamonds avg. VF+ 110.00	77. Sub-Manner 19, 21, 22, 25-27, 29-31, 33, 36-39 avg. G/VG 19.00	97. Approx. 350 10¢ & 12¢ cvr. price comics avg. FR+ (exact shipping required for this lot) 349.00	124. Defenders 1 (2 copies) both FN 34.00	124. Defenders 1 (2 copies) both FN 34.00	148. Richie Rich Money World 1 (3) avg. NM 49.00	171. Conan 16, 21 avg. G 4.00
	22. X-Men 118, 130, 138, 141, 142, 148-151, 155, 156, 158, 159, 160 (2), 161, 162 (2), 163, 164 (2), 165-167, 169-177, 179, 180, 183, 190-195, 197, 199 avg. VF 205.00	37. Detective 287, 289-291, 293-295, 297, 352 avg. G/VG to VG- 125.00	60. 6 1970's books: GR 2, GSSH 1, Inferior Five 11, Marv. Feature 2, Marv. Premiere 4, SWSW 146 avg. VF 95.00	78. Alpha Flight 51 (13), 55 (15), 56 (6) avg. VF, 75.00	98. Approx. 135 damaged 10¢ & 12¢ cvr. price comics 89.00	125. Detective 383, 391, 422, 437, 438 (6), 439 (2) avg. VF- 65.00	125. Detective 383, 391, 422, 437, 438 (6), 439 (2) avg. VF- 65.00	149. Richie Rich Money World 1 (4) avg. VF-VF 45.00	172. Special Marvel Edition 15 (3) avg. FN 31.00
	23. Wolverine (limited series) 3, 4, (regular) 2, 5, 7-12, 18 avg. VF 105.00	38. Dr. Strange 172 FN, 173 VF/NM 55.00	61. 5 Silver Age comics: Aquaman 10 G/VG, Atom 13 VG-, Strange Tales 154 VF, TTA 79 VF/NM, X-Men 11 FR/G 89.00	79. Superboy 101 total issues from #s 141 to 160 avg. G+ 65.00	99. X-Men 190 (12) avg. VF 29.00	126. E-Man (1973) 1 (5 copies) avg. NM 55.00	126. E-Man (1973) 1 (5 copies) avg. NM 55.00	150. Sgt. Fury 28, 31, 33, 38 avg. VF- 39.00	173. Frankenstein (1973) 1-14, 16-18 avg. VG+ 24.00
	24. Amazing Spider-Man 170, 189, 197, 217, 218, 230-232, 234-237, 239, 241, 242, 245 avg. VF 125.00	39. Fear 19, 20 avg. VF+ to VF/NM 29.00	62. Savage Sword of Conan 1, 2 avg. VG/VG+ 29.00	80. Swamp Thing (1972) 8 (18) avg. FN 99.00	100. Sgt. Fury 11, 12, 14, 16-25, 26 (2), 27, 28 (2), 29-32, 33 (2), 34-36, 42, 43 avg. VF 225.00	127. Fantastic Four 92, 143, 155, 156, Ann. 10 avg. VF/NM 24.00	127. Fantastic Four 92, 143, 155, 156, Ann. 10 avg. VF/NM 24.00	151. Sgt. Fury 32, 35, 58, 60, 67 avg. VF+ to VF/NM 45.00	174. Tales to Astonish 91, 92, 96-101 avg. VG- 65.00
	25. Amazing Spider-Man 246, 249, 251, 253, 254, 257-259, 261, 262, 266, 267, 284, 295 avg. VF 105.00	40. Iron Man 4, 11-15, 20, 56 avg. VF 195.00	63. 2 magazines: Famous Monsters 33, One the Scene Presents Super Heroes 1 avg. G+ to G/VG 29.00	81. Swamp Thing (1972) 8 (19) avg. FN 105.00	101. Avengers 38-44, 48-50, 52, 55, 56, 60, 65, Annual 2 avg. G/VG 65.00	128. Four Color 1165, 1195, 1234, 1260, 1312 avg. G- 21.00	128. Four Color 1165, 1195, 1234, 1260, 1312 avg. G- 21.00	152. Special Marvel Edition 15 (3) avg. FN 31.00	175. Tales of Suspense 92, 96, Tales to Astonish 95 avg. FN+ 45.00
	26. Amazing Spider-Man 246, 249, 251, 253, 254, 257-259, 261, 262, 266, 267, 284, 295 avg. VF 105.00	41. Four Color 1085 VF/G, 1237 G/VG 29.00	64. Werewolf by Night 4-12, 18-20 avg. VG/FN 45.00	82. Swamp Thing (1972) 9 (10) avg. FN/VF (8 lots available) 69.00	102. Iron Man 5, 13, 17 avg. G/VG 29.00	129. Ghost Rider (1973) 2 (2), 4 avg. FN/VF 32.00	129. Ghost Rider (1973) 2 (2), 4 avg. FN/VF 32.00	153. Star Trek (Gold Key) 17 (3) avg. FN/VF 72.00	176. Fly Man 35, 37, Mighty Crusaders 5 avg. FN 9.00
	27. Amazing Spider-Man 246, 249, 251, 253, 254, 257-259, 261, 262, 266, 267, 284, 295 avg. VF 105.00	42. Green Lantern 28, 38 avg. G+ to G/VG 29.00	65. Superman 416, 417, 421, 422 (22 total copies of these four issues) avg. VF 29.00	83. Batman and the Outsiders approx. 200 total issues from 2 to Annual 1 avg. VF (exact shipping required for this lot) 149.00	103. Silver Surfer 6, 8, 15 avg. G/VG 35.00	130. Giant Size (Marvel) Super-Heroes 1 (2) avg. FN+ 28.00	130. Giant Size (Marvel) Super-Heroes 1 (2) avg. FN+ 28.00	154. Star Trek (Gold Key) 17 (4) avg. FN+ to FN/VF 89.00	177. Adventures of the Fly 22, 25, 27, 29 G+ 10.00
	28. Action 257 VG/FN, 272 G, 276 G/VG, 279 VG 49.00	43. Iron Man 4, 11-15, 20, 56 avg. VF 195.00	66. Thor 46 total issues between #s 194 and 292 and Annual 2 and 4 avg. G 15.00	84. New Teen Titans (1980) 6 (25) avg. VF (3 lots available) 65.00	104. Flash approx. 140 total issues from 311 to 350 avg. VF 135.00	131. Giant Size (Marvel) Super Stars 1 (2) avg. VF 10.00	131. Giant Size (Marvel) Super Stars 1 (2) avg. VF 10.00	155. Sub-Mariner 2, 9, 11, 13, 35 avg. FN/VF 55.00	
	29. Adventure 278, 280, 283, 285-287, 289 avg. G/VG 89.00	44. Journey into Mystery 113, 121, 123, 124 avg. FN+ to FN/VF 95.00		85. Doctor Strange (1974) approx. 200 total issues from 2 to 25 avg. VF- (exact shipping required for this lot) 149.00	105. Conan 144-206, King Conan 1-41, (3-8 of most #'s), X-Men Index 1 (1987) (24 copies), #6 (9 copies), 6 copies each of Avengers 240, 248, 250, 265, 12 other asstd. Approx. 290 total 99.00	132. MARS Patrol 3 FN- 17.00	132. MARS Patrol 3 FN- 17.00	156. Sub-Mariner 6, 11, 12, 14, 15, 18, 19 avg. VF+ 89.00	
	30. Amazing Spider-Man 39, 45 FN+ 51.00	45. Justice League 25, 28, 29 avg. G/VG to VG- 35.00		86. Hulk approx. 140 total issues from 168 to 220 avg. G+ 85.00	106. Conan 32-101 (approx. 110 total), plus approx. 180 assorted 70's & 80's Marvel and DC. Condition varies, approx. 1/2 VF or better, 1/2 VG to FN 99.00	133. Hulk 162 (2 copies) avg. FN/VF to VF- 5.00	133. Hulk 162 (2 copies) avg. FN/VF to VF- 5.00	157. Tales of Suspense 61 VG-, 64 VG/FN 19.00	
	31. Amazing Spider-Man 39, 45 FN+ 51.00	46. Marvel Spotlight 1, 6, 9 avg. VF 89.00		87. Flash approx. 140 total issues from 311 to 350 avg. VF 135.00	107. Omega Men 6-38 (approx. 50), Starlayer 23-32 (approx. 50), Grimjack 1 (11), 2-35 (approx. 60), Other assorted 70's & 80's Marvel and DC. Approx. 315 total 99.00	134. Journey into Mystery 114 G, 122, 123, 125 avg. VG+ 35.00	134. Journey into Mystery 114 G, 122, 123, 125 avg. VG+ 35.00	158. Tales to Astonish 54, 55, 57, 66 avg. VG 45.00	
	32. Avengers 9 VG, 14, 19, 24, 30 avg. FN 129.00	47. Marvel Two-In-One 1 (4) avg. VF/NM 99.00		88. Defenders approx. 75 issues from 41 to 89 plus some giant sizes avg. VG+ 55.00	108. Marvel Fantasy 22-44 (9 copies) avg. NM 55.00	135. Konga 9, 14 avg. G/VG 14.00	135. Konga 9, 14 avg. G/VG 14.00	159. Thor 126 VG-, 158 G 15.00	
	33. Avengers 27, 33, 93 avg. VF 69.00	48. Marvel Two-In-One 1 (4) avg. VF+ 95.00		89. Marvel Team-Up approx. 250 total issues from 10 to 28 and numbers 57 to 71 avg. G+ (exact shipping required for this lot) 165.00	109. Secret Wars 6, 11, 12 (approx. 60), Defenders 91-151 (approx. 150), other 80's Marvel and DC. Approx. 300 total 99.00	136. Man from U.N.C.L.E. 2, 6 avg. G/VG 10.00	136. Man from U.N.C.L.E. 2, 6 avg. G/VG 10.00	160. Thor 129 FN-, 193, Annual 2 avg. VF 45.00	
	34. Avengers 27, 33, 93 avg. VF 69.00			90. Starlog 12, 14, 15 avg. FN/VF 45.00	110. Secret Wars 4, 6, 7, 11, 12 (10-15 each), Defenders, Justice League, The Thing, Spider-Man Index, New Mutants, others (3-5 of each) 99.00	137. MARS Patrol 3 FN- 17.00	137. MARS Patrol 3 FN- 17.00	161. Twilight Zone (Gold Key) 14 FN+ 45 (2) avg. VF/VF+ 10.00	
	35. Daredevil 15 VG+ 16-19, 24, 28, 51, 53 avg. VF- 199.00			91. Demon 2-4, 5 (2), 6, 7 (2), 8 (2), 9 (2), 10 (3), 11, 12 (3), 13 (3), 14 (3), 15 (3), 16 (3) avg. VG/FN 99.00	111. Similar to Lot 7, plus FF 280-340 (50), Avengers (10) 99.00			162. Warlock 1 (3) avg. FN/VF 28.00	
	36. Defenders 1 (3) avg. VF/VF+ 145.00			92. Machine Man (1978) 1 (20) avg. VF 55.00	112. FF 281-330 (65), Avengers 222-260 (43), Secret Wars 4, 12, Defenders, Thing, Starlayer, American Flag, West Coast Avengers, others 99.00			163. 9 Gold Keys: Bugs 88 G/VG, Dr. Solar 27 VG+, Flintstones 39 G+, Lancer 1 FN+, Magnus 30 FN/VF, National Velvet 2 F+, Ripley's 30 NM-, Tarzan 182 VF+, Turok 42 VG+ 42.00	
	37. Detective 287, 289-291, 293-295, 297, 352 avg. G/VG to VG- 125.00			93. Star Trek (1980, Marvel) 1-8, 10, 11, 16, 17 avg. FN/VF 39.00	113. Aquaman 3 G, 14 G/VG 14.00			164. 5 10¢ & 12¢ cvr price books: Dennis 21, Superman 199, Titans 5, Unusual Tales 31, X-Men 25 avg. G/G+ 29.00	
	38. Dr. Strange 172 FN, 173 VF/NM 55.00			94. Classics 46 (8), 50 (5), 105 (5), 137 (14) all are HRN 169 avg. FN/VF 69.00	114. Archie at Riverdale High 2 (5 copies) avg. NM 49.00			165. 5 mostly 12¢ cvr price books: Blast Off 1, Capt. Atom 80, Magilla 2, Metamorpho 3, Rip Hunter 27 avg. VG 24.00	
	39. Fear 19, 20 avg. VF+ to VF/NM 29.00			95. Web of Spider-Man 1 (9) avg. FN 135.00	115. Avengers 7, 14-17, 20 avg. G/G+ 49.00			166. 4 mostly 12¢ cvr price books: Fantasy Master 1, IM 19, Nick Fury 12, Super-Heroes 1 avg. FN+ 24.00	
	40. Flash 130 G, 151 VG (loose cvr), 222 VF 25.00			96. Superboy approx. 300 total issues from 161 to 225 avg. G/VG (exact shipping required for this lot) 149.00	116. Avengers 12, 13, 19, 21 all G/VG 31.00			167. Amazing Spider-Man 259 VF, 289 NM 29.00	
	41. Four Color 1085 VF/G, 1237 G/VG 29.00			97. Approx. 350 10¢ & 12¢ cvr. price comics avg. FR+ (exact shipping required for this lot) 349.00	117. Avengers 18, 20, 25, 26, 29 avg. VG+ 34.00			168. Fantastic Four 13, 18, 20 avg. PR/FR 49.00	
	42. Green Lantern 28, 38 avg. G+ to G/VG 29.00			98. Approx. 135 damaged 10¢ & 12¢ cvr. price comics 89.00	118. Brave and Bold 58 G+, 60 G 12.00			169. Iron Man 2 G, 7-10 avg. FN, Tales of Suspense 56 VG 85.00	
	43. Iron Man 4, 11-15, 20, 56 avg. VF 195.00			99. X-Men 190 (12) avg. VF 29.00	119. Brave and Bold 99/FN, VF, 111 VF/NM 9.00			170. Thor 133, 135, 142, 144, 146, 155, 156 (133), 142 avg. VG, others avg. FN/VF 85.00	
	44. Journey into Mystery 113, 121, 123, 124 avg. FN+ to FN/VF 95.00			100. Sgt. Fury 11, 12, 14, 16-25, 26 (2), 27, 28 (2), 29-32, 33 (2), 34-36, 42, 43 avg. VF 225.00	120. Casper Space Ship 1 (5 copies) avg. VF/NM 24.00			171. Conan 16, 21 avg. G 4.00	
	45. Justice League 25, 28, 29 avg. G/VG to VG- 35.00			101. Avengers 38-44, 48-50, 52, 55, 56, 60, 65, Annual 2 avg. G/VG 65.00	121. Conan 12, 19 both VF+ 28.00			172. Special Marvel Edition 15 (3) avg. FN 31.00	
	46. Marvel Spotlight 1, 6, 9 avg. VF 89.00			102. Iron Man 5, 13, 17 avg. G/VG 29.00	122. Conan 16, 19, 24 avg. FN/VF 24.00			150. Sgt. Fury 28, 31, 33, 38 avg. VF- 39.00	



By Maggie Thompson

[The retailer] sees a fan of *Cerebus* in his store. He shows him another title. "Here, I think you'll like this." The fan doesn't want to buy it. The only thing this retailer (and most retailers) have found that works is to let the fan take the book home and read it. If he doesn't want the book and he brings it back in the same condition, the retailer won't charge him for it.

Invariably, the fan comes back and says, "Wow, that was really good. Here's the money. I want to subscribe to the future issues in my pull file."

The success rate for this approach at the retail level is 90% or better. 90%.

Dave Sim
Cerebus #191

★ And the rest of *Cerebus* #191 (Feb 95, Aardvark-Vanaheim, \$2.25, black and white) is excellent and thought-provoking, too — though the actual pages of the aardvark story total only — well, hm, 20, actually. That's not really skimping much, is it?

But the story pages by Dave Sim and Gerhard are deceptively fast to read (even faster than *Bone*, which has apparently received some gripes about how little time it takes to read an issue). I do think that in both cases readers are especially well advised to read a bunch of issues at once — but I did that with lots of comics as long ago as the mid-'50s. What it means in this case is that the stories are, simply, captivating and carry the reader along, pell-mell, to the end of the installment.

There are also eight pages of *Jar of Fools* excerpted here — and I'm pretty sure I have a copy of this in my "waiting to be read" stacks. The portion shown here certainly makes me want to locate it and read more. Which is sort of what Dave was saying in this week's quote, isn't it?

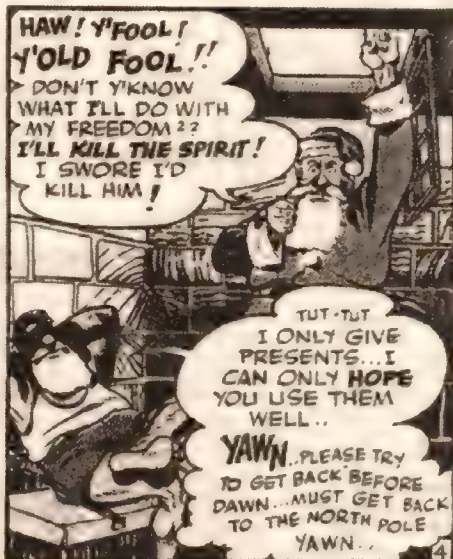
★ *Saban's Mighty Morphin Power Rangers* #2 (of a six-issue series, Jan 95, Bruce Hamilton, \$1.95) is written by Don Markstein and drawn by John Heebink with Aaron McClellan. The story involves fans of the Power Rangers, foes of the Power Rangers, and the desire to be a



Saban's Mighty Morphin Power Rangers #2

Power Ranger — and there's humor as well as martial arts and Transformers-type action.

I assume fans of the show would get a hoot out of this — but I hasten to add that I have no way to be sure.



The Christmas Spirit

★ You know, Kitchen Sink's wonderful trade paperback *The Christmas Spirit* by Will Eisner (1994, \$15, ISBN 0-87816-309-3) managed to escape this column at Christmas, but it's never too late to buy this treasury.

What you have here are Christmas sto-

ries ostensibly starring the costumed hero The Spirit — but which really focus more on memorable, funny, warm, brilliantly told short stories. Eisner writes in the introduction, "As a Jew it was after all not my holiday, so it was not surprising that I could view Christmas with some detachment. Year after year, as a spectator, I witnessed people around me pausing in their scrimmage of survival to give a gift and at least offer lip service to the perpetuation of the monumental idea of goodwill toward each other."

There are nine short stories here, originally published at Christmas in 1940 and 1941 and from 1945 to 51. "These are stories," Eisner writes, "for the season when for a fleeting moment humankind unites in a mighty surge of compassion and miracles can occur." The miracles involve memorable characters: a Santa Claus on strike, a blind boy wishing for sight, a war orphan yearning to live "in a land where the cities are not smashed and the buildings stand tall and clean," another year's Santa who didn't get to hand out all his gifts because he got amnesia, the richest little girl in the world who demanded a gift —

Buy it and read it whenever you need a lift — any time.

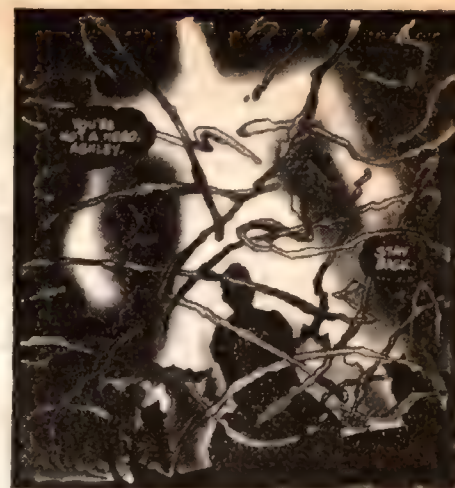
★ Hey, *The Power of Shazam!* is out in trade paperback (1994, DC, \$9.95). If you passed it up in hardcover, now's your chance to get one of the best graphic novels of recent years, written and illustrated by Jerry Ordway. There's been lots of griping over revisionist handling of some Golden and Silver Age superheroes. This is true to the spirit of the old while told in a fashion that will entertain new readers for The Big Red Cheese.

★ *Spider-Man: The Clone Journal* #1 (Mar 95, Marvel, \$1.95) is listed both as a "Spider Special" and a first issue (but it's a one-shot). It consists of a melange of scenes from the story of Ben Reilly, a Spider-Man, if not the Spider-Man.

It's a sort of anthology of the background of the Spider-Man in the sleeveless blue sweatshirt, with too many credits to list here, embedded in a framing sequence. It's also a handy-dandy reference for readers who haven't been following the story closely to this point.

★ *Ash* #1 and #2 (Nov 94 and Jan 95, Event, \$2.50 each) has story by Joe Quesada and Jimmy Palmiotti, pencils by Quesada, and inks by Palmiotti. Maybe I shouldn't admit that this title really surprised me, but I really wasn't expecting more than another super-impressive bulky super-hero in a super-impressive bulky super-suit in a visually dynamic bunch of pin-ups.

Which just goes to show you that you should never get all cynical and dismiss a comic book out of hand just because you



Ash #1

think it's going to be just another super-hero title.

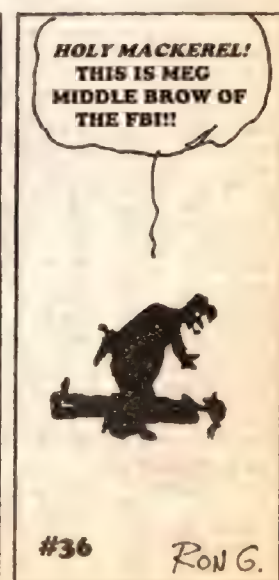
I apologize for my preconceptions; this is a terrific title so far — with what appears to be a carefully constructed story slowly revealing what lies behind a powerful, costumed — thing. The characters have backgrounds — and the non-super-powered firefighters who are involved in the story are also admirable heroes, not just, say, guys who aren't up to the job so a super-hero has to take over.

Ordinary daily life is as richly depicted as the powerful super-hero moments — one of the trickiest things for artists to manage. Start this with the first issue. I don't know where they're going, but I'm along for the ride.

This week's birthdays

- March 2, 1904: Theodor Seuss Geisel
- March 2, 1952: Mark Evanier
- March 2, 1956: Kevin Farrell
- March 3, 1948: Max Allan Collins
- March 3, 1953: Dan Mishkin
- March 4, 1956: Randy Stradley
- March 4, 1963: Bill Fitts
- March 4, 1969: Glenn Hauman
- March 5: Nathan Massengill
- March 6: Allen Milgrom
- March 6, 1917: Will Eisner
- March 6, 1954: Carl Knappe
- March 6, 1967: Kieron Dwyer
- March 6, 1971: Robert Lewis
- March 7: Alan Weiss
- March 7, 1934: Gray Morrow
- March 7, 1958: Peter Gross
- March 7, 1969: Cully Hamner
- March 8, 1955: Joellyn Dorkin

Ron Goulart's GOLDEN AGE FUNNIES



This Week: POOR LITTLE PEGGY

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Page o'
NEWS

CBG

Tekno-Comix

• Warner Books will publish hardcover and paperback novelizations of Tekno-Comix titles *Leonard Nimoy's Primortals* and *Gene Roddenberry's Lost Universe*.

Warner Books, a division of Time Warner Inc., has reached an agreement in principle with Tekno-Comix parent company Big Entertainment that will allow Warner to publish novelizations of the two comic-book series. The transaction is contingent upon execution of a definitive agreement.

Betsy Mitchell, Editor in Chief of the Warner imprint Warner Aspect, said, "Both *Leonard Nimoy's Primortals* and *Gene Roddenberry's Lost Universe* have storylines full of potential, and our novels will help to expand these new worlds. We especially like the fact that the stories have appeal to readers of all ages, as that's something the best science fiction has always achieved."

• Bill Sienkiewicz will provide the cover art for *Neil Gaiman's Lady Justice* #1, scheduled to ship in May. The series is based on the concept of a force of justice which is passed on from woman to woman and which uses its host body to prevent innocents from being wronged.

Blindfolded, but endowed with mystical abilities, each *Lady Justice* will struggle until the wrong is righted or her body is killed, after which the force possesses another woman and the struggle continues.

• Tekno-Comix will offer limited variant editions of its #4 issues of *Neil Gaiman's Mr. Hero - The Newmatic Man*, *Leonard Nimoy's Primortals*, and *Gene Roddenberry's Lost Universe*. Each limited edition, with a variant cover and three trading cards, will have a cover price of \$2.25 compared to the \$1.95 cover price on the regular editions. As an incentive to retailers, 20% of each retailer order of the #4 issues will be filled with the limited edition at the same price as the regular edition.

The regular edition of each of the three #4 issues will contain coupons which, when combined, will be redeemable for the limited Steel Edition of *Neil Gaiman's Teknophage* #1. For every 40 copies retailers order of each of the #4 issues, retailers will receive one copy of *Neil Gaiman's Teknophage* #1 Steel Edition.

• A total of five monthly titles are scheduled to launch in 1995 from Tekno-Comix: *Neil Gaiman's Teknophage* in April, *Mickey Spillane's Mike Danger* in May, *John Jakes' Mullkon Empire* in May, *Neil Gaiman's Lady Justice* in May, and an unspecified Isaac Asimov title in June. Plans are also in the works for a property created by Anne McCaffrey.

Topps Company Inc.

• Topps Comics Editor in Chief Jim Salicrup has been promoted to Associate Publisher, while retaining his Editor in Chief title. Charles Novin-

Warp reschedules titles

A recent, ambiguously worded announcement from Warp Graphics appears to have sent unintended ripples through the comic-book industry. The announcement, written and sent by former Warp Marketing Director Conrad Stinnett, was sent to direct-market distributors that carry Elfquest comic books. It stated that Warp's titles for the month of April were being canceled and would be resolicited for release at an unspecified later date.

The announcement implied that Warp Graphics would, in effect, be totally "off-line" for the month of April, with no Elfquest titles published. Warp Graphics Publisher Richard Pini was made aware of the problem when several retailers contacted him, concerned that the long-running independent comic-book company, that Pini described as one of the most stable in the industry, might be experiencing trouble, since in the past year a number of smaller publishers and distributors have gone out of business.

In the spirit of Mark Twain, Pini said, "The reports of April's demise are not only exaggerated, but entirely untrue. We have comic books coming out in March, in April, in May - in every month of 1995. We may kill time around here once in a while, but never so ruthlessly."

He added that the scheduling for all Elfquest titles had been revised. "All of us at Warp - staff and freelance talent alike - are committed to Elfquest, period," he said. "We're always looking for ways to improve the quality of storytelling, of the art, of the physical production of each issue. We determined, after taking a close look at how 1994 went, that everyone would better be served by releasing all our titles on a six-week, rather than a monthly, schedule."

Although the change went into effect immediately, because of the three-month lead time required by direct market distributors for new product solicitations, April 1995 was the first month for which all of the shipped Elfquest titles would ship differently than originally solicited. "It's a bit of a domino effect," Pini said. "Some of January's comics ship in February, some of January's and February's comics ship in March, and a bunch from both February and March now ship in April. Those issues originally scheduled for April will ship in May and June. But in no way is there any month during which we're not publishing new comics."

Elfquest issues now scheduled for release in April are: *Elfquest: Hidden Years* #20, *Elfquest: New Blood* #27, *Elfquest: Blood of Ten Chiefs* #16, *Elfquest: Jink* #4, and *Elfquest: The Rebels* #5. Issues now scheduled for release in May are: *Elfquest: Hidden Years* #21, *Elfquest: New Blood* #28, *Elfquest: Shards* #8, *Elfquest: Blood of Ten Chiefs* #17 and *Elfquest: Jink* #5.

skie was named Sales and Promotions Manager for Topps Comics.

• The Jurassic Park raptors will return in April in a new ongoing series from Topps Comics. Artists Joe Staton and Rich Rankin



will join series writer Steve Englehart for *Return to Jurassic Park* #1, scheduled to ship April 11.

Jurassic Park owner John Hammond calls on Dr. Grant and Dr. Sattler to investigate an Army general who may be misusing the dinosaurs on the island of Isla Nublar. The 32-page color comic book is scheduled to ship April 11 with a cover price of \$2.50.

• The first *Jurassic Park Annual* is scheduled to ship with two new stories May 8. The annual will contain "Death Lizards," a 22-page story by writer Neil Barrett Jr., penciller Claude St. Aubin, and inker Andrew Pepoy, as well as "Sneakers," a 16-page story by writers Renee Witterstaetter and Michael Golden, penciller Ed Murr, and inker Bob Almond. Golden will also draw the cover for the annual.

In "Death Lizards," a Costa Rican village is besieged by dilophosaurus. "Sneakers" takes a look back at mishaps during the preparation of the theme park prior to the events of the film.

• *The X-Files* #4, scheduled to ship April 18, will begin a three-part case called "Firebird" by writer Stefan Petrucha and artist Charles Adlard. Agents Mulder and Scully investigate the discovery in Seattle of a skull which has modern dental work but has been carbon-dated at three million years old. Fighting military cover-up, the team traces the mystery back to a cataclysmic event in

Siberia, discovering an explosive threat which feeds on atomic energy. The 32-page issue's cover will feature a montage painting by Mira Kim and will retail for \$2.50.

• *Duckman* #6, scheduled to ship April 11, will parody all of *Star Trek's* many TV and movie incarnations, as Duckman is warped from one reality to another. In one scene, Duckman and his family encounter writer "Harley Davidson," author of the "City on the Edge of the Table" TV episode, who crashes the set and gets into a battle with Captain Quirk. The 32-page issue, written by Stefan Petrucha and drawn by Craig Yoe, will retail for \$2.50.

Viz Communications Inc.

• *Manga Vizion*, a monthly manga anthology, will offer a sampler of different manga styles beginning in March. The 96-page *Manga Vizion* #1 will include three black-and-white stories and is scheduled to ship March 7.

"The Tragedy of P" is a domestic comedy about a penguin in a condominium, from Rumiko Takahashi's Rumic Theater series. "Samurai Crusader" by artist Ryoichi Ikegami is a historical adventure which pits a Japanese marital artist against Nazis. "Ogre Slayer" by Kei Kusunoki is a fantasy about an ogre who is willing to go to great lengths to become human.

• The 320-page fourth volume of *Sanctuary*, a graphic novel series about political corruption and the Yakuza underworld, is scheduled to ship March 21. In the new volume from writer Sho



Fumimura and artist Roichi Ikegami, the ruthless, handsome Hojo takes on a beautiful American U.S. trade representative. The black-and-white title retails for \$17.95.

• Viz reports sales of *Ranma 1/2* and *Maison Ikkoku* were given a boost by series creator Takahashi's appearance at the San Diego Comic Con. The con visit was a rare public appearance for Takahashi, whose best-selling titles in Japan have made her one of that country's richest women.

Video
NEWS

CBG

U.S. Manga Corps

• The following anime titles from U.S. Manga Corps will be unavailable until March 14, at which time their suggested retail price will be reduced to \$19.95: *Dominion Tank Police Acts I through IV*, *The Humanoid*, *Roots Search*, *Explorer Woman Ray*, *They Were 11*, *Wanna-Be's*, and *Dog Soldier*. All tapes are subtitled.

Hanna-Barbera

• A total of 10 winners were awarded prizes Jan. 19 in the second annual Hanna-Barbera/Cartoon Network Storyboard Contest. Chris

Headrick of Brookfield, Wis., submitted the grand-prize-winning animation storyboard, entitling him to \$5000, an all-expense-paid trip to Los Angeles, and a Hanna-Barbera VIP studio tour.

Applicants were asked to submit a storyboard which communicates an original cartoon story through a series of 50 panels or less. Approximately 700 storyboards were judged by 32 animation professionals, including producers, directors, animators, and voice actors.

The Right Stuf International Inc.

• The character of U.N.I.T. agent Liz Shaw from the *Doctor Who* series returns in *The Zero Imperative*, a new film from The Right Stuf International. The 60-minute film is scheduled to be released in the United States on video by Central Park Media April 4.

In addition to Caroline John, who reprises her Shaw role from the series, the supernatural thriller reunites several cast members from *Doctor Who*, including three Doctors: Colin Baker, Sylvester McCoy, Jon Pertwee, Louise Jameson, Sophie Aldred, and Nicolas Briggs.

The plot focuses on a series of murders which begins shortly after a mysterious financial benefactor takes over an isolated psychiatric hospital. Bill Baggs, who directed episodes of *The Stranger* series, directs the new film. The videotape will have a suggested retail price of \$24.99.

Sony Wonder

• Prototypical punk rocker Iggy Pop guest-stars as a super-villain in a 50-minute home-video special edition of *The Adventures of Pete & Pete*,

scheduled to arrive in stores March 21.

Farewell My Little Viking is a special expanded episode of the Parents Choice and Cable Ace Award-winning show featuring a tattooed 10-year-old, a mom with a metal plate in her head, and two brothers with the same name. Pop conspires with other supervillains and Pete's dad to drive super-hero Artie, the Strongest Man in the World, out of Wellsville. The tape will have a suggested retail price of \$9.98.

An audiocassette sampler of three songs performed by Polaris, the Petes' favorite band, will be available free to anyone who sends two proofs of purchase from Kellogg's Frosted Mini-Wheats or Bite Size Frosted Mini-Wheats boxes.

CBG RETAILER DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG! Retailers listed in bold type carry The Comics Buyer's Guide.

The stores bearing the CBRI Logos are members of the Comic Book Retailers International and follow the CBRI code of ethics. When shopping at these stores you can be assured of professional help by a knowledgeable salesperson, with the customers' satisfaction our number one priority.

Stores interested in becoming CBRI Members and being listed in this section should call 516-794-9129 if located in New York, 908-572-6930 if located in New Jersey, and 215-742-3611 if located in the Delaware Valley area. California stores bearing the BACR logos are members of the Bay Area Comics Retailer Association. Stores interested in becoming members and being listed in this section should call 510-825-5410.

Retailers: Your listing can be included in CBG for 26 or 52 weeks for just \$3.50 a week. Tell us your choice of 26 or 52 weeks and send your payment along with your name, address, phone number, and 15 words of copy to Retailer Directory, 700 E. State Street, Iola, Wisconsin 54990. Or, for more information, call the advertising dept. at 715-445-2214.

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415-753-3037
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Comics And Da-Kind Clearance
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1643 Noriega Street
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Berkeley, CA 94704
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[Editor's Note: Items for this feature, which lists appearances in comics stores and lecture halls — not conventions — of writers, artists, and editors should be submitted as far in advance as possible. They must be written (preferably typewritten and definitely not all in capital letters) — I cannot take these by telephone — and kept brief, preferably in the format used here.

There is no charge, so give me a break and actually write it out instead of sending an ad flier that mentions a signing along with dozens of other things. And please give the store address; don't tell me where I can look it up.

Send to Maggie Thompson, 700 E. State St., Iola, Wis. 54990 or fax it — to Maggie Thompson (my name must be on the fax for it to reach me) at (715) 445-4087.

Messages sent to me through other departments will be ignored.

Send items as early as possible — when a fax is sent May 19 about a signing May 26 — no, I am not making this up; I did get such a fax — it benefits no one. I must receive the item more than a week before the signing in order to have a sporting chance of getting it in.

The deadlines are inflexible — that's the only way to maintain a weekly schedule.

Special note: If your written or typewritten listing is barely legible, it will be totally illegible after it is faxed.

February 17

Kirk Van Wormer, Joe Weems, Robin Spehar, and Chris Berkeley (creative personnel for various Harris Comics titles) at Comics and Beyond, Costa Mesa, California from 1 to 3:30 p.m.

Kirk Van Wormer, Joe Weems, Robin Spehar, and Chris Berkeley (creative personnel for various Harris Comics titles) at Land of Ooh's & Aah's, Fountain Valley, California from 4 to 7 p.m.

February 18

Kirk Van Wormer, Joe Weems, Robin Spehar, and Chris Berkeley (creative personnel for various Harris Comics titles) at Darkstar Comics, Huntington Beach, California from 1 to 6 p.m.

February 19

Joel Orbeta (artist of *Zen Intergalactic Ninja*) and Steve Stern (writer/co-creator of *Zen Intergalactic Ninja*) at The Abyss, 361 Merrick Rd., Lynbrook, New York from noon to 4 p.m.

Dave Sim, Gerhard, Rick Veitch, Colleen Doran, Terry Moore, and others at Spirits of Independence self-publishing and small press exhibit, Radisson Hotel on Town Lake, 111 E. First St., Austin, Texas 78701, from 11 a.m. to 6 p.m.

Bill Tucci (creator of *Shi*) at Wizard World, Rockland Center, 51 E. Rt. 59, Nanuet, New York 10954, from 1 to 3 p.m.

Kirk Van Wormer, Joe Weems, Robin Spehar, and Chris Berkeley (creative personnel for various Harris Comics titles) at Clubhouse Comics, 422 W. "B" St., Ontario, California 91762, from 1 to 4 p.m.

Kirk Van Wormer, Joe Weems, Robin Spehar, and Chris Berkeley (creative personnel for various Harris Comics titles) at Collectors Only, Anaheim Hills, California from 5 to 8 p.m.

February 23

Daerick Gross (artist of *Bloodwolf #1*), Matt Wilson (Invictus Studios), and J. Gorchov, W. Eldergroeb, and J. Emslie (Xero Comics) at Brave New World, 24138 Lyons Ave., Newhall, California 91321 from 3 to 7 p.m.

Rosarik Rikki and Tavisha Wolfgrath (Academy and Acid Rain), Dietrich Smith and Steve Firchow (Liar Comics), and Chris and Bobby Crosby (Super Crew Comics) at Brave New World, 21048 Devonshire St., Chatsworth, California 91311 from 3 to 7 p.m.

February 24

Batton Lash (creator of *Wolff & Byrd, Counselors of the Macabre*) at Brave New World, 24138 Lyons Ave., Newhall, California 91321 from 3 to 7 p.m.

Scott Lobdell (writer of *Generation X, Uncanny X-Men*, and *X-Men Alpha*) and Wolverine at Dr. Comics & Mr. Games, 4014 Piedmont Ave., Oakland, California 94611, from 4 to 7 p.m.

February 25

Bernie Wrightson at Graham Crackers Comics, 369 W. Army Trail Rd., Bloomingdale, Illinois 60108, from noon to 3 p.m.

Dennis Cramer (creator of *Mara of the Celts*, inker on *The Invisibles* and *Legionnaires*) at The Collection Connection, 133 N. Bever St., Wooster, Ohio 44691, from noon to 5 p.m.

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Local Club Meetings

California

Buena Park. Official Betty Boop Fan Club. News, pen pals, want ads. Quarterly meetings, no set date. Dues: \$10/year (United States), \$12 (Canada). Contact Bobbie "Boop" West, 6025 Fullerton Ave., #2, Buena Park, CA 90621. (714) 994-1948.

New York

New York. Science Fiction, Mysteries & More! Comic Club. Comics reading and discussion. Meets first Friday of every month at 6:30 p.m. at Science Fiction, Mysteries & More!, 140 Chambers St., New York. No dues. Contact Alan Zimmerman at the meeting address. (212) 385-8798.

Staten Island. Krypton Comics Collector Club. Silver Age comics. Meets Wednesday nights at 6 p.m. at Krypton Comics, 2143 Hylan Blvd., Staten Island, NY 10306. Contact Arthur Palomba at that address. (718) 667-7695.

Pennsylvania

Philadelphia. Maveric Comics Inc. Comic Club. Trading and any subject related to comic books, SF, mysteries, and so on. Meetings held at various locations, write for more information on dates, times, and locations. A fanzine is planned for all members. Dues: \$10 for membership. Contact Joe Thompson, 2032 Pratt St., Philadelphia, PA 19124. (215) 289-9641 (please write first).

White Oak. Koren's Komic Korner. Discussions and trading. Meets Fridays from 1 to 4 p.m. at Bill and Walt's Hobby, 1509 Lincoln Way, White Oak, PA 15131. No dues. Contact Chris Koren at the above address. (412) 678-7230.

Virginia

Woodbridge. The Lake Ridge Comic Book Club. Cashless convention, swap meet, games. Meets monthly (usually on a Sunday from 1 to 3 p.m.) at Chin Park Library, 13065 Chin Park Dr., Woodbridge, VA 22192. Dues optional. Contact President Max Evry, 2880 Cedar Crest Ct., Woodbridge, VA 22192. (703) 490-1534.

Clubs-by-Mail

Note: This is not a free listing service for fanzine

publishers. It is intended as a listing of clubs-by-mail, clubs which offer other benefits than receipt of a fanzine.

* **Green Hornet and Batman Fan and Collector's Club.** Buy, sell, and trade. \$10 a year for bimonthly newsletter. Jesse Washington III, 321 Gracie Rd., Chesapeake, VA 23325. (804) 545-7559.

* **International Collectors' Club.** Discussion, trading, selling, publication of members' art, strips, fiction, poetry, articles, etc. Digest newsletter published bimonthly. Send \$5 or \$10 to start, members maintain accounts from which newsletter costs are deducted. Send SASE for informational flyer; four first-class stamps for sample issue to president Susan Dome, 551 Park Ave., Windsor, CT 06095.

Smurf Collectors Club International. Buy, sell, and trade. Send a long SASE to S. Lipschitz, 24C Cabot Rd. W., Massapequa, NY 11758. (516) 799-3221.

Amateur Press Associations

An apa is an amateur publishing group, each member of which prints an individual contribution and sends it to the other members via a central mailer. Apas usually have activity and dues requirements.

APA-APA (Aspiring Professionals Association-APA). Creating comics. Bi-monthly submissions. \$5 minimum in account. Contact Stan Koczkojaj, Central Mailer, 1051 Taylor Dr., Folcroft, PA 19032.

APA5 (since 1972). All aspects of making comics or illustrative art in general; a forum and hobby outlet for fans, pros, and wannabes. \$5 initial fee; afterwards maintain a positive balance in mailing account. Contact Robin Ator, 9939 N. Syracuse, Portland, OR 97203.

Alpha Omega. Comics, cartoons, and Christ. Bi-monthly publication sent to members. No dues other than mailing fees. Contact Harry W. Miller, Central Mailer, 1106 Jones Ave., Bowling Green, KY 42104. (502) 843-2300. Send SASE when writing.

* **Art Riders.** Aspiring artists. Published every two months. \$3 to cover postage. Contact Frank Hemenway, 5318 Daffodil, San Antonio, TX 78219.

* **CAPA-Alpha.** Comics. Monthly via U.S. mail. \$5 to get on waitlist. Contact Hurricane Heeran, Central Mailer, P.O. Box 18617, Encino, CA 91416. (818) 994-6546.

Gothik-APA. Promotes and discusses *Sandman*, *Grendel*, *The Invisibles*, *Hate*, *Love & Rockets*, any non-traditional comics from *Bone* to *La Pacifica*, "titles that push the envelope of what a comic can aspire to." Gothik-APA, c/o Collection Connection, 133 N. Beaver St., Wooster, OH 44691. (216) 263-0660.

Northstar (the gay comics APA). Comics in general for gay, lesbian, and bisexuals. Publishes bi-monthly. Establish an account to cover mailing and copying costs. Contact Mark Phillips, P.O. Box 51506, Knoxville, Tenn. 37950 (615) 579-

9535.

* **'Nuff Said Amateur Press Association.** Comics, science fiction, movies, cons, fiction, artwork, news, interviews, and members' fiction, art, and comics. Bi-monthly. \$10 to open account; maintain positive postage account. Contact Central Mailer Gregory Hecht, 32-02 Fox Run Dr., Plainsboro, NJ 08536.

Phoenix (amateur press alliance). General interest with strong input of comics, *Star Trek*, movies, art, discussion, and just about anything under the sun (or beyond) that could be considered fannish. Meetings held irregularly, but dates and locations are announced in advance. \$5 to open account, minimum \$2 account balance thereafter. Samples are \$2 for one, \$1 for each additional copy. Send a SASE to Mark A. Ernst, Central Mailer, P.O. Box 82, Canterbury, NH 03224.

TitanTalk. DC's Titans comics and Titans-related characters. Meetings are held the first week-

end of odd-numbered months at 3671 W. Horizons Dr., Apt. #203, Columbus, OH 43204. For more information, including information on dues, contact Lori Millman, Central Mailer, at the above address. (614) 276-2939.

* **X-APA.** X-Men and other comics. Bi-monthly. \$3 postage account to start. SASE for bulletin, \$3 for specific copy. Contact Steve Addelee, 852 E. 8475 S., Sandy, UT 84094.

Computer Forums

Some computer networks offer forums for comics discussion — and some comics discussions features contributions from professionals. In a typical forum, members are charged for membership and usage time.

Comics, Cards & Collectibles BBS. Buy, sell, and trade. 24-hour access. Fees: \$10/month or \$70/year. Free trial membership. For more information write to: 830 W. Main St., Suite 105, Lake Zurich, IL 60049. Modem: (708) 304-9804 (8/N/1). Voice: (708) 304-9803, ext. 101.



LISTING FORM

Club location (city and state) _____
 Club name _____
 Interests covered by the club (trading, etc) _____
 Meeting time and date _____
 Meeting location (library, etc) _____
 Street address _____
 Dues, if any _____
 Club contact (secretary, etc) _____
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 Phone _____

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4011 Artists, Wanted
4015 Distributors
4020 Events/Cons
4025 Employment, Position Open
4026 Employment, Position Wanted
4030 Fan/Collector Club
4040 Writers, For Hire
4041 Writers, Wanted

PERSONALS

4005 Personals

COMICS

4050 Small Press, For Sale
4051 Small Press, Wanted
4100 Archie, For Sale
4101 Archie, Wanted
4110 Black & White, For Sale
4111 Black & White, Wanted
4120 Classic, For Sale
4121 Classic, Wanted
4122 Comic Collections, For Sale
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4124 Comics Related, Employment

4125 Comic Show/Events
4126 Comic Supplies
4128 Dark Horse Wanted, For Sale
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
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4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
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4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale

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4261 Westerns, For Sale
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4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted

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4321 General Comics, Wanted

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4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
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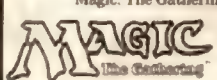
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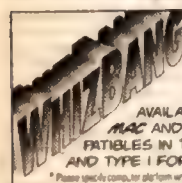
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DARKSIDE: THE Controversial Star Wars magazine. Prototype Zero issue now available. \$5 check or money order: Monolith Graphics, 1171 Pomona Road, Cleveland Heights, OH 44121.

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PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

WRIGHTSON FRANKENSTEIN portfolio 1978 5 plates with original envelope, \$20 each postpaid. Rare 1972 Vampirella poster 16x24 rolled, \$15 postpaid. Kevin Cosgrove, 3528 Island Road, Wantagh, NY 11793.

4611 PORTFOLIOS/POSTERS WANTED

ELFQUEST PRINTS, portfolios and other Wendy Pini prints and portfolios like "The Barabrennes" wanted. 610-270-9656. Mike Knauer, 1315 Markley St., Norristown, PA 19401-3234.

4630 TRADING CARDS FOR SALE

NON-SPORT CARDS: Large assortment of sets, singles, inserts. SASE for pricelist. Send wantlists...One-Stop Cards & Comics, P.O. Box 862, Rahway, NJ 07065. 908-396-9537.

MILLIONS OF non-sport cards for sale in The Wrapper. Sample copy \$2 plus 2 stamps. The Wrapper, Dept. BG, 1811 Moore Ct., St. Charles, IL 60174.

FOOTBALL CARDS available! 1935-73! National Chicle, Leaf, Bowman, Topps, Fleer, Philadelphia Fill in your sets! Send wants! Joe Colabella, PO Box 4186-C, Clearlake, CA 95422. 707-995-1157.

NON SPORT Trading Cards. Movie and TV, cartoons, others. Rare and one of a kind. Send \$1 for our illustrated catalog. Mile High Comics, 2151 West 56th Ave., Denver, CO 80221.

NON-SPORT CARD set blowout. 3 sets my choice \$10. Free lists, SASE. Hobbycrafts, 417 Burgess, Unit 6, Grants Pass, OR 97526.

NON-SPORT CARDS, set or singles for sale! Great prices! Buy or trade too. For lists: Robert Nemeth, 1040 NE 102nd, Seattle, WA 98125.

DEATH SKY disc. \$35, special insert cards and specials on Lion King inserts. Call for low prices. \$2 S&H. Patricia 517-629-5440.

1,000'S OF singles, 100's of inserts, and dozens of non-sport sets. Send want lists and SASE for sale lists. Brevard, 1550 Shoup Ct. #2, Decatur, GA 30033.

4630 TRADING CARDS FOR SALE

FOR SALE: Magic Cards. Singles only. Send list and offer. Prices negotiable. Glenn Harverson, 2974 Lakerun Circle, Memphis, TN 38119.

HARLEY DAVIDSON Series 3 24K Gold card, \$500 postpaid. Gerard Anton, 9 Marshall Road, North Easton, MA 02356. 508-230-9609.

4631 TRADING CARDS WANTED

COSTA RICAN Spider-Man and Tele-Stars 1978 paper album cards wanted. Buy or trade duplicates. Nelson Corey, RR 1, Box 1474, Waymart, PA 18472-9757. 717-785-3212.

4650 OLDTIME RADIO, FOR SALE

OLD TIME radio never sounded better. Over 9,000 programs for \$3 per cassette. Quality guaranteed. Free sample list, or \$2 for mini catalog, refundable, or \$10 for main catalog, \$5 refundable. Radio Showcase, P.O. Box 4357-TCG, Santa Rosa, CA 95402.

4660 MISCELLANEOUS, FOR SALE

PAPER TREASURES: Comics, toys, dolls, magazines, books, postcards, misc. items. Write or call wants. Bruce Clark, Treasures Forgotten, Box 177, East Haddam, CT 06423. 203-873-1071 or 1-800-651-5067.

SUPERMARIONATION, UFO, Red Dwarf Bloopers, Doctor Who, The Goodies, Young Ones, Giant Robot, Kimba, Krofft Shows, Zoom, Shazam, more! 64¢ SASE. 2604 28th #5, Santa Monica, CA 90405.

COLLECTOR CLEANING house! Comics, toys, art, memorabilia, etc. Many odd items. Send SASE for list. Chris Mull, 300 Pelham Rd. #105, Greenville, SC 29615.

POGO FOR sale. Animal No. 1 VG/F \$500. Pogo, Howland figurines VF/NM \$40. Primer for Parents (SSA, 1961) \$50. Peek-A-Book, first, VG/F, \$25. 505-474-0554, evenings.

POGO FOR sale. Animal #1 VG/F \$500. Pogo, Howland figurines VF/NM \$40. Primer for Parents (SSA, 1961) \$50. Peek-A-Book, First, VG/F \$25. 505-474-0554 evenings.

CARTOONS, COMICS, TV paperbacks, Sci-Fi and TV Re-Union videos at reasonable prices. Send SASE for list to: G. Kelley, PO Box 604, Estacada, OR 97023.

X-FILES FAN? Set of four reports dealing with government mind control projects. \$10 for set. Richard Ravenwood, 1432-A S. Van Ness, San Francisco, CA 94110.

4661 MISCELLANEOUS, WANTED

BUYING SPORTS tickets, publications, pennants, memorabilia baseball, football, basketball, boxing, hockey, golf, tennis, all sports, all any event. 602-596-1913. Bob Adelson, #3610N Scottsdale #10CBG, Scottsdale, AZ 85254.

HELP! LOOKING for someone in Olympia, WA area to record programs off of WOTC Channel 31. Send replies to: TVU, PO Box 11352, Yardville, NJ 08620-0352.

RARE AND unique Elfquest items wanted. Comics, artwork, holographic medallions, anything. 610-270-9656. Mike Knauer, 1315 Markley St., Norristown, PA 19401-3234. umknauer@ mcs.drexel.edu

4700 NOVELTIES, TOYS, GAMES FOR SALE

BUYING, SELLING AND TRADING COLLECTIBLE TOYS!

Superhero, Star Wars, GI Joe, TV & Movie related action figures, playsets, model kits and more!

We specialize in comic-related character toys!

\$2 for catalog with over 2000 items!

Send list of toys for sale and we'll make an offer!

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4700 NOVELTIES, TOYS, GAMES FOR SALE

PLASTIC MODEL kits: From and of comics, sci-fi, movies, TV, figures, space, etc. Free catalog. I am also buying, what do you have to sell or trade? John Green, 1821 West Jacaranda, Fullerton, CA 92633. 714-526-5467/ 800-807-4759.

4701 NOVELTIES, TOYS, GAMES WANTED

DICK TRACY wanted! Comics, toys, games, original art, premiums, figures, ephemera, store displays, posters, puzzles, anything. Larry Doucet, 2351 Sultana Drive, Yorktown Heights, NY 10598.

4710 ROLE-PLAYING GAMES

GAMING COLLECTION for sale. Dragon magazines, Lost Worlds books, Marvel modules, GURPS. Also paperbacks, more. Write for list. Mark Butler, 1965 Butler Road, Dewey Rose, GA 30634.

4800 FANZINES, FOR SALE

DEVIL DOGS, Autry Radio Pix, Wyckoff's North Point Cabin, Harold Lloyd, Sniffles and Mary Jane, Heroes from Hackland, winter issue, \$3.75 postpaid. Mike Grogan, 1225 Evans, Arkadelphia, AR 71923.

4801 FANZINES, WANTED

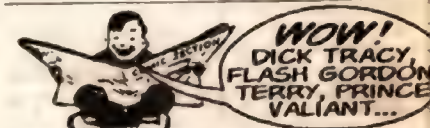
WANTED: FANDOMONIUM (1968-69) and other fanzines containing Wendy Fletcher/ Wendy Pini artwork. 610-270-9656. Mike Knauer, 1315 Markley St., Norristown, PA 19401-3234. umknauer@ mcs.drexel.edu

4900 NEWSPAPER STRIPS, FOR SALE

DAILY AND Sunday, 1895 to 1990. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204.

BIG SUNDAY comic list, \$1 (refundable). I also buy Sunday comics before 1960, pulp magazines, Edgar Rice Burrough's books. Claude Held, Box 515, Buffalo, NY 14225.

SASE FOR list. (Complete 27 page Vintage comic catalog \$2). Buying pre-1965 comic books, BLB's, Sundays. 416-222-5808. Ken Mitchell, 710 Conacher Dr., Willowdale, Ontario, Canada M2M 3N6.



Hundreds of books reprinting your favorite comic strips of the past. Send two stamps now for my complete illustrated lists.

KEN PIERCE

P.O. Box 332—Park Forest, IL 60466

4901 NEWSPAPER STRIPS, WANTED

WANTED: COMICS of Sunday News, Mirror, dailies, and also any other Sundays for 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, and 1951. Write to: Alfred Sherman, 247 Parkview Ave., Apt. 5P, Bronxville, NY 10708-1324.

SUNDAY COMICS wanted. Large and small collections 1900-1960 immediate cash paid. Trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306.

But I Digress

(From Page 106)

If you want to write about possible government censorship of comics, that's fine with me, but how about keeping the extraneous political commentary out of the column; it doesn't belong in *CBG*. If you want to write political commentary then send a letter to the editor of your local newspaper or start your own nationally syndicated column. I probably wouldn't agree with it, but I would read it.

In the future, let's keep the politics out of *CBG*.

Several things immediately came to mind after reading that one:

★ Tony Isabella should be making more of an effort to upset people.

★ Yes, the Democrats did blow it; they were naive, something the GOP rarely is. Can we presume that screw-ups in the Democratically-controlled Congress were the fault of the Democrats — but screw-ups in the GOP-controlled Congress will be the fault of the Democrats? I suspect so.

★ So your theory, "bud," is that if we

ignored that annoying "separation of church and state" thing and put prayer back into school, that would take care of murder, drug overdoses, and people killing each other with guns. (Hey! I thought guns didn't kill people! Paging John Cavallone!)

★ Thanks ever so much for telling me precisely where and how I should be expressing my political views. And as soon as the comics industry exists in its own little insular, insulated universe, untouched by the nasty old real world, I'll be sure to take your opinion to heart.

★ The welfare system, ah, the beleaguered welfare system. A system begun out of a sense of wanting to help people, now frowned upon and stomped on by those who feel that people could only need help because they are unwilling to help themselves.

George Carlin had his famous routine about the seven dirty words that couldn't be said on television. I think we stand at the cusp of a new set of seven dirty words, to wit: Democrat. Liberal. Tax. Government. Poor. Compassion. Help.

I suppose what ultimately annoys me the most is that all this rhetoric boils down

to three tunes:

1) Remember when America was a wonderful land of family values and safety and happiness?

2) The Democrats have wrecked America all the real, patriotic Americans.

3) The GOP is going to provide a bright, shining future.

Unfortunately, these attitudes violate David's Three Rules of Reality. I don't pretend they're up there with Asimov's Laws of Robotics or even Sturgeon's Law. But they're mine.

The Three Rules of Reality — which I freely admit I myself violate from time to time, so slips are pardonable — are what you should keep in mind when confronted by people who try to restructure reality to suit their bombast. David's Three Rules of Reality are as follows:

1) The past was never *that* good.
2) The present is never *that* bad.
3) The future is never *that* certain.

Keep them close to you. I suspect you will have need of them in a very, very uncertain future.

Peter David, writer of stuff, can be written to at To Be Continued, P.O. Box 239, Bayport, NY 11705. This is a reminder that the

deadline for the "Stupid Instruction" contest is March 15. Remember, what we're looking for are instructions that either clearly show Americans are now considered to be drooling morons needing to have everything spelled out for them — or just simply make no sense. (I use this one because half a dozen people have sent it in: The hand-held hair dryer instruction that cautions, "Do not use while sleeping.")

Flashbacks — Greg W. Myers 60 years ago

What many consider to be the first comic book to carry original material is dated February 1935. The tabloid-size *New Fun Comics* #1 is also regarded as the first DC comic book.

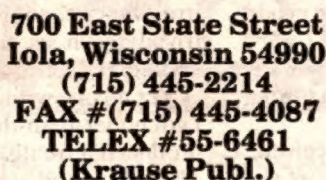
35 years ago

The comics panel *The Family Circus*, created, written, and illustrated by Bil Keane, first appeared Feb. 19, 1960.

55 years ago

More Fun Comics #52, February 1940, includes the origin and first adventure of The Spectre, written by Jerry Siegel and illustrated by Bernard Bailey.

AD INFORMATION



AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues. Feb. 21	1113	Mar. 17, 1995	Tues. Mar. 14	1116	Apr. 7, 1995
Tues. Feb. 28	1114	Mar. 21, 1995	Tues. Mar. 21	1117	April 14, 1995
Tues. Mar. 7	1115	Mar. 31, 1995	Tues. Mar. 28	1118	April 21, 1995

A. 1 col. x 3¼" ⅓ page

B. 2 col. x 3¼" ⅓ page

C. 3 col. x 3¼" ⅓ page

D. 2 col. x 6½" ¼ page

E. 2 col. x 13" ½ page vertical

F. 4 col. x 6½" ½ page horizontal

G. 3 col. x 10" Jr. page

H. 4 col. x 13" Full page

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 1 col. x 3-1/4" (2-1/4" x 3-1/4")	\$62.00	\$60.50	\$57.50	\$55.00	\$51.00
B. 2 col. x 3-1/4" (4-7/8" x 3-1/4")	\$89.00	\$87.00	\$82.00	\$78.00	\$74.00
C. 3 col. x 3 1/4" (7-1/2" x 3-1/4")	\$114.50	\$111.00	\$105.50	\$100.00	\$94.00
D. 2 col. x 6-1/2" (4-7/8" x 6 1/2")	\$169.00	\$165.00	\$157.00	\$148.00	\$139.50
E. 2 col. x 13" (4-7/8" x 13") or 4 Col. x 6-1/2" (10" x 6-1/2")	\$264.00	\$257.00	\$244.00	\$231.00	\$218.00
F. 3 col. x 10" (7-1/2" x 10")	\$395.00	\$385.00	\$365.00	\$345.50	\$325.50
G. 4 col. x 13" (10" x 13")	\$475.00	\$463.00	\$439.50	\$415.50	\$391.50

This is an area reserved for the advertiser who wants no-frills advertising with a price to match. \$36.00 buys one of the 12 equal spaces on a Comics Trader page. These spaces can be bought in any multiple of the \$36.00 unit (maximum 6 units per page). We'll reduce the ad and handle all the production - just design your ad on an 8½ x 8½ space and send it with payment. Remember to keep your design simple so your ad will be readable when reduced.

Super Traders should be typed on an 8½" x 11" sheet of paper which will be reduced to fit a ¼ page space. Each Super Trader costs \$102.00 - limit 2 Super Traders per page.

This cost-efficient format in **COMIC BUYER'S GUIDE** offers you typeset space at a discount. Collector's Showcase units are approximately business card size. You may buy as many units as you want for an ad at cost of \$24.00 per box. All typesetting, photos, art, borders and logos are done by Krause Publications and are included in the price.

One column ads, 1-3 inches in length, must appear in the classified section. They may be placed under the various classified headings. This gives you the advantage of targeting the collectors you want to reach while standing out among the smaller word ads in classified. Rates and sizes are as follows:

	(Cost per ad; ads must run consecutively)				
AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. 1 col. x 1" (2-1/4" x 1")	\$17.50	\$17.00	\$16.50	\$15.50	\$14.50
2. 1 col. x 2" (2-1/4" x 2")	\$25.00	\$24.50	\$23.00	\$21.50	\$20.50
3. 1 col. x 3" (2-1/4" x 3")	\$32.50	\$31.50	\$30.00	\$28.00	\$26.50

Our "Classified" are thriving and heavily read. Base rates are 30¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see the classified as form in the classified section.

This is a comprehensive listing of comic shops in and around the U.S. \$3.50 for a week leads buyers to your store by listing your name, address, phone number, and ten words of copy you choose. May be purchased in 26 or 52 week increments only. For more details see the Retailer Directory pages of this issue.

[illegible]

A. Printed roll-fed offset.
B. 85 or 100-line screen recommended.
C. Emulsion side down.
D. Page size 10" x 13" (60 x 78 picas).
E. Four 2 1/4" (14 1/2 picas) columns per page with one pica gutter between columns.

A. PAYMENT: Ads must be accompanied by payment. You may pay with a check, money order, or credit card.

B. CREDIT CARDS: We will accept the following credit cards: VISA, MasterCard, MasterCard II, Barclay Card, Access Card, Eurocard, Diamond Card, Union Card.

C. DEADLINE: For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.

D. TERMS: Cash with copy only. All advertisers must provide reference information for the confidential use of the publisher should questions arise.

E. CONTRACT RATES are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract terms. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.

F. MINORS are required to furnish a certificate of responsibility from their parent or guardian before their advertising can be accepted. Write for our convenient form.

G. ERRORS: Typewritten copy is recommended. The publisher is not responsible for errors resulting from longhand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.

H. LAYOUT and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credit will not be allowed for conceptual variations.

I. GRADING: Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Overstreet's "The Comic Book Price Guide". Advertisers may also exercise the option of grading offerings by applying a unique personal system, proving the standards applied are detailed in the ad to avoid confusion.

J. RETURN PRIVILEGE: Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.

K. P.O. BOX ADS are allowed, but permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.

L. SPECIAL PAGE POSITIONS are available at a premium. Inquire for details.

M. ADVERTISING AGENCIES: There are no agency discounts.

N. CAMERA READY display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reductions, enlargements or mail response key change. Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.

O. SPACE RESERVATIONS available for camera ready ads only. Must be made prior to ad deadline, reserved space must be paid for even if ad does not arrive on time.

P. PRE-PRINTED INSERTS are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.

Q. CIRCULATION is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.

R. PROOF OF PUBLICATION: Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.

S. NOTE: All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as an acceptance of all rates and conditions under which advertising is at the time sold. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions, which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, fire, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectionable for any reason. This publication does not guarantee and disclaims all knowledge of the right of seller or buyer to contract.

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade can be placed. See below. Minors are required to furnish a certificate of responsibility from their parents or guardian before their advertising can be accepted. Payment must accompany an advertisement and must be in the form of a personal check drawn on a U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard or Access Card credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME _____

STREET ADDRESS _____

CITY _____ **STATE** _____ **ZIP CODE** _____

PHONE NO. _____

SOCIAL SECURITY # _____

TYPE OF BUSINESS

☐ CORPORATION ☐ LIMITED PARTNERSHIP

☐ CO PARTNERSHIP ☐ INDIVIDUAL PROPRIETOR

NO. OF YEARS ESTABLISHED _____

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME _____

MAILING ADDRESS _____

CITY _____ **STATE** _____ **ZIP CODE** _____

TITLE _____

TRADE REFERENCES

NAME _____

ADDRESS _____

CITY _____ **STATE** _____ **ZIP CODE** _____

PHONE _____

BANK REFERENCE

BANK NAME _____

CITY _____ **STATE** _____ **ZIP CODE** _____

PHONE _____

BANKING OFFICIAL _____

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Advertising
700 E. State St., Iola, WI 54990



Well, my column in #1100 caused a bit of a stir.

For those of you who came in late, that was the one in which I postulated that campaign organizers for the GOP in 1996 could develop a platform geared around "saving" America's youth (S.A.Y.) and that comic books might well come under fire as a consequence. That it would happen as a result of a backlash against the entertainment media that supported Clinton. And that it was attractive and made convenient sound bites.

I postulated that the industry should decide ahead of time how it's going to react or — even better — get a jump on portraying comic books as a medium offering a variety of entertainment for all ages, rather than as purveyors of child-destroying junk, as recent magazine articles have claimed.

I have seen little since then to convince me of the unlikelihood of that scenario. In fact, chips would appear to be falling into place to make it even more likely, to wit:

- Clinton himself is haranguing the entertainment media, the very Hollywood support group that helped put him in office. He's also "declaring war" on teenage pregnancy. If both Democrats and Republicans are fighting over the same youth/entertainment turf, it will just speed up the process.

- Public television is under fire. Think about it. The GOP is attacking educational, commercial-free television. I feel like saying, "Hello? Excuse me? Educational? Commercial-free? These are good things." The argument is that tax dollars shouldn't be made to support PBS — but polls of the American people indicate they do support PBS.

Then, again, Americans would uniformly like to see the baseball strike end, and Clinton received zero congressional back-up on that, as well. Thank God congressional leaders are in touch with the American people's mindset, huh?

Actually, this strike business dovetails with a New York-related news story. Apparently New York City is starting to run short on gravesites. Cemeteries are starting to approach capacity. [Cue Cryptkeeper's voice cackling, "People are dying to get in!"] So the intrepid Myra pointed out a simple solution to the problem. "Nowhere to put bodies, eh? Well, y'know, there's 50,000 empty seats at Shea Stadium."

At first I was appalled by the notion, but then I started to think about it, and it makes a perverse kind of sense.

What, the notion of filling the seats at Shea with corpses is too grotesque for you? Think about it. They won't boo. They won't curse. They won't throw stuff at the players. They won't puff cigars or spill beer on you. No more obnoxious "waves." And everyone, no matter how high up, will be able to attract flies. Just strap 'em in, shove some of those big spongy "We're #1" fingers on them, and yell, "Play ball!"

Oh sure, there's downsides. They won't be able to cheer. Then, again, no one was doing much of that anyway at Shea the past couple years. And, granted, particularly on hot days, they'll give off a pungent odor. But c'mon. Do you really think they'd stink up the joint worse than the Mets have already been doing? Hell, you don't have to settle for them just being spectators. Use them as replacement players. Stick uniforms on them, put them out on the field. Shouts of "This guy's a stiff!" would be pointless, because the obvious response would be, "Yeah? And?"

Best of all, any other opprobrium will simply fall on deaf ears.

But I digress.

The first and fastest response my column drew was from CompuServe, where plans were immediately made to try to spread a more positive view of comics using computer boards. I'm not sure what's come from that, but I hope there's motion on it.

And then I started getting letters (edited for space, although no content was changed or distorted).

Michael D. Lynch in New York wrote:

Yes, "It's tough for the average parent in the average home

to do something immediate about drugs or guns or abortion." If your daughter, Shana, can see the stupidity of Gingrich's pointing at children as the cause of pregnancy and crime, the adults can, too. Most parents understand that they are liable for their children. Maybe I'm too optimistic.

Yes, I can see (and have seen) politicians wave adult comics around and sound a whoop. It's not funny. (Who will be the next Mike Diana? The next Friendly Frank's?)

I am hoping that comics will continue to grow in the minds of the general population. *Maus* and *Twisted Sisters* and *Understanding Comics* are out in the chain bookstores. The books are bought, and the idea that comics can be for different audiences is being accepted.

Indeed, as Lynch will see from other letters received, maybe he is being too optimistic. Then again, as an illustrator of a book called *Classical Music for Beginners*, he would probably be lumped in with the dreaded "Cultural Elite" that so concerns Rep. Gingrich. Far more comfortable with the current atmosphere was John Cavallone in Illinois, who wrote:

You are a talented writer of fictional works, I consider you one of the best writers in the comics industry today... but your judgment of the Republican Party and public policy lacks any attempt at the truth. Once again this proves that bleeding heart liberals twist the words of conservatism because you refuse to comprehend.

The GOP, for the most part, believes that individuals are better able to take care of themselves and their families than government. The majority of conservatives are not interested in government censorship; they believe in freedom of choice. Let the parent be the ultimate censor, let the parents be responsible for the children that they have brought into this world. Yes, there are a few extreme wackos in the GOP as there are in the party of the donkey.

As far as comics, if you recall, Dr. Wertham was a half-baked psycho, a liberal psychiatrist. He wrote *Seduction of the Innocent*, which, along with the Senate Subcommittee on Juvenile Delinquency, almost destroyed the comics industry. This subcommittee, as with any, was bi-partisan. Estes Kefauver and John F. Kennedy, liberals, were on this committee.

I would like to know if, when you attacked Rep. Gingrich, you actually listened to his entire speech at the Heritage Foundation, the Republican Governors Meeting, or any of his appearances on *Meet the Press*, *Nightline*, etc. If you, or any of the many who distort his thoughts, had listened, you would realize that within the details of his policies he makes more sense than "midnight basketball."

Yes, there is a serious problem with our society today. Many are ignorant. This is because, for the most part, the ignorant are lazy. This is not my fault or the fault of those who are responsible enough to try and achieve. Responsible parents (and it does start with the parents) know that if they do or do not have the financial resources they must supplement, if not control, the academics and the conduct of their children. Read to children who are too young to read; reinforce academics through homework, even if it is not assigned; set up standards at home such as being home by 8 p.m. on a school night, respect your elders, etc.

This is the basis on which we live. Civilization advances from experience. Unless parents transfer to their children the knowledge they have, civilization decays. Most children lack the experience to know what will happen if... When the child is then old enough to know better, it is their turn to accept the responsibilities of their own actions, whether the actions are positive or negative.

The only paranoid parents are those who do not educate themselves, who do not participate in the arena of ideas. This is not society's fault; it is their own.

One must understand guns don't kill — people do. A sick individual can use anything he wants to accomplish his goal, even his hands. The party of the donkey wants to take everything away from us that may harm us; they want to protect us from the moment we enter this world until the day we leave it. They do not believe that able-bodied Americans can and should take responsibility for themselves.

The common denominator is individual responsibility. Republican conservatives believe we have the right to choose our individual destiny, get government out of our lives.

Mr. David, just replace GOP in your article with liberal and you can become a public policy genius. Oh, it's been 40 years since Republicans were in control. Most living have no clue how well Republicans can fix what the liberals have destroyed in as much time. For the most part the Congress does play a big role in public policy. Assuming Reagan was another demon to you, realize most of the problems of the '80s were caused by the liberally controlled Congress.

Stick around. In a short while you may realize your career as a fictional writer may be saved — by the GOP.

I went back and reread the column to make sure it

was still as I recalled it.

Here was a column that described the Democratic party (mine) as unfocused and unaggressive. As Will Rogers said, "I do not belong to any organized political party. (Pause) I'm a Democrat."

Furthermore, the column focused not on GOP governing policies, but rather on the GOP campaign planners' unequalled knack for creating campaigns based on irrelevancies, sound-bites, and issues that were either trivial (such as the Pledge of Allegiance) or racist (Willie Horton).

Yet no one wrote in and disputed any of that. Instead, I got holier-than-thou letters that came across as if I had produced a treatise that lionized the Democratic party. They discussed topics that were — while passionately expressed — completely irrelevant.

No, I did not read the entirety of the speech — merely what was covered in the newspaper. (But, then, I forgot. Rep. Gingrich doesn't like the press much, either, does he?) But I did see a number of his TV appearances. It was easy to tell from anywhere within a two-block radius, since I'm sure I could be heard shouting back at the screen.

Why does John Cavallone waste several paragraphs telling me that censorship isn't limited to the conservative GOP? Beats me. I would have thought my statement in the column, "First, it's not like censorship is the sole province of the GOP" would have done the job. Indeed, bringing up Kefauver only underscores what I was saying (thank you, Cavallone). There was tremendous speculation at the time that part of the motivation into the investigation of juvenile delinquency (and comics) was Kefauver's angling for the presidency (which he wound up doing in 1956 as a VP candidate).

My point was that comics have been used as fodder by presidentially inclined politicians. And since the GOP has gotten only savvier and sharper in the manipulation and exploitation of such things, that makes the GOP campaign strategists even more likely to take the initiative.

"The only paranoid parents are those who do not educate themselves, who do not participate in the arena of ideas." What is that supposed to mean? It's nonsense. Parents are paranoid because the world is a scary place, period. Drugs are everywhere, bullets are flying, sex can get you dead. To sit there and say, in essence, that if a parent is doing his or her job right, then he has nothing to worry about — John, you can't be serious.

"Guns don't kill — people do!" No, John. People argue with people. People hurt people. People hit people. People kill people by hand, but it's tough. Guns kill people easily. Guns are designed to kill people. Assault guns are designed to kill lots of people. Anyone who takes the opposite view is, at best, disingenuous, and, at worst, kidding himself.

"(Democrats) do not believe that able-bodied Americans can and should take responsibility for themselves... Republican conservatives believe we have the right to choose our individual destiny, get government out of our lives." Unless, of course, that "individual destiny" involves a choice conservatives don't like, such as — oh — a woman making decisions about her own body. Then the government can issue gag orders or discuss constitutional amendments — and that's OK.

"Stick around. In a short while you may realize your career as a fictional writer may be saved — by the GOP." And here I thought I was real; turns out I'm fictional. Since I didn't know my career, fictional or otherwise, was in trouble, I guess I'll just have to be pleased that the GOP is watching out for me — unless, of course, I'd intended to write for PBS.

I also got a kick out of the letter from Rodney J. Dewald in Pennsylvania, in which he wrote:

I felt personally insulted by this column. I wasn't this upset when Tony Isabella slammed Rush Limbaugh. Ninety percent of your column was nothing more than an attack on the Republican party, and as such it did not belong in *CBG*...

For the past two years the Democratic party has owned both houses of Congress and the White House. So face up to it, "bud," the Democratic party blew it big time...

Newt Gingrich was not blaming the youth of America for their problems. He was blaming the Democratic party for creating a welfare system which rewards kids for having babies and for policies which lower the moral standards of America, such as removing prayer from schools. Don't try to tell me this hasn't had an effect on America. If you do, then please explain to me why we have kids pushing other kids off of 10th floor balconies, dying from drug overdoses, and killing each other with guns.

(DIGRESS Concludes on Page 104)

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